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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing SUNDAY, July 5th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION. (Chelmsford.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS-BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

WHEN WE HAVE JAZZ OPERA. Mr. George Gershwin Interviewed.

"I PASSED BY YOUR WINDOW." Story of the Famous Song. By A. B. Cooper.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

LISTENERS' LETTERS.

IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British) 13s. 6d.

Where Radio Drama Excels.

By SYBIL THORNDIKE.

[Radio drama is of special interest to most listeners, and in the following article Miss Sybil Thorndike, the great dramatic actress, gives her views on this important subject. Miss Thorndike is no stranger to wireless methods, for she has herself broadcast on more than one occasion, her last appearance before the microphone having been in the *Medea* of Euripides.]

"WHO can help being interested in it?" is my invariable rejoinder to the question often put to me: "Are you interested in broadcasting?" It is my opinion that broadcasting is a factor in present-day life that no artist, except in the pictorial field, can sensibly ignore. I believe that the drama has in broadcasting not merely a valuable new means of expressing itself, subject to certain definite limitations, but that both the drama and its interpreters will inevitably derive from it real and lasting benefit.

But, before going on to consider these broader issues, I will confess quite frankly that my attitude to radio is mainly a personal and, I daresay, an intensely selfish one. Its appeal to me lies largely in the limitations it imposes on my art and in the adaptability it demands of me as an actress. The fact is that the difficulties it presents have a distinct fascination for me. Difficulties, I can quite honestly say, are a stimulant to whatever imagination I may be endowed with. I like devising, or trying to devise, ways and means of surmounting them.

Where radio is concerned, my imagination has of late been busying itself not so much with the prospect of playing to what is so often described as the world's most

wonderful audience, as with the problem of how I, in giving recently, for instance, a condensed version of the *Medea*, could ensure holding the attention of that vast unseen audience, as I am accustomed—I hope I may be allowed to say—to holding the attention of the audiences in the theatre.



Miss SYBIL THORNDIKE as St. Joan.

What, if any, additional facets of personality must I possess? I have asked myself. How, without the help of gesture, and of the direct responsiveness of my audience, could I best portray the character of that strange-hearted, barbaric woman out of whose tragedy the Greek master, Euripides, wove one of his greatest plays?

It is often suggested that the wireless drama, because it must dispense with visual aids, necessarily loses much in effectiveness. But, to my mind, the argument is not sound. I realize, for example, that theatre scenic effects often, in fact, nearly always, fail lamentably in producing the illusions they are intended to create in the mind of the spectator. Shakespeare, subtly aware of this, was content to furnish his plays with backgrounds

(Continued overleaf in column 3.)

# "I Passed By Your Window."

The Story of the Famous Song. By A. B. Cooper.

THE Valentine sentiment has always been popular, or, at least, since the days of Shakespeare, and his "Who is Sylvia?" and "O Mistress Mine" and "Take, O Take Those Lips Away" make a universal appeal, because the idyllic love they express so sweetly is never out-of-date, never grows "stale, flat and unprofitable."

It was undoubtedly the fact that she exactly hit this perennial desire for a song which tells of "A lover and his lass" in the calm English country-side, which has carried Helen Taylor's lyric, set so sweetly by May H. Brahe, all round the globe.

When I asked Miss Helen Taylor how she came to write this lyric which has gained so wide a popularity, she said: "It was written during the war, quite suddenly. Some lyrics take a long time to write, and have to undergo much revision and alteration, others come in a flash, quite whole, as it were. 'I Passed by Your Window' was one of these.

### Inspired on a 'Bus.

"The idea came into my head one day on the top of a 'bus, one of my favourite places of inspiration!

"I think I have always been fascinated by windows; to me they are indeed 'magic casements'; windows with roses peeping

I PASSED by your window  
When the morning was red,  
The dew on the rosebud,  
The lark overhead,  
And oh! I sang softly,  
Though no one could hear,  
To bid you good morning,  
Good morning, my dear.

I passed by your window  
In the cool of the night,  
The lilies were watching  
So still and so white,  
And oh! I sang softly  
Though no one was near,  
Good-night and God bless you,  
God bless you, my dear!

in soft-curtained windows, windows fired by the setting sun—I love them all.

"In those troubled war days, homely windows, so suggestive of quiet comfort within, contrasted very vividly with all that our men were suffering far away.

"I scribbled down the words of 'I Passed by Your Window' on the back of an old envelope in my bag, and a few days later took it to my publishers, Messrs. Enoch. They in their turn handed it to May H. Brahe, already known as the composer of 'Down Here,' and she at once expressed a wish to set it.

### Sung in the Trenches.

"'I Passed by Your Window' saw the light first, with four other songs from our joint pens, in an album called 'Song Pictures,' but its speedy popularity caused it to be published as a separate song. In a short space of time it became enormously popular, and it was a particular source of delight to us that it was sung so much in the trenches.

"'I Passed by Your Window' has often been parodied, and has been the subject of more than one cartoon, political and otherwise. We love to think of it sung all over the world, and we hope it will always remain a favourite.

"It is not always easy to explain the reason for the popularity of one song more than another. I suppose the simple words and the

haunting melody had something to do with it in this case.

"I may add in conclusion that one of the companion songs in the original album, 'Song Pictures,' is now beginning to be widely appreciated. This is 'To a Miniature.'

When I asked the composer to tell me her side of the story, she said: "Ever since I can remember, all kinds of tunes and melodies have run through my head, and as no music appeals to me like vocal music, it is only natural that my efforts in composition should be in the nature of songs. Thus it happened that, with a nebulous little tune running in my head, Miss Taylor showed me her lyric, and immediately I said: 'Oh, I want that, for I can set it!' I wrote the music so quickly that it was only a matter of weeks before it actually saw the light in a joint production of ours entitled, 'Song Pictures.'

### A Happy Sequel.

"Without any preparatory advertisement or 'boosting' it leapt into popularity, but alas! this very success meant the simplification of its accompaniment, as my publisher considered it just a little 'tricky' for the average pianist. But the sequel was a happy one, for I think it has been heard in every corner of the earth! It has also been translated into other languages, amongst them Dutch and French, and the parodies (a decided compliment) are legion. In fact, I only wish Miss Taylor and I could collect royalties on all the music-hall references to our little song.

"I am sure much of its popularity was due to the home sentiment which endeared it to the soldiers in France, who carried it back to their homes."

### NIGERIAN TASTE IN MUSIC.

AFRICAN natives from the compound of the Nigerian village at Wembley have given some amusing verdicts in a vote on their favourite singers and musicians. They left their quarters in a body the other day and marched in full war paint across the grounds to the Palace of Industry to choose by village vote the records for a gramophone installed in their compound.

Among them was the musician Bogo Birri and his aligatu, or Nigerian pipes. It was probably because of the aligatu that the villagers plumped for a Scots pipe-major's version of "Hieland Laddie" and "Cock o' the North."

They preferred the bagpipes even to Chaliapine, and Harry Lauder. Indeed, they did not like Lauder at all. "It is a song for burying the dead," young Mamman said of "I Love a Lassie." The sea-shanty, "Shenandoah," they found sad, too. Chaliapine left them serious with his "Song of the Volga Boatmen," but they showed the white teeth of pleasure at something of his from "The Barber of Seville."

Laughing and whistling songs were easily the most popular in the final selection, which in order of merit ran: Laughing Ginger Brown, The Whistling Coon, Hieland Laddie (bagpipes), The Whistler and His Dog (Pryor's band), The Barber of Seville (Chaliapine), Echo Song (Galli-Curei), Susannah's Squeaking Shoes (Jack Hylton and his band), A Peal of Church Bells, National Emblems March (Coldstream band), Aloal-oe (Hawaiian guitars), Song of the Volga Boatmen (Chaliapine), and the Colonel Bogey March.

VIENNA daily relays Chelmsford programmes, using a 530 metre wave-length. The receiving station at Vienna has a nine-valve receiving set for picking up the Chelmsford programme.

## Where Radio Drama Excels.

(Continued from the previous page.)

and settings that did not obtrude on the mental horizons of his audiences.

Instead, he relied on the imaginations of his audiences to fill in the details, kindling that imagination by word-pictures and poetry that are as fresh and as thought-compelling as they were in his distant day. Surely it is not the least important aspect of the boon of wireless that it does not deny a people's imagination, but, instead, revivifies and, as I think, inspires it!

And, still with radio audiences in mind, I believe that the drama will gain immeasurably, in that broadcasting is re-creating in us the art of listening. What this will mean in the theatre one needs no special gift of prescience to understand. Listlessness has been described by a great physician as one of the outstanding diseases of the age. In wireless I see an antidote to this, for it is not merely for technical reasons that broadcasting is compelling us to re-discover this lost art: it is because, also, wireless is giving us an entirely new interest—indeed, a variety of new interests.

Then, I foresee, also, that broadcasting will inculcate a wider general interest in diction, in which respect we of the theatre have still much to learn. There is too much slovenly speaking on the stage. There are still too many actors and actresses who forget that audiences pay to hear as well as to see. The more opportunities that our actors and actresses have of broadcasting, the better for their diction, and so for the drama as a whole.

As for the kinds of plays that are best suited to broadcasting, a point on which I am asked to express an opinion, I think that those with a mystic appeal demanding the representation of mystic or divine characters will have a far stronger appeal to a wireless audience than to an audience in the theatre. Mysticism is a quality in the drama that is in every case better conveyed to the mind by the ear than by the eye; it should be felt, rather than interpreted, by the medium of sight.

This is where I feel the broadcast drama will rise superior to that of the theatre, as we know it. In the theatre, each member of the audience is asked to accept the same setting and the same identical situations. Each member of a wireless audience is required, on the other hand, to bring his own individual imagination into play, devising his own settings and conjuring up images of the situation based on his own emotional experience.

THE use of the wireless direction-finder in navigation is now so general that it has come to be regarded as an essential part of a modern ship's fittings.

A recent report illustrates a service which the direction-finder alone can render—namely, the location at a distance of a ship in distress, which experiences difficulty in obtaining correct bearings by dead reckoning. While crossing the Bay of Biscay, running into a sou'-westerly gale, a British ship fitted with a direction-finder received a distress call from the Italian steamship *Citta di Elena*. Owing to the weather conditions, no sights had been obtained that day, and both ships were navigating on dead reckoning. When the call was received, the captain of the British ship decided to run down the bearing obtained by his direction-finder, and, as the report laconically states, "we found her right off. She was twenty-six miles from the position she gave us, and we would never have found her but for the direction-finder, as visibility was so very bad."

## Those Who Do Not Listen.

By Robert Magill.

WE are rapidly approaching the time when there will be only two sorts of people in the world: those who listen and those who don't know any better. One feels sorry for those whose lives are not brightened by the sparkling crystal or the brilliant valve. To remain deaf while the ether is filled with fairy music is like walking through a beautiful garden blindfold.

Besides, non-listeners are often so uninteresting. It seems to me that everybody ought to wear a little ticket round the neck, giving details of the type of set they own, or else inscribed, "I do not listen." It would save many awkward mistakes.

### Broken Romance.

My whole evening has been saddened because the other man thought I meant something about gas meters, and, on cross-examination, has admitted that he hasn't got a set.

Again, many a young man has gone forth into the world with bitterness in his soul because his adored one doesn't know a dull emitter from a dish-cloth. He has told her of his hopes for the future.

"Round our little nest, darling," he says, "there will be a pretty little garden, where we can put the earth wire. There will be trees, so that we can fix up the aerial. Sweetheart—"

And then she says: "I don't like wireless."

Can you wonder that he goes away with all four valves of his heart broken?

### Pretending to be Radioless.

I can sympathize with those who have tried wireless, and who by reason of some natural incapacity are unable to appreciate it, but I have no patience with those who glibly say: "No, I hate it. It seems so silly. I haven't got a set, and I don't intend ever to get one." At the same time, I always suspect these people. My own idea is that they've got indoor aerials and that they pretend to be radioless in order to get out of paying their licences.

There are various reasons why some people fall from grace, and allow their sets to rust in ignominy out in the tool shed. There is George, for example. He hated to pay a guinea for a crystal set, so he spent about thirty shillings on books in order to learn how to make it at home. The materials, by the time he had finished, cost him as much more. But that's not why he's dropped it. He says that London Station never uses the same strength of signals, and night after night, although they advertise a programme they never broadcast one. At least, although he's got a good set, he never hears anything.

### A Set to Dream About.

On the opposite plane is my aunt. Her set is the sort of set we all dream about, and never hope to possess. It's got more electric lights on it than a chandelier; she's got an outside aerial a hundred feet long; she lives within a mile of a broadcasting station, and she uses one set of earphones. The consequence is that if the announcer merely whispers, it sounds like the voice of a sergeant-major robbed of his young. She's given up listening until the doctors can provide her with a couple of artificial eardrums.

There's only one man who, in my opinion, was justified in seceding from our ranks. Simkin used to be as enthusiastic as the rest of us, until the man next door bought a set and started to talk to Simkin about it in the train every morning. Some people would have invited the man next door in, and poisoned his coffee, but Simkin is too kind-hearted. He gave up wireless instead and planted the other man on to somebody else.

## When We Have Jazz Opera.

An Interview with Mr. George Gershwin.

BACKHAUS, the famous pianist, expressed to me a short time ago a view that is becoming more and more common among musical experts. It was that, undoubtedly, some of the serious music of the future will derive colouring from jazz, and that one of the men who will raise jazz to a new dignity is Mr. George Gershwin.

Mr. Gershwin's greatest work, the "Rhapsody in Blue," was heard in Europe for the first time when it was broadcast recently by the Savoy Orpheans, and no doubt it was a revelation to listeners of the poetic heights to which this class of music can be carried.

### The "Rhapsody in Blue."

Lounging in his dressing-gown at a London hotel, Mr. Gershwin discussed with me his vision of the future. "I do not think," he said, "that serious music will ever be influenced by jazz, but it is quite probable that jazz will be influenced by serious music. There is a subtle difference. I cannot imagine a serious composer making use of jazz, but writers of jazz are already striving after the form and dignity characteristic of the higher realms, and are, to some extent at any rate, succeeding."

"My 'Rhapsody in Blue' is in many respects a symphony. But a symphony must have variety of movement and mood; it cannot be wholly jazz, or it would become monotonous. I had to make use of what I might call 'straight' music for my contrast. A well-known critic (Mr. Arthur Newman) was greatly impressed by my 'Rhapsody,' but he said he thought he liked the 'straight' parts the best. In fact, he predicted that in ten years I should be writing serious music. I mention that as an apt illustration of my point."

### Bach and Syncopation.

"In a word the future will see jazz composers trying to raise their art to the level of the classical. There will be jazz symphonies (there are some now), quartets, concertos, overtures, operas, and all the rest. Until now, jazz has been in the hands of mere tune writers. It has attained such popularity that it has tended to become stereotyped in form, and the wonderful possibilities of developing its character have been largely neglected."

"For if it lacks perfection, it certainly possesses character. Many people make the mistake of thinking that jazz is mere syncopation. But there is nothing new in syncopated music; it was written by Bach. Jazz is something more than that."

"What is it?" I asked.

### Jazz in the Blood.

"I don't know," replied Mr. Gershwin. "I have never been able to explain it precisely. Perhaps there is temperament in it, for Europeans cannot write jazz; it belongs peculiarly to America. It is American music, and nothing else. I feel that through this medium I can express myself, my nationality, my soul."

Mr. Gershwin went on to speak of his ambitions. "I shall certainly write an opera," he said, "and I shall write it for niggers. Blacks sing beautifully. They are always singing; they have it in their blood. They have jazz in their blood, too, and I have no doubt that they will be able to do full justice to a jazz opera."

"A suitable libretto is being found for me by a friend, and I do not think there will be undue difficulty about finding principals for the solo parts. There will probably also be a nigger orchestra."

"I am very hopeful about the success of such

a venture. Possibly, as the new forms of jazz composition come into being, they will not be liked. It is all a matter of what we are accustomed to in these matters. The ear does not take readily to new sounds, yet wonderful progress has been made in the last hundred years. Stravinsky seems weird to some people to-day, but the time may come when Stravinsky will be regarded as out of date."

Mr. Gershwin instanced experiments that are being made in America with pianos containing quarter tones, instead of the usual half tones.

"I do not think they are a success yet," he said, "not because of the defects of the instrument, but owing to the strangeness of the sounds."

"One cannot derive pleasure from them instantly, they are too different from anything heard before. The ear will not accept them. But, for all musicians know, quarter tones may be the development of the future."

"Shall I experiment with them? Oh, no; the present system suffices for me—and jazz."

### Musical Feasts For All.

Mr. Gershwin composes nearly all his works between midnight and three o'clock in the morning. "That is the only time possible for me in New York," he explained, "because that city is much noisier than London. I am very fond of improvising. When all is quiet, and New York is asleep, I go to the piano, and play as the mood sways me."

"I continue until something 'arrives.' Then I jot down rough notes of it—a composer has a sort of sketch-book, just as an artist has—and I work it all out at my leisure."

He is full of optimism regarding the musical possibilities of wireless.

"I think it will lead to a gradual improvement of public taste," he said. "One sometimes hears that because certain instruments do not broadcast well, non-musicians fail to realize what beauties lie in music."

"I think that will be remedied in time. I am told that Stravinsky is to write a piece specially for the ideal broadcasting instruments. Certainly, a probable development of the future is music written solely for the wireless. Then there will be rich musical feasts for everybody."

HERBERT S. GREENHALGH.

### RADIO AT SEA.

THE s.s. *Strathcona II.*, belonging to the Royal National Mission to Deep Sea Fishermen, which has been purchased to replace the *Strathcona*, which was lost in the Newfoundland Seas two years ago, has been equipped with wireless apparatus and a special receiver. She will be the only ship belonging to the Mission to be fitted with a wireless transmitter, though other of the Mission's ships carry wireless receivers.

The *Strathcona II.* will undertake the duties of tender to the hospital stations on the shores of Newfoundland and Labrador. She will carry stores and patients to the hospital and will render medical aid to the fishermen on those coasts.



Mr. GEORGE GERSHWIN.

# Official News and Views. GOSSIP ABOUT BROADCASTING.

## Princess Mary May Broadcast.

It is expected that Princess Mary and The Archbishop of Canterbury will take part in the opening of The Mary Sumner House, on July 21st. Arrangements are being made to relay the proceedings from Westminster. The new institution will be the centre of the activities of the 428,000 members of the Mothers' Union.

## The M.C.C. Dinner.

It has been arranged to broadcast the speeches at a dinner given by the M.C.C. Committee to Mr. Gibigan and the Australian Eleven on July 15th. Lord Ernle, President of the M.C.C., and Mr. Gilligan will speak.

## Authoritative Lectures.

A significant development this winter is involved in the decision of the B.B.C. to co-operate with those societies which are including in their syllabus lectures or discussions upon wireless in any of its various aspects. This collaboration will consist in supplying speakers from their staff on technical and policy topics, and should come into full operation this autumn. Lecturers will go out from headquarters and from the local stations.

This feature is only one among many evidences of the way in which interest in the broadcasting future is spreading throughout the length and breadth of the land. Radio Societies, Rotary Clubs, School Wireless Associations, and Literary Societies all seem anxious to have authoritative information on the many possibilities and problems of wireless transmission, and the B.B.C. is only too glad to meet this eager interest half-way.

## An Empire Project.

Sir Roland Bourne, K.B.E., C.M.G., who served under General Smuts in South Africa, and has more recently been giving special consideration to the question of Empire Settlement, will be heard by listeners to the London programme at 10.10 p.m. on July 15th, when he will explain the aims and objects of the Empire Community Settlement, and the material advantages which it can offer.

All who are interested in the development of the British Empire and the cementing of friendship within it should take this opportunity of listening to Sir Roland.

## Trio Music.

It is some time since we have had an evening of trio music. At London on Wednesday, July 8th, two standard classics will be given, the Trio in C Minor by Brahms, and that by Schumann in D Minor; these will be played by the Modern Trio, consisting of Melzak (violin), Mannucci (violin) and Krish (pianoforte). A couple of jolly movements from Hurlstone's delightful Trio in G will also be given.

This chamber music combination has been acclaimed by many critics as one of the best trios before the public, and its performances have been received with enthusiasm in London and abroad.

## Hebridean Folk Songs.

The recital of songs from the Highlands and Isles given some time ago by Mr. McLean, the Aberdeen Station Director, was so successful and has brought in so many letters of appreciation and requests for a repeat performance, that another recital will be given by Mr. McLean during the last half hour of Monday night's programme (July 6th). Many of these songs have been made popular in Aberdeen and district by Mr. McLean, and practically all of them are arranged by Mrs. Kennedy Fraser.

## "The Radio Supplement."

The first number of *The Radio Supplement*, a companion paper to *The Radio Times*, will be published on Friday, July 17th. This will contain the full programmes of most European stations and all the available particulars of non-European transmissions. Special articles and important information on world-wide broadcasting will be given each week. The price of *The Radio Supplement* (which you can obtain from the newsagent who supplies your *Radio Times*), will be twopence weekly. It will be published by Messrs. George Newnes, Ltd.

## Popular Grand Opera.

The Manchester Station, which has already fifteen operas to its credit since broadcasting first began in the city, will give a performance of Leoncavallo's *I Pagliacci* on Wednesday, July 15th. This will be followed by the "Church Scene" from Gounod's *Faust*. Among the principals will be Miss Eda Bennie, Mr. Parry Jones, and Mr. Lee Thistlethwaite, who has played the baritone rôle in every opera produced at this station. A booklet of notes with the words of the opera will probably be issued, as in the cases of *La Traviata* and *Faust*. On the latter occasion, six thousand copies were issued to listeners, and they were found to be most helpful.

## Top Of The Poll.

The programme for Tuesday, July 7th, will include the nine most popular features chosen by the public in the recent *Weekly Dispatch* programme ballot. They are as follows: Miss Mavis Bennett (soprano), Miss Beatrice Harrison (cellist), de Groot (violinist), Miss Irene Scharrer (pianist), Miss Helena Millais (actress-entertainer), John Henry, Vivian Foster ("The Vicar of Mirth"), the Roosters Concert Party, and the Wireless Orchestra.

All these artists will join together that night to give the ballot programme, which will run from 8 p.m. to 10 p.m.

## Tennis Talks.

Colonel C. de V. Duff, C.B.E., is to give a series of weekly talks on tennis from Liverpool Station. This series will begin on Thursday, July 9th, and continue through July and August. Listeners are invited to write in to the station saying which points of the game they would like him to consider. This should make a useful and practical programme feature during the summer.

## Bands and Orchestras at Nottingham.

Nottingham has a great liking for bands. The county itself can boast of some excellent colliery bands, several of which, including the Hucknall Excelsior Prize Band, and the Clifton Colliery Prize Band, have broadcast successfully from the Nottingham Station. The Nottingham City Police Band is also a favourite, and has broadcast on more than one occasion; while the Leicester Imperial Band was much appreciated when it visited the studio some weeks ago.

The station has also gone further afield in search of bands and orchestras. On April 17th last the famous St. Hilda's Colliery Band scored a great local success, and this month the Band of the 1st Seaforth Highlanders has been booked to perform.

## Night of Mirth and Melody.

The Ben Don Male Voice Quartet, who recently won the quartet class at the Morecambe Musical Festival, are included in the Hull Mirth and Melody programme on Friday, July 17th. Mr. Gunnelle Hamlyn, a local baritone, who has broadcast from London, Manchester, and other

stations; Mr. Herbert Leeming, the entertainer, and Miss Annie Hearfield, a popular local pianist, will also take part.

## Something To Guess.

An hour and a-half of vocal and orchestral music begins the Belfast programme for Friday, July 10th. Mr. Kingsley Lark and Miss Winifred Davis will sing, and the Station Orchestra will play an attractive programme that includes the overture to *Pinafore*, by Sullivan, and the rarely-heard "Minuet" from Bizet's *Fair Maid of Perth*.

The last hour of the programme will be devoted to "Light Music and a Lecture." The lecture, which is on "Primitive Man," is by Mr. Gerald McNamara, a pseudonym which conceals the identity of a member of a family whose quaint and original humour is known and appreciated all over the English-speaking world.

## A Mozart Programme.

From Birmingham Station, on July 8th, listeners can look forward to an evening with Mozart. Most of the items will be contributed by the Station Orchestra, conducted by Mr. Joseph Lewis, but at 9 p.m., the Students of the Midland Institute are to produce Act II. of the opera *Figaro*, which contains so many of the composer's most beautiful arias. Mr. Sydney Russell will direct this production.

## Listening On The Lawn.

There is a fascination in taking the loud speaker on the lawn, but to derive full enjoyment from it, the music must be in keeping with the "out-of-doors spirit." The Cardiff Station programme for Saturday, July 11th, is designed for this purpose. Miss Rita Mattei will be the vocalist, musical items will be contributed by the Station Orchestra, and the inclusion of John Henry and "Blossom" will add the necessary touch of humour.

## Holiday Music from Norway.

The first hour of the Glasgow Station programme for July 6th is devoted to holiday music of Norway, with the Station Orchestra and Mme. Johanne Larsen (mezzo-soprano). This is to be followed by a performance of John Henry's latest composition, a tone-poem, "Chaos," played by his own orchestra and conducted by the composer, with the aid of Blossom.

Glasgow listeners on July 9th will hear those clever young artists, Mr. William Primrose and Mr. Gordon Bryan, play three violin and piano sonatas of widely different types—by Debussy, Bach, and John Ireland.

## A Notable Scots Pianist.

Following on the custom recently adopted at the Edinburgh Station of having the last half-hour on Friday evenings a complete entity in itself, Mr. E. B. Appleyard, the Scots pianist, will broadcast, on July 17th, a pianoforte recital consisting largely of modern works. Mr. Appleyard is a pupil of the late Theodore Leschetizky, of Vienna, the teacher of Paderewski, and has played in public in many cities in Europe. He has also broadcast from most of the stations of the B.B.C., and is a particular favourite in Edinburgh.

## Bee-Keeping and Wireless.

The bulletin of the Lancashire Bee-Keepers' Association has for some time been a regular weekly feature of the Manchester programmes. The vice-president of the association states that interest in bee-keeping has been stimulated, many new members having been enrolled since the bulletin was first broadcast. The knowledge imparted is also of great use, and it is possible in this way to keep members acquainted with the movements of the Association's expert, who travels throughout the county.

# PEOPLE YOU WILL HEAR THIS WEEK.



Miss HELENA MILLAIS (Actress Entertainer) will be heard in an All-Stations Programme on July 7th.



[Maurice Beck & Macgregor.]  
Miss DOROTHY HOWELL, a clever young pianist, who will broadcast from London on July 6th.



[Maurice Beck & Macgregor.]  
Miss BEATRICE HARRISON will again delight listeners with her 'cello solos in the All-Stations Programme on July 7th.

### A Famous Woman Composer.

DAME ETHEL SMYTH, who will conduct the Wireless Symphony Orchestra from London on July 6th, has earned her musical fame both as a composer and conductor. She studied at Leipzig Conservatoire. Her first public works were chamber music at Leipzig, and her orchestral works, *Serenade in D*, and *Overture, Antony and Cleopatra*, were performed at the Crystal Palace. The opera, *Fantasio*, was produced at Weimar and later at Karlsruhe. Following that, *Der Wald* was produced at Dresden, Berlin and London. The opera, *The Wreckers*, was produced at Leipzig, Prague and Vienna, and afterwards under Sir Thomas Beecham at His Majesty's Theatre.

Dame Ethel Smyth herself conducted the two-act opera, *The Boatswain's Mate*, when it was produced at the Shaftesbury Theatre, London, in 1916.

In 1921, she re-orchestrated the latter opera for small orchestra. Her one-act opera, *Fête Galante*, was produced at the Repertory Theatre, Birmingham, in June, 1923, and in the same month by the British National Opera Company, at Covent Garden.

### The Ever-Popular "Roosters."

ONE of the most popular of wireless concert parties is "The Roosters," who will broadcast to all stations on July 7th.

The "Roosters" were "hatched" at the foot of Olympus in March, 1917.

During the war, Lieut. H. H. Warren decided on an attempt to relieve the monotony of life at the Summerhill Camp, about five miles from Salonika, by the formation of a concert party. He obtained

the support of the Commandant, Captain Roose, and a notice was posted calling for volunteers. It produced every kind of would-be artist and, after many rehearsals, a final selection was made, and thus "The Roosters" came into being.

Over three hundred performances were given by them to the armies in the East, in hospital wards, workshops and warships, transports, in a Sultan's palace and in the desert wilds.



[Lassalle.]  
Miss DOROTHY BENNETT (Soprano), who will be heard from Bournemouth on July 10th.



[Suttons.]  
Dame ETHEL SMYTH will conduct the Wireless Symphony Orchestra from London on July 6th.



[Warris.]  
Miss IRENE SCHARRER, the brilliant pianist, whose playing will be broadcast to all Stations on July 7th.



"THE ROOSTERS" CONCERT PARTY will broadcast from all Stations on July 7th.



[Lambert.]  
Mr. GORDON BRYAN (Pianist) will be heard by Newcastle listeners on July 6th.

# Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

## BEETHOVEN'S FIRST SYMPHONY.

(BOURNEMOUTH, MONDAY.)

BEETHOVEN'S First Symphony was written when he was about thirty, and though on many pages it exhibits quite definitely Beethoven's own personality, yet in brevity, clarity, and lightness of touch it suggests his elder contemporaries (and, to some extent, teachers), Haydn and Mozart.

The Orchestra is a little larger than that common with these two composers. It consists of two Flutes, two Oboes, two Clarinets, two Bassoons, two Horns, two Trumpets, two Kettle-drums, and Strings.

The piece falls into four separate Movements.

### I.

*Very slow.*—The INTRODUCTION has no special significance beyond that of setting things going; it lasts barely a minute, and leads straight into the Movement proper, which is in the customary "First Movement" Form, as described below.

*Quick, vigorous.*—The FIRST MAIN TUNE is given out at once. Its chief features are two alternating phrases. The first is a determined one played by STRINGS. The second, played by WOODWIND, may, with a little imagination, be compared with the opening of a door, and the swelling-out of sustained chords. Between them these two phrases quickly bring us to a climax in which Brass and Drums join. This is maintained for a while; it ends with emphatic, deliberate chords, and is immediately followed by the SECOND MAIN TUNE. This is made out of a quiet little phrase of a few notes gliding downwards—heard at first in dialogue in OBOE and FLUTE, very slightly accompanied by Strings. The discussion of this is interrupted by a general outcry, but is renewed.

There follows a decided reference to the First Main Tune, and the "Statement" of Tunes, which forms the first section of a Movement of this sort, is brought to an end. (This section is marked to be repeated, but conductors nowadays do not always obey this instruction.)

The following "Development Section" treats the First Tune almost exclusively. It proceeds quite "according to plan."

Presently, a sonorous passage is followed by sustained, widespread Flute, Oboe and Bassoon octaves, and then we plunge into the "Recapitulation," in which the previous "Statement" Section is repeated, little altered.

There is, finally, a rather long "Coda," founded on the First Main Tune.

### II.

*At a steady pace, lyrical.*—This is a delicate, expressive Movement. Its form is, again, "First Movement."

The FIRST MAIN TUNE is easily recognized, for its chief phrase is announced by SECOND VIOLINS ALONE.

Other Strings then take it up, followed by Woodwind, and after a mild climax, STRINGS play the broken SECOND MAIN TUNE, and are in turn answered by Woodwind. It is not necessary to describe the rest of the Movement.

### III.

Though called a MINUET, this Movement is more spirited than graceful, and, in fact, belongs to the Scherzo (literally, "joke") type, which Beethoven made a regular feature of the Sonata and Symphony Forms.

This Movement divides into Minuet and Trio. The MINUET is as follows:—

- (a) STRINGS play a snatch of tune, and repeat it.
- (b) This Tune is developed, then repeated by FULL ORCHESTRA.
- (c) (b) is repeated.

The TRIO is similar in form. Woodwind and Horns have chords, Strings play scales.

Finally, the MINUET is again repeated, straight through.

There is a very interesting circumstance connected with this Minuet. As Elgar has told the present writer, it was the means of his first real awakening to the power of music. Catching sight of the score, at eleven years old, he was fired by the romantic feeling of its rapid changes of key, snatched up the score, and rushed off to a quiet corner where he might examine it in quietness.

### IV.

The Finale opens with a SLOW INTRODUCTION which consists of, first, a loud chord, then several feeble attempts on the First Violins' part to get upstairs. Almost at once we plunge into the Movement proper (*Very quick and lively*), which is really just a good, rowdy outlet for high spirits, though the Second Main Tune (the form is, actually, again First-Movement) is, in contrast with the First, a graceful, light-footed dance.

## BUTTERWORTH'S ENGLISH RHAPSODY, "A SHROPSHIRE LAD."

(BOURNEMOUTH, MONDAY.)

Some of the sincerest and most delicate compositions of this century were left us by George Butterworth, who (like many young English composers) was killed in action. His music tells plainly that he had deep within him the rapture and peace of the English countryside.

But his output was, unfortunately, very slender—little more, indeed, than two Song-Cycles and this Orchestral Rhapsody, all of which are founded on A. E. Housman's Poem Cycle, *A Shropshire Lad*. And since that work can be had for about sixpence, it seems absurd to offer any other guide to the music.

## MOERAN'S VIOLIN SONATA.

(NEWCASTLE, MONDAY.)

Mr. Moeran, a young composer of thirty-one, has been a good deal heard of lately, and the present occasion gives all listeners who can "get" Newcastle the opportunity of judging him for themselves.

The most cultured and experienced musicians cannot pretend to follow in detail, at first hearing, such works as this Violin Sonata, and it seems best to try to help listeners to do what such musicians do—just identify the most important musical material used, and follow the rest subconsciously from that.

There are three Movements, quite separate from one another.

I.—*Not too quick, but energetic.*—The fundamental theme consists of a brief, resolute tune, played at the very outset by the Violin.

II.—*Slow.*—This is a thoughtful Movement, with a folk-song-like Tune in the middle.

III.—*Lively and very rhythmical.*—This again is well described by the directions to the players which precede it. It is practically a jig—one in which neither instrument is given much respite.

## "RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

# Listeners' Letters.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

## Audiences in the Studio.

DEAR SIR,—I write to voice what must be the opinion of many listeners besides myself, regarding the advisability, or otherwise, of having an audience at concerts transmitted from the studio. Primarily, of course, the concerts are intended for the unseen public, and it appears that this ideal will have to be strictly preserved, in order that the presence of atmosphere may not detract from the quality of the items rendered.

When a certain well-known artist sang recently before a *seen* audience, the change was remarkable. Gone were the gentle voice and well-preserved rhythm of his studio performance, to be replaced by a jaunty mode of singing, which to the unseen listener, varied in volume as the performer paced the platform.

On the other hand, the presence of an audience evidently acted as a stimulus to the Wireless Orchestra, which surpassed itself on the occasion of the first experiment. To sum up, it would appear that audiences do help considerably in the case of what one might term "stationary" items—those which depend merely on sound for their success, but in the case of "moving" performers—those who depend on facial expression, etc.—the effect is lost to the listener.

Yours, etc.,

Ditchling.

GRACE LINTOTT.

## Inside Versus Outside Broadcasts.

DEAR SIR,—When will the B.B.C. realize that the transmission from shrouded studios is a travesty of pure reproduction? Admirable items are ruined through this excessive damping. The instruments and the voices lose all their *timbre* and appear to me to be like a piano being always played with the soft pedal down.

The vast superiority of the majority of the outside broadcasts from an acoustic point of view leads one to think that if the studios were designed in the semblance of concert halls in miniature, the transmissions would be materially improved.

Yours, etc.,

Shrewsbury.

G. G. CRAVENAGH.

## The Loud Speaker Nuisance.

DEAR SIR,—May I appeal to possessors of loud speakers to moderate the outlet so that they are not a source of annoyance to their neighbours?

Many of these instruments do not carry well, and to have their sound forced upon one is very distressing. Their effect is often worse than a bad gramophone, and I feel sure that if the owners could hear them at a distance, they would sell them and buy crystal sets.

Yours, etc.,

H. W. THOMPSON.

## Radio and the Schoolboy.

DEAR SIR,—With reference to your correspondent, Mr. G. C. Lynn's, letter on "Why Do Boys Like Wireless?" I quite agree with him. I think that Mr. Alec Waugh ought to consider how many homes possess wireless, where there is no schoolboy. In most cases it has been the schoolboy of the family who has started the enthusiasm for it.

If a boy considers a wireless set for entertainment only, then why is it that he will take the trouble to read technical articles in order to make a set, when he can buy one at any wireless dealer's without any trouble? As a schoolboy myself, I am sure that the modern schoolboy is generally interested in the technical side of wireless.

Yours, etc.,

Aintree, Liverpool.

J. W. RIDGE.

(Continued on the facing page.)

## Listeners' Letters.

(Continued from the facing page.)

### A Plea For More Poetry.

DEAR SIR,—I should like to join my plea with that of your correspondent, "Low Brow," for more poetry by radio. It is now so universally acknowledged that poetry should be heard rather than read, and that, as in the case of music, only those of exceptional knowledge and imagination can fully appreciate it from the printed page, that I think this plea needs no excuse.

I know from personal experience that as a taste for good music can be cultivated by hearing it well performed, so a taste for poetry can be increased by hearing it beautifully read.

For this reason, among others, I should be very sorry if the Bible readings on Sundays were to be cut out. To hear beautiful language beautifully rendered is a pleasure all too rarely enjoyed.

Yours, etc.,

Bray, Ireland. NOT A HIGH-BROW, EITHER.

### A New Era In Music.

DEAR SIR,—I listened with considerable interest to the Savoy Orphean's rendering of Mr. Gershwin's "Rhapsody in Blue." My interest was augmented at the prospect of hearing a blending of two extremes of music, for I am one of those unfortunate beings looked down upon by high-brows and low-brows alike, since I find an equal appreciation, according to mood, in a Beethoven Sonata and a piece of well-played modern dance music. Neither of the warring camps will, of course, own me.

To return, however, to the Rhapsody. It would be interesting to know whether both high- and low-brows enjoyed it, or whether it appealed to neither. Personally, I was distinctly pleased with it, and to me it seemed mostly Wagnerian with several touches of Debussy, the continued heaviness of the former and the perplexing involved harmonies of the latter being relieved by the lighter mood of piano syncopation and an occasional Jazz effect.

I have long wondered why modern symphonized syncopation has been reserved almost solely for dance music and when it would branch out into wider musical spheres. If I am right in assuming Mr. Gershwin to be the originator of such an evolution, the world will no doubt remember his name for many years, for I am convinced that the spirit which broke away from the old crude polkas, comic songs, and their like, and which admittedly produced at first much that was little better, is now quickly bringing to us a new era in music, combining the fascination of the new with the grandeur of the old.

Yours, etc.,

Macclesfield.

R. W. BROOKE.

### Radio in Summer.

DEAR SIR,—In order to stimulate interest in summer radio, listeners are advised to take their sets to picnics and country runs, etc.

This sounds very nice on paper; but I wonder at what time listeners are expected to do their picnicking?

The average person would not usually be able to get away before about 5 or 6 p.m. for a short evening run, and would usually wish to be back home again by 9 or 10 p.m., with the result that it would be almost time for packing up when the evening musical programme begins.

Will the B.B.C. ever consider anyone else besides those late London listeners? I sincerely hope that the day is not far off when we shall be able to get a good musical programme without missing our beauty sleep.

Yours, etc.,

Grimsby.

FREDERIC W. WOOD.

## Told in The Studio.

### A Case of Blackmail. By Alfred Heard.

"HAVE you ever considered how many ways there are of making a dishonest living?" enquired the Entertainer. "I mean apart from the obvious one of singing 'Sally in Our Alley' and 'Songs of Araby'?"

The Tenor yawned ostentatiously. "I have no doubt, Masters, that you are thoroughly conversant with all of them, although you probably find your present method easier than any of the others; entailing, as it does, less mental effort!"

"Might I venture to break in on an interesting exchange of compliments?" murmured the Violinist, with an air of innocence. "You referred to the many ways of making a living, Mr. de Vere. In this connection, I am reminded of the strange experience of a friend of mine. The story might interest the company while we are waiting for the Orchestra to finish."

The Violinist gazed thoughtfully at the tips of his fingers. "My friend, Lorne Wainfleet," he began, "was playing at this Studio last week and might have told the story himself, but he is so preoccupied with the composition of his new Sonata for violin and orchestra that he can think of nothing else at the moment. About a month ago, then, he received a visit from a well-dressed middle-aged man who was carrying a violin-case. The stranger, who had a pleasing manner and good address, apologized profusely for his intrusion and explained that he understood that my friend was a judge of violins as well as being a most accomplished player.

"Now, Wainfleet is just the least bit susceptible to flattery, and was immediately prepossessed in the stranger's favour. Inquiring in what way he could be of service, he was surprised when the stranger, who, by the way, called himself Warren Lester, carefully unlocked the case and, with great care lifted out a violin which had every appearance of considerable age.

"This violin, sir," said Lester, "is, I am persuaded, a genuine Stradivari. Its history is brief. I was travelling in Brittany in the early summer this year, and when staying in a little village, was attracted to a public sale of the possessions of an old man who had died leaving no relatives. Among the articles put up for sale was this violin, and the auctioneer announced that he understood that the violin had been in the possession of the man's family for generations. To cut a long story short, I purchased it for a trifling sum, and, on examining it, discovered the impression of the letters A. S., and the date, 1724!"

"My friend was interested. 'What do you wish me to do?' he inquired.

"I shall be greatly obliged if you will keep the violin for a few days, try it in any way you please, and give me your opinion when I call again," the stranger replied. "Any fee, of course—"

"My friend held up his hand deprecatingly. 'I shall be happy to try the instrument and give you my opinion,' he said. 'You understand, of course, that the initials and date inside are of little value!'

"The stranger agreed, and thanking Wainfleet, took his departure.

"Well, Wainfleet soon discovered that the violin was a cheap German affair, skilfully treated to give it the appearance of great age. When the stranger called again, he smiled



pityingly. 'I am sorry to disappoint you,' he said, 'but your violin is worth, perhaps, half a sovereign; certainly not more!'

"Lester took the violin in his hands, glanced at it, and exclaimed sternly: 'This is not the violin I placed in your care, Mr. Wainfleet! I must trouble you to return it at once, or pay me its value, which I put at £1,000. Otherwise, I shall take steps to make the fraud public.'

"Wainfleet was dumfounded, and saw plainly that it was a case of blackmail. He was a rising man, and his reputation was

everything. He could not prove that the violin was the same as the one the stranger had left in his charge, and £1,000 was far more than he could afford to pay.

"Much to his relief, Lester said that he would give him twenty-four hours to think the matter over."

"Why didn't he brain the fellow with his own fiddle?" demanded the Entertainer. "That's what I should have done!"

The Violinist waved his hand impatiently. "About an hour after Lester had left, he received a visit from another well-dressed stranger, full-bearded and wearing a monocle, who handed him a card bearing the legend: 'Peter Knighton. Private Investigator.'

"Good morning, Mr. Wainfleet," said the owner of the card, in an assured manner. "I was passing your house about an hour ago, and, unless I am greatly mistaken, you have had a visit from a man calling himself Warren Lester?"

"That is so," replied Wainfleet. "Do you know him?"

"The Private Investigator smiled. 'I know enough to hang him!' he declared. 'I take it he has been at his old games. Blackmail, eh? I thought so! For the small fee of twenty guineas I can let you into the dreadful secret! He is a daring fellow, but if you let him see that his past is known to you, he will disappear without saying good-bye!'

"Wainfleet at once wrote a cheque and handed it to his preserver, who put it away carefully and said: 'Just say to him: "What about the green cabin trunk at Stoke Newington?" that will fix him!' Mr. Peter Knighton made his adieux, and a quarter of an hour later was arrested at the bank. I believe his sentence will be pretty heavy!"

"Wh-what the dickens——!" ejaculated the Entertainer.

The Violinist chuckled. "Mysterious—what? The fact is, Wainfleet noticed that although the second stranger looked quite different, and pitched his voice in a lower key than the first, both men had lost the top of the index finger of the right hand!"

"Summing up the situation, he phoned to the bank and police station as soon as Peter Knighton, Private Investigator, had left the house under the same false beard as Warren Lester, Violin Fancier!"

On Friday, July 10th, Mr. William Macready and Miss Edna Godfrey-Turner are giving a programme entitled "Shakespeare in Story" from the Stoke-on-Trent Station. The Salon Orchestra, conducted by Mr. H. E. Sherwin, will play incidental Shakespearean music. At 10.30 Mr. Macready and Miss Godfrey-Turner will present a short play entitled *No. 13*.

# PROGRAMMES FOR SUNDAY (July 5th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Chelmsford) Programme will be found on the facing page.**

**2LO LONDON. 365 M.**

3.30-5.30.

**Suites and Duets.**

*S.B. to other Stations.*

CECILIA FARRAR and ROBERT NAYLOR  
(Duets).

CARL WEBER and MAUDE DIXON  
(Pianoforte Duets).

ALEC SHERMAN and UNA CHEVERTON  
(Violin Duets).

THE "2LO" MILITARY BAND.  
Conducted by DAN GODFREY, Junr.

3.30. THE BAND.  
Suite, "Sigurd Jorsalfar"..... Grieg  
CECILIA FARRAR  
and ROBERT NAYLOR.  
"Dear Love of Mine" ("Nadeshda")  
Goring Thomas  
"It Was a Lover and His Lass"  
arr. Walthew

4.0. CARL WEBER and MAUDE DIXON.  
Prelude in C Sharp Minor.... Rachmaninov  
Study in Chromatic Major Thirds  
Saint-Saens  
"La Sevillane".....Chaminade

THE BAND.  
Suite, "Xaviere".....Dubois  
ALEC SHERMAN and UNA CHEVERTON.  
"Samoa Lullaby".....Tod-Boyd  
"The Bee".....Schubert  
"Spanish Dance".....Moszkowski

4.30. CECILIA FARRAR and ROBERT NAYLOR.  
"O Lovely Night".....Landon Ronald  
"Love Duet" (Act I, "Madame Butterfly")  
.....Puccini  
CARL WEBER and MAUDE DIXON.  
"The Masked Ball".....Palmgren  
"Extempore"  
"The Dancing Girl"  
"A Frolicsome Crowd"

THE BAND.  
Suite, "Mascarade".....Sullivan  
ALEC SHARMAN and  
UNA CHEVERTON.

"Humoreske".....Dvorak  
"Berceuse" }  
"Serenade" } .....Godard

THE BAND.  
Suite, "Les Erinnyes" ("The Furies")  
Massenet

8.30.—Hymn, "Jesu, Lover of My Soul"  
(A. and M. No. 193).

Bible Reading.  
Anthem, "How Dear are Thy Counsels"  
Dr. Crotch

Address by the Rev. W. MAJOR SCOTT,  
M.A., of the Free Church, Central Square,  
Hampstead Garden Suburb.

Hymn, "Just as I Am, Without One Plea"  
(A. and M. No. 255).

**9.0-10.30.—Programme S.B. to all Stations.**

9.0. DE GROOT  
and  
THE PICCADILLY ORCHESTRA.  
Relayed from the Piccadilly Hotel, London.

10.0—TIME SIGNAL FROM GREENWICH.  
WEATHER FORECAST and GENERAL  
NEWS BULLETIN.  
Local News.

10.15.—De Groot and the Piccadilly Orchestra.

10.30.—Close down.

**5IT BIRMINGHAM. 479 M.**

3.30-5.30. **Concert.**  
THE BAND OF H.M. ROYAL AIR  
FORCE.

(By permission of the Air Council.)

Director of Music,

Flight-Lieut. J. AMERS.

WILLIAM MICHAEL (Baritone).

THE BAND.

Spanish March, "Cadiz".....Valverde  
Overture, "La Gazza Ladra".....Rossini  
Poème Erotique.....Grieg  
Selection, "Eugen Onégin".....Tchaikovsky  
WILLIAM MICHAEL.

"It is Enough" ("Elijah") Mendelssohn  
"Thus Saith the Lord" ("The Messiah")  
Handel

THE BAND.

Minuet and Barcarolle ("The Tales of  
Hoffmann").....Offenbach  
Selection, "Falka".....Chausaigue  
Two Pieces: "Slumber Song," "Ara-  
besque".....Schumann  
WILLIAM MICHAEL.

"Lead, Kindly Light".....Evans  
"When for the Prize is Song" ("Taun-  
häuser").....Wagner

THE BAND.

Suite de Ballet, "The Dancing Doll"  
Bayer  
Masque from "As You Like It".....German  
"Woodland Dance"; "Children's  
Dance"; "Rustic Dance."

8.30. **STUDIO SERVICE.**

Hymn, "Hail to the Lord's Anointed"  
(A. and M. No. 219).

Reading.  
Anthem, "O Lord My God".....Wesley

Religious Address by Professor H. G.  
WOOD, Principal of "Woodbrooke,"  
Birmingham.

Hymn, "Pleasant are Thy Courts Above"  
(A. and M. No. 240).

**9.0-10.30.**

**Programme S.B. from London.**

9.0.—DE GROOT and the PICCADILLY  
ORCHESTRA.

10.0.—WEATHER FORECAST and NEWS.  
Local News.

10.15.—De Groot and the Piccadilly Orchestra  
(Continued).

10.30.—Close down.

**6BM BOURNEMOUTH. 386 M.**

3.0. **BAND OF 2ND BATT.**

THE HAMPSHIRE REGIMENT.

WINIFRED THOMAS (Mezzo-Contralto).

Relayed from the

South Parade Pier, Southsea.

4.30-5.30. THE ROYAL BATH HOTEL  
STRING ORCHESTRA.

Relayed from King's Hall Rooms.

Musical Director—DAVID S. LIFF.

Selection of Sanderson's Songs....Baynes

Barcarolle.....Arensky

Mazurka.....Scriabin

Berceuse.....Iljinski

"Pizzicato" ("Sylvia").....Delibes

Fantasia on Mendelssohn's Works Urbach

Song, "Beloved, It Is Morn".....Aylward

"Hungarian Dance".....Brahms

8.30. **CHOIR OF THE**

**CHURCH OF THE ANNUNCIATION:**

Choirmaster—S. J. BINT.

Motet, "Ave Verum".....Carissimi

Hymn, "Jesu, the Only Thought of Thee"  
(Westminster Hymnal, No. 67).

The Rev. PERCIVAL TRIGGS, S. J.

Religious Address.

Hymn, "Hail, Jesus, Hail" (Westminster  
Hymnal, No. 94).

Motet, "O Cor Amoré Victima" (F. M.  
de Zulueta).

**9.0-10.30.**

**Programme S.B. from London.**

9.0.—DE GROOT and the PICCADILLY  
ORCHESTRA.

10.0.—WEATHER FORECAST and NEWS.  
Local News.

10.15.—De Groot and the Piccadilly Orchestra  
(Continued).

10.30.—Close down.

**5WA CARDIFF. 353 M.**

3.30-5.30. HILDA SALT (Vocalist).

A. H. BRINKWORTH (Solo Flute).

THE STATION ORCHESTRA:

Conductor—WARWICK BRAITHWAITE.

THE ORCHESTRA.

Overture, "Leonore," No. 3...Beethoven

HILDA SALT.

"A Song of Sleep".....Somerset

"Nightingales of Lincoln's Inn"  
Herbert Oliver

A. H. BRINKWORTH.

Adagio and Allegro from Violin Sonata III.

Handel, arr. H. Busser

Andante con moto from Sonata for Flute

John F. Barnett

THE ORCHESTRA.

Four Dances, "The Rebel Maid" Phillips

Jig; Gavotte; Graceful Dance; Villagers'

Dance.

HILDA SALT.

"I Waited, Lord, for Thee".....Mendelssohn

"A Brown Bird Singing".....Haydn Wood

"Fairy Roses".....Coleridge-Taylor

A. H. BRINKWORTH.

"Petite Piece"

"Scaphé".....D. E. Inghelbrecht

"Orientale".....R. de Boiedeffre

THE ORCHESTRA.

"Petite Suite de Concert" Coleridge-Taylor

"Broken Reverie" }

"Danse Russe" }.....Tchaikovsky

8.30. **CHOIR OF ST. MARTIN'S CHURCH,**  
**ROATH.**

The Rev. Dr. HOPKIN-JAMES, M.A.,  
F.S.A., LL.D. Religious Address.

**9.0-10.30.**

**Programme S.B. from London.**

9.0.—DE GROOT and the PICCADILLY  
ORCHESTRA.

10.0.—WEATHER FORECAST and NEWS.  
Local News.

10.15.—De Groot and the Piccadilly Orchestra  
(Continued).

10.30.—"The Silent Fellowship."

10.55.—Close down.

**2ZY MANCHESTER. 378 M.**

3.30-5.30. **Light Symphony Concert.**

HELEN ANDERTON (Contralto).

VICTOR HELLIWELL (Bass).

THE "2ZY" AUGMENTED

ORCHESTRA:

Conductor—T. H. MORRISON.

THE ORCHESTRA.

Overture, "Oberon".....Weber

VICTOR HELLIWELL.

"Let Beauty Awake" (Songs of Travel)  
Vaughan Williams

"The Dream of Little Rhys" Traditional

THE ORCHESTRA.

Suite, "Casse-Noisette".....Tchaikovsky  
(By Request.)

HELEN ANDERTON.

"The Shepherd Song".....Elgar

"Go Not, Happy Day".....F. Bridge

"Dirge in Woods".....Hubert Parry

THE ORCHESTRA.

Symphony, No. 2.....Haydn

VICTOR HELLIWELL.

"False Phyllis".....arr. H. Lane Wilson

"The Little Admiral".....Stanford



Sunday's Programme.

(Continued from the facing page.)

THE ORCHESTRA.

"Prize Song" ("The Mastersingers") Wagner

HELEN ANDERTON.

"Turn Ye to Me" .... arr. Graham Peel

"Kishmuf's Galley" .... Kennedy-Fraser

"Lullaby" ..... Stanford

VICTOR HELLIWELL.

Negro Spirituals.

"Swing Low, Sweet Chariot" ...

"By an' By" ...

"I Stood on de Ribber ob Jordan" } Arr. Burleigh

"I Got a Robe" } ...

"Oh, Didn't It Rain?" } ...

THE ORCHESTRA.

"La Danza" ("Tarentelle") .. Rossini 5.30-5.45.—Music for the Children.

8.0.—S. G. HONEY: Talk to Young People.

8.20.—Methodist Hymn No. 410, "Dear Lord and Father of Mankind."

Religious Address: The Rev. Herbert Leggate, M.C.

Methodist Hymn No. 620, "Hark, Hark! My Soul."

Bible Reading.

Anthem.

Methodist Hymn No. 19, "Now Thank We All Our God."

9.0-10.30.

Programme S.B. from London.

9.0.—DE GROOT and the PICCADILLY ORCHESTRA.

10.0.—WEATHER FORECAST and NEWS. Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued).

10.30.—Close down.

5NO NEWCASTLE. 403 M.

3.30-5.30.—Programme S.B. from London.

6.30-7.45.—Service and Address relayed from Jesmond Parish Church.

9.0-10.30.

Programme S.B. from London.

9.0.—DE GROOT and the PICCADILLY ORCHESTRA.

10.0.—WEATHER FORECAST and NEWS. Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued).

10.30.—Close down.

2BD ABERDEEN. 495 M.

3.30-5.30.—Programme S.B. from London.

8.30.—Service conducted by the Rev. JOHN BAIN, F.S.A., High U.F. Church, and the Choir of The High U.F. Church.

9.0-10.30.

Programme S.B. from London.

9.0.—DE GROOT and the PICCADILLY ORCHESTRA.

10.0.—WEATHER FORECAST and NEWS. Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued).

10.30.—Close down.

5SC GLASGOW. 422 M.

3.30-4.0.—Programme S.B. from London.

4.0-4.55 OPEN-AIR SERVICE AT THE CENOTAPH. (approx.).

Relayed from George Square.

Parade of

REGIMENTAL and EX-SERVICEMEN'S ORGANIZATIONS

(City of Glasgow).

Inspecting Officer:

Field-Marshal Lord METHUEN.

Assistant Inspecting Officer:

General Sir IAN HAMILTON.

Order of Service:

Psalm, "The Old Hundredth."

Prayer.

(Continued in the next column.)

HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

5XX 1,600 M.

SUNDAY, July 5th.

10.30 a.m.—WEATHER FORECAST.

3.30-5.30. } Programmes S.B. from London.

8.30-10.30. }

MONDAY, July 6th.

10.30 a.m.—WEATHER FORECAST.

6.0-11.0.—Programme S.B. from London.

TUESDAY, July 7th.

10.30 a.m.—WEATHER FORECAST.

6.0-8.0.—Programme S.B. from London.

8.0-9.0.—Act I, "The Magic Flute" (Mozart).

Performed by the Students of the Royal Academy of Music, relayed from the Scala Theatre. Conductor, JULIUS HARRISON.

9.0-11.30.—Programme S.B. from London.

WEDNESDAY, July 8th.

10.30 a.m.—WEATHER FORECAST.

6.0-8.45.—Programme S.B. from London.

8.45-9.15.—Speeches by Mr. A. E. R. GILLIGAN, Mr. W. W. WAKEFIELD, Mr. MAX WOOSNAM, Mr. J. H. TAYLOR, Mr. H. N. ABRAHAM, Mr. STEVE DONOGHUE.

At the meeting held by the National Playing Fields Association, relayed from the Royal Albert Hall.

(Continued from the previous column.)

The Rev. Dr. MACLEAN WATT (of Glasgow Cathedral): Address.

Hymn, "Onward, Christian Soldiers."

Pipers' Lament.

The Last Post.

Two Minutes' Silence.

Benediction.

Reveille.

God Save the King.

4.55-5.30.—Programme S.B. from London.

6.30-7.45. RELIGIOUS SERVICE,

relayed from

Queen's Park (East) United Free Church.

Religious Address by

The Rev. J. BURFORD PARRY.

of Massachusetts, U.S.A.

9.0-10.30.

Programme S.B. from London.

9.0.—DE GROOT and the PICCADILLY ORCHESTRA.

10.0.—WEATHER FORECAST and NEWS. Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued).

10.30.—Close down.

9.15-11.0.—Programme S.B. from London.

THURSDAY, July 9th.

10.30 a.m.—WEATHER FORECAST.

8.0-8.0.—Programme S.B. from London.

THE SQUIRE CELESTE OCTET.

Directed by J. H. SQUIRE.

In

A Programme of Request Items.

MAYER GORDON—Leader.

FRANK READ—At the Piano.

8.0. THE OCTET.

Part I.

Tone-Poem, "Finlandia" ..... Sibelius

Valse Brillante, "Nina" ..... Waldteufel

Selection, "Cavalleria Rusticana" ..... Mascagni

8.30. "Radio Radianc." First Edition.

A Revue in

Fifteen Beams.

Played by

A Company of

WEST-END ARTISTS.

Including:

ARTHUR CHESNEY, IRIS WHITE.

EDDIE MORRIS, VIOLET PARRY.

JAMES WHIGHAM, BERTHA RUSSELL.

And

DANCING CHORUS.

Book by Jack Hellier.

Popular Musical Numbers.

Directed by

JAMES LESTER and R. E. JEFFREY.

9.15. THE OCTET.

Part II.

Two Favourite Songs (Somerset).

"A Song of Sleep" } ..... McGeech

"Two Eyes of Gray" } ..... McGeech

Violin Solo, "Faust Fantasia" ..... Wieniawski

"Scurf Dance" ..... Chaminade

"Humoreske" ..... Dvorak

"Irish Fantasia" ..... Mulder

10.0-10.30.—Programme S.B. from London.

10.30-11.30.—THE SAVOY BANDS, S.B. from London.

FRIDAY, July 10th.

10.30 a.m.—WEATHER FORECAST.

6.0-11.0.—Programme S.B. from London.

SATURDAY, July 11th.

10.30 a.m.—WEATHER FORECAST.

6.0-8.0.—Programme S.B. from London.

8.0-10.0.—FEATURE PROGRAMME, S.B. from Birmingham.

10.0-10.30.—Programme S.B. from London.

10.30-12.0.—THE SAVOY BANDS, S.B. from London.

Index to the Week's Programmes.

Table with columns for City, Day, and Page. Includes entries for LONDON, HIGH-POWER, ABERDEEN, BELFAST, BIRMINGHAM, BOURNEMOUTH, CARDIFF, MANCHESTER, NEWCASTLE, DUNDEE, EDINBURGH, HULL, LEEDS-BRADFORD, LIVERPOOL, NOTTINGHAM, PLYMOUTH, SHEFFIELD, STOKE, SWANSEA, and EVENTS OF THE WEEK.

# PROGRAMMES FOR MONDAY (July 6th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Chelmsford) Programme will be found on page 57.**

**2LO LONDON. 365 M.**

3.15.—Transmission to Schools: Mr. E. Kay Robinson: "Camouflage of Insects."

4.0.—Time Signal from Greenwich. "Poetry and Life," by W. Williamson Worster. Programme of Music by the Besses o' th' Barn Band, relayed from the Lake Bandstand, Wembley. "Women Players at Wimbledon" (2), by Eileen Hooten Smith.

5.0.—An Hour's Dance Music.

6.0.—CHILDREN'S CORNER.

6.30.—Children's Letters.

6.40.—Talk by the Radio Society of Great Britain. *S.B. to all Stations.*

7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Dr. J. J. SIMPSON, M.A., D.Sc.: "A Mammal which Lays Eggs." *S.B. from Cardiff.*

7.25.—Music. *S.B. to all Stations except Belfast.*

7.40.—Topical Talk. *S.B. to other Stations.*

### Women in Music.

KATE WINTER (Soprano).  
DOROTHY HOWELL (Solo Pianoforte).  
THE WIRELESS SYMPHONY ORCHESTRA;  
Conducted by Dame ETHEL SMYTH.

8.0. THE ORCHESTRA.  
Overture, "Summer in the Woods"  
*Ivy Clayton*

KATE WINTER,  
Song Cycle, "On Jhelum River"  
*A. Woodforde-Finden*  
"Jhelum Boat Song"; "The Song of the Bride"; "Will the Red Sun Never Set?"; "Ashoo at Her Lattice"; "Only a Rose"; "Kingfisher Blue."  
(With Orchestra.)

8.30. DOROTHY HOWELL  
and Orchestra.  
Concerto for Piano and Orchestra  
*Dorothy Howell*

THE ORCHESTRA.  
Prelude, "On the Cliffs of Cornwall"  
*Ethel Smyth*

KATE WINTER.  
"Shy One" ..... *Rebecca Clarke*  
"Cradle Song" .....  
"Loveliest of Trees the Cherry Now" .....  
*Muriel Herbert*

9.0. THE ORCHESTRA.  
Overture, "The Wreckers" ... *Ethel Smyth*

9.10.—"From My Window," by Philemon.

9.15. "Radio Radiance."

First Edition.  
A Revue in Ten to Twelve Beams.  
Played by a Company of  
WEST-END ARTISTS,  
Including:

ARTHUR CHESNEY. EVELINE DREW.  
EDDIE MORRIS. VIOLET PARRY.  
JAMES WHIGHAM.  
BERTHA RUSSELL.

And  
DANCING CHORUS.  
Book by Jack Hellier.  
Popular Musical Numbers.

Directed by  
JAMES LESTER and R. E. JEFFREY.

10.0.—TIME SIGNAL FROM GREENWICH, WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Prof. LASCELLES ABERCROMBIE:  
"The Value of Poetry." *S.B. from Leeds-Bradford.* Local News.

THE EXPERIMENTAL TRANSMISSION  
for Amateur Wireless Engineers  
Will be carried out by  
THE LONDON ("2LO") STATION,  
11.0-11.30.

10.30. Sir Richard Paget

on  
HAND-MADE SPEECH.  
Illustrated by the Cheirophone.  
*S.B. to other Stations.*

THE ORCHESTRA.  
Suite, "Three Famous Pictures"  
*Haydn Wood*  
Sir RICHARD PAGET.

THE ORCHESTRA.  
March, "Washington Grays" ... *Graffula*  
11.0.—EXPERIMENTAL TRANSMISSION.  
11.30.—Close down.

5IT BIRMINGHAM. 479 M.

3.45.—The Station Wind Quintet. Oswald Rogers (Baritone).

4.45.—WOMEN'S CORNER: Sidney Rogers, Topical Horticultural Hints: "Autumn Seed Sowing." Marjorie Hovert (Soprano).

5.15.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

6.40.—Radio Society Talk. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS  
*S.B. from London.*

Dr. J. J. SIMPSON. *S.B. from Cardiff.*

7.25.—Music. *S.B. from London.*

7.40.—Topical Talk. *S.B. from London.*

THE STATION ORCHESTRA.

EDA BENNIE (Soprano).

MONA WASHBOURNE (Songs at the Piano).

THE LONDON RADIO REPERTORY PLAYERS.

8.0. An Hour with the Operas.

THE ORCHESTRA.

Overture, Prelude, "Eve" ..... *Mussenet*

EDA BENNIE.

Golden Moments ("The Marriage of Figaro") ..... *Mozart*

THE ORCHESTRA.

Selection, "Faust" .... *Gounod-Myddleton*

Seigmund's Love Song ("The Valkyrie")  
*Wagner*

EDA BENNIE.

"I am Titania" ("Mignon") .... *Thomas*

THE ORCHESTRA.

Selection, "Oberon" ..... *Weber-Hubans*

9.0. Song and Comedy.

MONA WASHBOURNE.

"John" ..... *Lohr*

"The Little Holes in Heaven" .... *Hope*

"The Soozletoo" ..... *Sterndale Bennett*

"When I'm a Grown-up Lady" ... *Fisher*

"My Little Friend" ..... *Kolt*

9.15. "A MONTH COME SUNDAY."

Written for Broadcasting by Ashton Pearson

Nance Tregenna ..... ESME HUBBARD

Tom Gregg ..... ASHTON PEARSE

Josiah Tregenna (Nance's Uncle)

HENRY OSCAR

Widow Bugg

MABEL CONSTANDUROS

Scene: Josiah Tregenna's garden on a West Country Cliff.

The Play directed by R. E. JEFFREY.

9.45. EDA BENNIE.

"Love's Homecoming" *Kennedy-Russell*

"March Winds" ..... *Marjory Meade*

"The Two Roses" ..... *Bantock*

"You Don't Believe in Fairies?" ... *Hope*

10.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

Prof. LASCELLES ABERCROMBIE.

*S.B. from Leeds-Bradford.*

Local News.

10.30. Song Recital.

JOSEPH YATES (Baritone).

Three Hebridean Songs" *Kennedy-Fraser*

"Kishmul's Galley," "An Eriskay Love Lilt," "Sea Reiver's Song."

Three Songs ..... *Mallinson*  
"Eleanor," "We Sway Along," "Eldorado."

Three Old English Songs *arr. Lane Wilson*  
"The Slighted Swain," "False Phillis,"  
"Where the Foaming Billows Roll."

11.0.—Close down.

6BM BOURNEMOUTH. 386 M.

3.45.—Talk to Women: "Antique Furniture," by Jordan Moore. Orchestra relayed from the Electric Theatre: Musical Director, D. C. Ronald.

5.0.—CHILDREN'S CORNER: Stories and Music by Auntie Ethel. Stamp Talk, by Uncle Neville.

5.30-5.45.—Children's Letters.

6.30.—Bulletin of the Radio Societies of Bournemouth and District.

6.40.—Radio Society Talk. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

Dr. J. J. SIMPSON. *S.B. from Cardiff.*

7.25.—Music. *S.B. from London.*

7.40.—Topical Talk. *S.B. from London.*

8.0-8.15.—Interval.

### Winter Gardens Night.

THE MUNICIPAL ORCHESTRA.  
Conductor, Sir DAN GODFREY.  
ERIC GODLEY (Baritone).  
CRAIGIE ROSS (Pianoforte).  
Relayed from the Winter Gardens.

8.15. THE ORCHESTRA.  
Overture, "Hunyadi Laszlo" ..... *Erkel*  
English Rhapsody, "A Shropshire Lad"  
*Butterworth*

ERIC GODLEY.  
Selected.

CRAIGIE ROSS and ORCHESTRA.  
Serenade and Allegro Giocosa for Piano and Orchestra ..... *Mendelssohn*

THE ORCHESTRA.  
Symphony No. 1 in C ..... *Beethoven*  
Adagio molto—allegro con brio; Andante cantabile—con moto; Minuetto; Adagio allegro—molto vivace.

Interval.

THE ORCHESTRA.  
Suite No. 1, "L'Arlesienne" ..... *Bizet*  
Prelude; Minuetto; Adagietto; Carillon.  
ERIC GODLEY.  
Selected.

THE ORCHESTRA.  
"Scenes Caucasiennes" ... *Ippolitov-Ivanov*

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

Prof. LASCELLES ABERCROMBIE. *S.B. from Leeds-Bradford.*

Local News.

10.30.—Programme *S.B. from London.*

11.0.—Close down.

5WA CARDIFF. 353 M.

11.30-12.30.—Band of H.M. Scots Guards, relayed from the Institution Gardens, Bath.

3.0-4.30.—Band of H.M. Scots Guards, relayed from the Royal Victoria Park, Bath.

5.0.—"5WA" in Somerset. A talk on "A Holiday in Somerset," by Mr. T. Ernest Macfarlane. Songs by Horace Jenkins (Baritone). Vera McComb Thomas (at the Piano).

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15-6.30.—"Teens' Corner: "Photography—What to Take and How to Take It," by Mr. S. J. Lewis.

6.40.—Radio Society Talk. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

Dr. J. J. SIMPSON, M.A., D.Sc., "A Mammal Which Lays Eggs." *S.B. to all Stations.*

7.25.—Music. *S.B. from London.*

# PROGRAMMES FOR MONDAY (July 6th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 7.40.—Mr. F. J. HARRIES, "Sir Walter Scott and Wales."  
WILLIAM MICHAEL (Baritone).  
THE BAND OF H.M. ROYAL AIR FORCE.  
(By Permission of the Air Council.)  
Conductor, Flight-Lieut. J. AMERS.
- 8.0. THE BAND.  
Overture, "La Reine d'un Jour" . . . Adam  
Ballet Music, "William Tell" . . . Rossini
- 8.20. WILLIAM MICHAEL.  
"Floral Dance" . . . . . Moss  
"Heave Ho, My Hearty" . . . . . Harris  
"Captain Mac" . . . . . Sanderson
- 8.30. THE BAND.  
Romance, "Simple Aveu" . . . . . Thome  
(Solo Euphonium, Musician J. WILSON.)  
Selection, "Falka" . . . . . Chaussegny
- 8.50. WILLIAM MICHAEL.  
"The Lute Player" . . . . . Allitsen  
"Because I Were Shy" . . . . . Traditional
- 9.0.—Talk: An After-Dinner Speech by Mr. J. J. HICKEY.
- 9.10. THE BAND.  
Suite, "Atlantis" . . . . . Safranek  
Spanish March, "Cadiz" . . . . . Valverde
- 9.30. WILLIAM MICHAEL.  
Selected.
- 9.40. THE BAND.  
Intermezzo, "The Wedding of the Rose"  
Jessel  
"From Foreign Parts" . . . . . Moszkowski  
"Spain," "Poland," "Hungary."  
Valse, "Die Hydropaten" . . . . . Gung'l
- 10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Prof. LASCELLES ABERCROMBIE. S.B.  
from Leeds-Bradford.  
Local News.
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.

## 2ZY MANCHESTER. 378 M.

- 3.0.—Broadcast for Schools: (3.0) M. Albert Thouaille, M.A. (Paris), Reading of French Literature. (3.15) Mr. James Bernard, Reading of "Hamlet," Act II., Sc. 2.
- 3.30-4.0. The Horwich R.M.I. Band. Conductor, H. Sutcliffe. Relayed from the Municipal Gardens, Southport.
- 4.0-4.10.—A. Baxter (Mezzo-Contralto).
- 5.0.—Talk to Women.
- 5.15.—Children's Letters.
- 5.30-6.15.—CHILDREN'S CORNER.
- 6.40.—Radio Society Talk. S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Dr. J. J. SIMPSON. S.B. from Cardiff.
- 7.25.—Music. S.B. from London.
- 7.40.—Topical Talk. S.B. from London.

### Band—Songs—Humour.

THE HEBDEN BRIDGE BAND.  
Conductor, S. TOWNSEND.  
LLEWELYN DAVIES (Tenor).  
WILLIAM WATSON (Humorous Recitals).

- 8.0. THE BAND.  
Overture, "Morning, Noon, and Night"  
arr. Bimmer  
Selection, "L'Africaine" . . . . . Meyerbeer  
LLEWELYN DAVIES.  
"Constancy" . . . . . Dorothy Hill  
"Down the Vale" . . . . . Moir
- THE BAND.  
Waltz, "Luxembourg" . . . . . Lehar  
Trombone Solo, "Toreador" . . . . . Boulicourt  
(Soloist, J. FITTON.)  
WILLIAM WATSON.  
"Mr. Micawber" . . . . . Dickens  
"Jacob Strauss" . . . . . C. F. Adams

- THE BAND.  
Selection of Weber's Works.  
LLEWELYN DAVIES.  
"The Gentle Maiden" . . . . . Somervell  
"Myrra" . . . . . Clatsam  
"Roaming" . . . . . Cicely Kneesham  
WILLIAM WATSON.  
"Johnny, Me, and You" . . . . . Corney Grain
- THE BAND.  
Cornet Duet, "Ida and Dot" . . . . . Losey  
(Soloists,  
A. L. THOMAS and L. SUTCLIFFE.)  
Selection, "The Grand Duchess" Offenbach
- 10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Prof. LASCELLES ABERCROMBIE. S.B.  
from Leeds-Bradford.  
Local News.
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.

## 5NO NEWCASTLE. 403 M.

- 3.45.—Orchestra relayed from Fenwick's Terrace Tea Rooms.
- 4.45.—Weekly News Letter. London Paper.
- 5.0.—Mary Smailes (Soprano).
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Scholars' Half-Hour: Charles Wain,  
"Great Nature Books—Bates's 'Naturalist on the Amazon' (III)."
- 6.20.—Farmers' Corner: Mr. H. C. Pawson,  
"Grasses and Clovers" (II)."
- 6.40.—Radio Society Talk. S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Dr. J. J. SIMPSON. S.B. from Cardiff.
- 7.25.—Music. S.B. from London.
- 7.40.—Topical Talk. S.B. from London.

### Wingrove Hospital Concert.\*

Provided by "5NO."  
Relayed from No. 6 Ward.  
NORAH ALLISON (Soprano).  
EVA TAYLOR (Solo Concertina).  
ANDREW MAGNAY  
(Tyneside Entertainer).  
THE STATION ORCHESTRA:  
Conductor, EDWARD CLARK.

- 8.0. THE ORCHESTRA.  
"The Last Waltz" . . . . . Oscar Straus
- 8.10. EVA TAYLOR.  
Fantasia on Old Melodies . . . . . Blagrove
- 8.20. NORAH ALLISON.  
"The Pedlar of Dreams" . . . . . Brewer  
"The Fairy Pipers" . . . . . f  
"The Cuckoo" . . . . . Liza Lehmann  
"There are Fairies at the Bottom of Our Garden" . . . . . Liza Lehmann
- 8.30. ANDREW MAGNAY.  
Song, "Cushie Butterfield"  
Joe Wilson, arr. Catchside Warrington
- 8.40. EVA TAYLOR.  
"The Patrol" . . . . . Clegg  
"Church Chimes and Organ"  
arr. Eva Taylor
- 8.50. THE ORCHESTRA.  
"Illusion" . . . . . Thome  
"March of the Dwarfs" . . . . . Moszkowski

### At the Studio.

CONSTANCE HAY (Contralto).  
WILLIAM PRIMROSE (Violin).  
GORDON BRYAN (Piano).

- 9.0. WILLIAM PRIMROSE  
and  
GORDON BRYAN.  
Sonata for Violin and Piano . . . . . Moeran
- 9.20. CONSTANCE HAY.  
"Lie There, My Lute" Hamish MacCunn  
"The Lover's Curse" . . . . . Herbert Hughes
- 9.30. GORDON BRYAN.  
Two Choral Preludes . . . . . Bach, arr. Rummel  
"Blessed Jesus, we are here"; "Mortify us by Thy Goodness."  
Organ Prelude and Fugue in G Minor  
Bach, arr. Szanto

\*The items given from 7.30 to 8.0 will not be broadcast.

- 9.40. CONSTANCE HAY.  
"The Lament of Isis" . . . . . Granville Bantock  
"I Will Make You Brooches"  
R. Coningsby Clarke
- 9.50. WILLIAM PRIMROSE.  
Chanson Louis XIII.  
and Pavane . . . . . Couperin-Kreisler  
"La Précieuse" . . . . . Kreisler  
"Caprice Viennois" . . . . . Kreisler
- 10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Prof. LASCELLES ABERCROMBIE. S.B.  
from Leeds-Bradford.  
Local News.
- 10.30. THE "5NO" REPERTORY COMPANY.  
"WHEN THE TIDE COMES IN."  
A Drama in One Act.  
By Florence Thornton Smith.  
Cast:  
Sir Harry Vernon (Royalist)  
C. HUMPHREY COLE  
Lady Joan Vernon (His Wife)  
ENID CAMERON  
Col. Richard Steele (Cromwellian)  
KENDREW MILSON  
Martha (Lady Joan's Servant)  
SAL STURGEON  
Period: The Time of Cromwell.  
Scene: A Sitting-room in the Vernons' House.
- 11.0.—Close down.

## 2BD ABERDEEN. 495 M.

- 11.0-12.0.—Special Morning Transmission: Gramophone Music.
- 3.30-5.0.—The Wireless Dance Orchestra. Feminine Topics.
- 5.30.—CHILDREN'S CORNER: R. M. Neill, M.A., on "Sea Shore Shells." Songs by Auntie Addie.
- 6.0.—Boy Scouts' News Bulletin. Girl Guides' News Bulletin.
- 6.30.—Gramophone Music.
- 6.40.—Radio Society Talk. S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Dr. J. J. SIMPSON. S.B. from Cardiff.
- 7.25.—Music. S.B. from London.
- 7.40.—Mr. G. M. FRASER, Aberdeen City Librarian, Historical Walk No.3. "Aberdeen to Tyrebagger Hill."

### Instrumental Night.

THE WIRELESS ORCHESTRA.  
Conductor—PAUL KILBURN.

- 8.0. THE ORCHESTRA.  
"Puck's Minuet" . . . . . Herbert Howells  
"Berceuse" . . . . . Jarnesfelt  
"Prelude" . . . . . Jarnesfelt  
"Air de Ballet" . . . . . Percy Pitt
- 8.20. THE WIRELESS TRIO:  
PAUL KILBURN (Violin);  
J. KNOX (Viola);  
NAN DAVIDSON (Pianoforte).  
Trio No. 7, Op. 16, in D Major.  
Mozart, arr. Tertis
- 8.45. PAUL KILBURN.  
Barcarolle . . . . . Tchaikovsky
- 8.50. THE "2BD" STRING QUARTET:  
PAUL KILBURN (1st Violin);  
A. NICOL (2nd Violin);  
J. KNOX (Viola);  
J. H. SHAW (Cello).  
Quartet in A Major . . . . . Richard Strauss
- 9.20. THE ORCHESTRA.  
Overture, "The Little Match Girl" Enna
- 9.30. THE QUARTET.  
Quartet in G Major, Op. 76, No. 1. . . . . Haydn
- 10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Prof. LASCELLES ABERCROMBIE. S.B.  
from Leeds-Bradford.  
Local News.

(Continued on page 65.)

# THE CHILDREN'S CORNER.

NEWS FROM THE  
AUNTS AND UNCLES.

## "A Wicked Uncle."

ONE of the wickedest uncles of the Children's Corner must surely be Uncle Laurie, of Nottingham. He is always breaking up the studio, interfering with Aunty Ruby when she tells stories, and upsetting Aunty Mabel's stool when she is playing at the piano. And whenever Uncle Ted waxes romantic, which is very often, and starts to talk about the beauties of Spring, Uncle Laurie must needs interfere with some silly sentence about spring onions.

But how the children love his antics and how they have missed him while he has been holidaying on the south coast! There will be much pleasure in many a nephew's and niece's heart when they hear his voice over the microphone again.

## Nottingham and Cape Town.

Recently, Uncle Remus (Station Director of the Cape Peninsula Broadcasting Association) paid a visit to Nottingham and was asked by Uncle Ted to talk to the children with the help of Mr. Mike.

At the end of a very interesting talk about South Africa he asked his listeners to send letters through Aunty Ruby, of Nottingham, to Aunty Lex in Cape Town, to be broadcast to the children over there. The correspondence bids fair to make a charming link between the Nottingham and Cape Town Children's Corners.

## Toys You Are Tired Of.

"Time passes so slowly when you are ill, and it is so dull in bed," were the words of an appeal which was broadcast to the Cardiff Kiddiewinks on Saturday, June 20th. So will those who heard the message send any toys they are tired of to Uncle Felix, and he will see that they go to the little patients of the Prince of Wales Hospital, Cardiff? Here is a chance for Radio Sunbeams to fulfil Promise No. 2 of the five on the card.

## "Billy" the Aeroplane.

Uncle Reggie, of Hull, is having a lot of trouble with "Billy," his aeroplane. She certainly behaves quite well when Uncle Reggie is off on one of his trips with the kiddies aboard for Patagonia, but she shows an obstinate reluctance to leave her aerodrome, and recently she back-fired so badly when being led out that she dislocated her propeller.

If Uncle Micky had not been able to fit a new blade from the control room and Uncle Leslie hadn't brought Uncle Reggie a glass of lemonade to steady his nerves, the nephews and nieces would have missed their interesting and instructive trip to Patagonia.

## Broadcast Stories.

Since the inauguration of the Edinburgh Children's Corner, it has been customary to invite certain distinguished visitors to the city of Edinburgh who come from distant lands to address the children, and the other day Miss Loretta Ellen Brady, of San Francisco, the well-known writer of stories for children, visited the station.

Miss Brady has done a great deal of speaking to children over the microphone throughout the American continent, having broadcast stories from such places as Juneau, Alaska, San Francisco, California, New York, and Central America. She is an accomplished player on the ukulele, and in addition to telling stories, played and sang to the Edinburgh children with great success.

## A Battle Broadcast.

Almost every Scottish child knows about Prince Charlie, the Jacobite hero whose memory still lingers in Edinburgh. To commemorate the Battle of Prestonpans, a play, specially written for the occasion by Aunty Molly, was recently broadcast from the Edinburgh Station during the Children's Corner, and a feature of this was the battle itself. Needless to say, a

great deal of preparation was necessary and there were experiments with shouts, groans, sound of cannon, etc., and a great many implements, such as tin cans, gongs, and baking pins, were requisitioned.

The result was surprisingly realistic, and even the dying groans of warriors were successfully transferred over the microphone. The play itself was in three episodes, the battle taking up about fifteen minutes.

## Juvenile Talent at Plymouth.

Plymouth Station has devoted much time to the fascinating search for, and discovery of, talent among the Radio members. Frequently in the Children's Hour an artist of seven or eight years finds scope for emotional outlet as close to the microphone as possible. Who knows but in a generation hence, many a world-famous artist may say, "Mike was my first audience!"

## A Famine in Jam Jars.

Do you know that in Aberdeen you can scarcely find a single empty jam jar! The reason is not because the Aberdeen children don't like jam—far from it!—but that Mr. R. M. Neill, the Keeper of the Natural History Museum, has found such a good use for the jam jars. He has given a number of talks in the Aberdeen Children's Corner on how to keep tadpoles, sticklebacks, and water-beetles alive and healthy at home and, to follow his instructions, each boy and girl needed six jam jars!

Can you imagine the amount of jam that has been eaten lately? In fact, the children have had to beg for the help of Uncles Jack and Harry—who are notoriously fond of preserves! At least, Uncle Harry used to be regarded as something of a champion, but he says now he turns almost pale green if anyone mentions strawberry or an apricot.

Mr. Neill's next talks are on "Sea Shore Shells." The Uncles say they positively *refuse* to consume either cockles or mussels!

## THE QUARRELSOME MAMMAS.

By LANGFORD REED.



The two children hugged and kissed each other.

ONCE upon a time, there were two mammas, named Mrs. Brown and Mrs. Green. They lived next door to one another and were great friends and they spent every fine Saturday afternoon in the summer chatting

over the garden wall, while Mr. Brown and Mr. Green went up and down with the lawn-mower or removed the slugs from the rose-bushes.

As for their children—two very nice little girls who rejoiced in the names of Violet and Lavender—they were even greater friends than their mothers were.

But, alas! One morning Mrs. Brown and Mrs. Green went to a sale together, and both chose the same jumper, and while they were arguing over it, someone else secured it.

After this, they forbade Violet and Lavender to speak to one another and expected their

husbands to be just as unfriendly. They even requested them not to do any gardening, so as to avoid the slightest risk of "being spied upon by those impertinent people next door."

The friendship of Violet and Lavender had to cease, and this distressed them very much, for they loved each other dearly and had never quarrelled.

The only creatures who derived any benefit from the dispute were the slugs, which, relieved of the attentions of Mr. Brown and Mr. Green, enjoyed themselves for the first time since they had come to live in the district.

## A Great Surprise.

A few weeks after the quarrel, Mr. and Mrs. Brown removed to another neighbourhood, which grieved the two little girls very much, for now there seemed no chance of their mothers making it up again.

Violet was particularly sad, for the new house was big and lonely, and lay so far back from the road that she could not even watch the people in the street. Her mother noticed that she looked pale and listless, and decided to let her have a party and invite some friends from her new school and their little brothers.

"May we have dancing in the drawing-room?" asked Violet.

"Yes, dear; but mind you invite an even number of children, or one child may have to sit out every time."

So Violet invited exactly sixteen children; but three days before the party, there joined her class a little girl named Nora.

"She's awfully nice and she sits next to me," said Violet to her mother. "I should like to

ask her to my party, but it would make an odd number. She's got a little friend stopping at her house for a few days; her friend's mother is there, too, so may I ask Nora to bring this little girl with her?"

"Very well, dear," agreed Mrs. Brown; "the more the merrier!"

Imagine Violet's surprise when Nora's friend turned out to be Lavender! The two children hugged and kissed each other, and their delight was so great that when Lavender's mother called for her, the two mammas resolved to make friends.

And shortly afterwards Mr. and Mrs. Green bought a house in the same neighbourhood, and, very soon, the two mammas agreed never to go to sales together again, and they have never quarrelled since.

As for Violet Brown and Lavender Green, they had never quarrelled at all, so it was easy for them to be friends.

Most of the Aberdeen children were delighted with the Scenes from "Uncle Tom's Cabin," which they heard in the Children's Corner some months ago. They are now going to have the opportunity of hearing scenes from other favourite books. On Friday, July 17th, the Aberdeen Uncles and Aunties, together with some of the other children, who help them with these plays, are giving a scene from that old favourite, "The Water Babies."

There will be a second scene a fortnight afterwards and other favourite books will be dealt with later on.

# PROGRAMMES FOR TUESDAY (July 7th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on Page 57.

## 2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music at the Holborn Restaurant.
- 3.15.—Transmission to Schools: Sir H. Walford Davies, Mus.Doc., on "Music—The Power to Balance Phrases."
- 4.0.—"Books to Read," by Ann Spice. Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion. "He Who Would Be Obeyed," by Mrs. Willoughby Hodgson.
- 6.0.—CHILDREN'S CORNER: Songs by Lucy Hughes. "Let's Pretend" Stories by Frank Worthington. "The Cyclops" (E. V. Lewis).
- 6.30.—Children's Letters.
- 6.40.—Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- JOHN STRACHEY, B.B.C. Literary Critic. *S.B. to all Stations.*
- 7.25.—Music. *S.B. to all Stations.*
- 7.40.—Mr. VALENTINE STURDY, "Passports." *S.B. to other Stations.*

8.0-10.0

"Weekly Dispatch"  
Wireless Ballot Programme.  
*S.B. to all Stations.*

MAVIS BENNETT.  
BEATRICE HARRISON.  
D. DE GROOT.  
IRENE SCHARRER.  
HELENA MILLAIS.  
JOHN HENRY.  
VIVIAN FOSTER.

THE ROOSTERS CONCERT PARTY.  
THE WIRELESS ORCHESTRA.

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. A. LLOYD JAMES, "Is There a Standard Pronunciation of English?" *S.B. to all Stations.*

Local News.

- 10.30.—THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND. Relayed from the Savoy Hotel, London. *S.B. to all Stations except Glasgow.*

11.30.—Close down.

## 5IT BIRMINGHAM. 479 M.

- 3.30.—School Transmission: Prof. B. H. Yapp, M.A., M.Sc. (of Birmingham University), "What One Owes to Green Plants."
- 4.0-4.30.—Lozells Picture House Orchestra.
- 4.45.—WOMEN'S CORNER: Maud Caddick, Some Legends of Brittany. Marjorie Wilks (Solo Pianoforte).
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Children's Letters.
- 7.0-11.30.—Programme *S.B. from London.*

## 6BM BOURNEMOUTH. 386 M.

- 11.30-12.0 (noon).—Orchestra, relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 3.45.—Travel Talk to Women by Miss M. K. Penrice. Orchestra, relayed from the Bungalow Café, Southampton.
- 4.0.—CHILDREN'S CORNER: Songs and Stories, etc.

## 5WA CARDIFF. 353 M.

- 5.30-5.45.—Children's Letters.
- 6.30-6.45.—Farmers' Talk: "The Corn Harvest," by Mr. W. Wallis.
- 7.0-11.30.—Programme *S.B. from London.*
- 11.30-12.30.—Band of H.M. Scots Guards, relayed from the Institution Gardens, Eath.
- 3.0.—School Transmission: "The Art and Craft of the Ancient Potter," by Mr. Isaac J. Williams. (Lantern.)
- 3.30.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Pianoforte).
- 4.0.—The Carlton Orchestra, relayed from the Carlton Restaurant.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.35-6.50.—"Teens' Corner: Boys' Story."
- 7.0-11.30.—Programme *S.B. from London.*

## 2ZY MANCHESTER. 378 M.

- 1.15-2.0.—Orchestral Music, relayed from the State Café.
- 3.0-3.30.—Broadcast to Schools: Mr. E. Sims Hilditch, on "Musical Appreciation."
- 4.0.—Concert by the "2ZY" Quartet. John F. Bourke (Bass). Talk to Women.
- 5.15.—Children's Letters.
- 5.30-6.15.—CHILDREN'S CORNER.
- 7.0-11.30.—Programme *S.B. from London.*

## 5NO NEWCASTLE. 403 M.

- 11.30-12.30.—George Head (Banjo). Gordon Benson (Baritone). Gramophone Records.
- 3.45.—Tom Heenan (Tenor).
- 4.0.—Tea-time Music, from Tilley's Restaurant, Blackett Street. London Papers.

## 5.15.—CHILDREN'S CORNER.

- 6.0-6.20.—Scholars' Half-Hour: Mr. Eric Barber, B.A., "Sheridan—Master of Laughter."
- 6.30-6.50.—Mr. J. H. Barker on "Canada."
- 7.0-11.30.—Programme *S.B. from London.*

## 2BD ABERDEEN. 495 M.

- 3.50-5.0.—Concert: The Wireless Orchestra. Winifred McLeod (Contralto). Feminine Topics.
- 5.15-6.0.—CHILDREN'S CORNER: Kathleen Gillespie on "Folk Songs of Other Countries—(2) More Songs of Old Germany and Austria." The Wireless Quartet.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* JOHN STRACHEY. *S.B. from London.*
- 7.25.—Music. *S.B. from London.*
- 7.40.—Dr. W. DOUGLAS SIMPSON, F.S.A. (Scot.), "Aberdeenshire Before History—(5) Iron the Master Metal."
- 8.0-11.30.—Programme *S.B. from London.*

## 5SC GLASGOW. 422 M.

- 3.30-4.30.—An Hour of Melody: Orchestral Music, relayed from the Central Station Hotel.
- 4.45.—WOMEN'S HALF-HOUR.
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Weather Forecast for Farmers.
- 7.0-10.25.—Programme *S.B. from London.*
- 10.30.—DANCE ORCHESTRA, relayed from Gleneagles Hotel.
- 11.30.—Close down.

## EVENTS OF THE WEEK.

### SUNDAY, July 5th.

- BIRMINGHAM, 3.30.—Band of H.M. Royal Air Force.
- MANCHESTER, 3.30.—Light Symphony Concert.
- GLASGOW, 4.0.—Open-Air Service and Parade at the Cenotaph, George Square.

### MONDAY, July 6th.

- LONDON, 8.0.—"Women in Music." Concert conducted by Dame ETHEL SMYTH.
- LONDON, 9.15.—"Radio Radiance" Revue.
- CARDIFF, 8.0.—Band of H.M. Royal Air Force.
- NEWCASTLE, 8.0.—Wingrove Hospital Concert.
- ABERDEEN, 10.30.—Recital of Songs from the Highlands and Isles.

### TUESDAY, July 7th.

- ALL STATIONS, 8.0.—"Weekly Dispatch" Wireless Ballot Programme. "5XX," 8.0.—"The Magic Flute," Act I. conducted by JULIUS HARRISON, relayed from the Scala Theatre, London.

### WEDNESDAY, July 8th.

- LONDON, 8.0.—Chamber Music and Drama.
- BIRMINGHAM, 8.0.—An Evening with Mozart, including Act II of the Opera, "Figaro."
- BOURNEMOUTH, 8.0.—Military Band Programme.
- CARDIFF, 8.0.—"The East and the West."

- NEWCASTLE, 8.0.—Opera, followed by Mirth and Melody.
- BELFAST, 8.0.—Symphony Concert.

### THURSDAY, July 9th.

- "5XX," 8.0 and 9.15.—The J. H. Squire Celeste Octet.
- 8.30.—"Radio Radiance" Revue.
- LONDON, 8.0.—Operatic Programme, conducted by Dr. MALCOLM SARGENT.
- BIRMINGHAM, 8.0.—Classical Concert.
- MANCHESTER, 8.0.—Light Music, Songs, and John Henry.
- ABERDEEN, 8.0.—Operatic Programme.
- GLASGOW, 8.0.—Chamber Music.

### FRIDAY, July 10th.

- BOURNEMOUTH, 8.0.—Liza Lehmann Programme.
- MANCHESTER, 8.0.—Chamber Music and a Play.
- NEWCASTLE, 8.0.—Folk Songs.
- ABERDEEN, 8.0.—With Roger Quilter and Easthope Martin.
- GLASGOW, 8.0.—"The Three Musketeers," Episode IV.
- BELFAST, 8.0.—Light Programme.
- LEEDS-BRADFORD, 8.0.—Birthday Programme.

### SATURDAY, July 11th.

- LONDON, 8.15.—"Join in the Chorus."
- LONDON, 9.15.—"Radio Radiance" Revue.
- BIRMINGHAM and "5XX," 8.0.—Radio Fantasy, "The Gift of the Garden." Followed by a Pianoforte and Violin Recital.
- CARDIFF, 8.0.—Music for the Garden.

# PROGRAMMES FOR WEDNESDAY (July 8th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Chelmsford) Programme will be found on page 57.**

**2LO LONDON. 365 M.**

- 3.15.—Transmission to Schools: Mr. G. N. Pingriff, B.Sc. (Lond.), "Our Debt to the Sun."  
 4.0.—Time Signal from Greenwich. Concert: The "2LO" Trio and Anita Edwards (Soprano). "My Part of the Country," by A. Bonnet Laird. "What the Prince will See in South Africa" (5), by Annette Adams.  
 5.0.—An Hour's Dance Music.  
 6.0.—CHILDREN'S CORNER: Piano Improvisations and Musical Chat by Uncle Jeff. "Rupert the Book," told by Auntie Yvette.  
 6.30.—Children's Letters.  
 6.40.—Music.  
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*  
 "The Man and the Moment." *S.B. to all Stations.*  
 7.25.—Music. *S.B. to all Stations except Belfast and Manchester.*  
 7.40.—The Week's Work in the Garden, by the Royal Horticultural Society. *S.B. to other Stations.*  
 7.45.—The Very Rev. The Dean of ROCHESTER; "The Ancient Hospital of St. Bartholomew." *S.B. to other Stations.*

### Chamber Music and Drama.

DALE SMITH (Baritone).  
 THE MODERN TRIO:  
 MELZAK (Violin);  
 MANUCCI (Violoncello);  
 KRISH (Pianoforte).

- 8.0. THE TRIO.  
 Trio in C Minor, Op. 101 ..... *Brahms*  
 Allegro energico, Presto, Andante grazioso, Allegro molto.

DALE SMITH.

"I Think of Thee" .....  
 "Blue Eyes" .....  
 "The Sun's Bright Beams" .....  
*Edward Lassen*

THE TRIO.

Trio in D Minor, Op. 63 ..... *Schumann*  
 Energico e con passione, Vivace ma non troppo, Adagio con molto, Affettuoso sentimento, Con fuoco.

DALE SMITH.

"Birds in the High Hall Garden" .....  
 "Go Not, Happy Day" .....  
 "The Fault is Mine" .....  
 "Dead, Long Dead" .....  
 "O Let the Solid Ground" .....  
*(Tennyson's "Maud") Arthur Somervell*

THE TRIO.

Molto vivace, Allegro comodo, from Trio in G Major ..... *Hurlesone*

THE LONDON

RADIO REPERTORY PLAYERS

in

"THE DWELLER IN THE DARKNESS."

Written for Broadcasting by *Reginald Berkeley.*

(Author of "French Leave," "Eight O'Clock," etc.)

Produced by R. E. JEFFREY.

Mrs. Vyner MABEL CONSTANDUROS  
 Phyllis Vyner ..... PHYLLIS PANTING  
 Henry ..... TARVER PENNA  
 Mr. Mortimer ..... HENRY OSCAR  
 Mr. Vyner ..... DRELINCOURT ODLUM  
 Professor Urquhart ... ASHTON PEARSE

- 9.50. DALE SMITH.  
 English Folk Songs.  
 "The Carter's Health" (Sussex) .....  
 "The Garden Gate" (Warwickshire) .....  
 "Green Broom" (Norfolk) .....  
 "The Souling Song" (Cheshire) .....  
 "Oliver Cromwell" (Suffolk) .....  
*arr. Lucy Broadwood*  
 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*  
 Capt. WALTER ELLIOTT, M.P., "The Replanting of a People." *S.B. to all Stations.* Local News.

- 10.30. The Week's Feature. *S.B. to all Stations.*  
 Details of this transmission will be announced through the microphone, and will appear in the Daily Press.  
 11.0.—Close down.

**5IT BIRMINGHAM. 479 M.**

- 3.45.—The Station Pianoforte Quintet. Laur Pearson (Soprano).  
 4.45.—WOMEN'S CORNER: Recital of Latest Gramophone Records.  
 5.15.—CHILDREN'S CORNER.  
 6.0-6.5.—Children's Letters.  
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 "The Man and the Moment." *S.B. from London.*  
 7.25.—Music. *S.B. from London.*  
 7.40.—Royal Horticultural Society Talk. *S.B. from London.*  
 7.45.—The Very Rev. The Dean of ROCHESTER. *S.B. from London.*

### An Evening With Mozart.

THE STATION ORCHESTRA:  
 Conducted by JOSEPH LEWIS.  
 JOAN MAXWELL (Soprano).

STUDENTS OF THE BIRMINGHAM AND MIDLAND INSTITUTE:  
 Directed by SYDNEY RUSSELL.  
 FRANK CANTELL (Solo Violin).

- 8.0. THE ORCHESTRA.  
 Overture, "Il Seraglio."  
 FRANK CANTELL and ORCHESTRA.  
 Finale from Concerto No. 6 in E Flat. (For Violin and Orchestra.)  
 JOAN MAXWELL.  
 Aria, "By Hellish Fury" ("The Magic Flute").

THE ORCHESTRA.

Slow Movement and Finale from Symphony No. 41 in C ("Jupiter").  
 Turkish March.

- 9.0. THE ORCHESTRA.  
 Overture, "The Marriage of Figaro."  
 The Students Produce Act II, "FIGARO."  
*Characters:*

Count Almaviva ..... C. M. ABBOTT  
 Figaro (his Valet) ..... L. H. PERRY  
 Antonio (the Gardener) .....  
 H. TREVOR AUSTIN  
 Basilio (the Chaplain) ..... R. REES  
 Bartolo ..... H. HAMMERSON  
 Countess Almaviva ..... LILIAN BLAKE  
 Susanna (her Maid) GWEN BERRYMAN  
 Marcellina ..... L. COLEY  
 Cherubino ..... JOAN MARGRETT  
 10.0-11.0.—Programme *S.B. from London.*

**6BM BOURNEMOUTH. 386 M.**

- 3.45.—Talk to Women: "Realism in Music," by Charles R. Fisher, Mus.Doc. The Wireless Orchestra: Conducted by Capt. W. A. Featherstone.  
 5.0.—CHILDREN'S CORNER: Uncle Jack's Fairy League Talk.  
 5.30-5.45.—Children's Letters.  
 6.30.—Music.  
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 "The Man and the Moment." *S.B. from London.*

- 7.25.—Music. *S.B. from London.*  
 7.40.—Royal Horticultural Society Talk. *S.B. from London.*  
 7.45.—Station Director's Talk.

### Military Band Night.

BAND OF THE ROYAL AIR FORCE.  
 (By permission of the Air Council.)  
 Conductor, Flight-Lieut. J. AMERS.  
 NELSON JACKSON (Entertainer).  
 THE "6BM" TRIO:  
 REGINALD S. MOUAT (Violin);  
 THOMAS E. ILLINGWORTH ('Cello);  
 ARTHUR MARSTON (Piano).

- 8.0. THE BAND.  
 March, "Entry of the Boyards" *Holvorn*  
 Suite, "Woodland Pictures" ..... *Fletcher*  
 Introduction and Dance, "In the Hayfields"; Romance, "An Old World Garden"; Humoresque, "The Bean Feast."  
 Suite, "Scènes Pittoresques" ..... *Massenet*  
 Marche; Air de Ballet; The Angelus; Fête Bohème.

- 8.30. NELSON JACKSON.  
 Humorous Monologue, "How We Played Julius Caesar" ..... *N. Jackson*

- 8.40. THE TRIO.  
 Finale from Trio in D Minor ..... *Bach*  
 "Valse Russe" ..... *F. Bridge*

- 8.50. THE BAND.  
 Selections.  
 "Madame Butterfly" ..... *Puccini*  
 "Primrose" ..... *Cerstin*

- 9.10. NELSON JACKSON.  
 Humorous Dialect Songs.  
 "Geordie Macintosh" .....  
 "The Welshman at the Pantomime" .....  
 "The Gilbarney Trip to Paris" .....  
*N. Jackson*

- 9.20. THE TRIO.  
 "Siesta" .....  
 "The Open Road" .....  
 "Hornpipe" .....  
*Armstrong Gibbs*  
*F. Bridge*

- 9.30. THE BAND.  
 "Three Bavarian Dances" ..... *Elgar*  
 "Cinderella's Bridal Procession" *Dicker*  
 "Venetian Serenade" ..... *Berley*  
 Overture, "Marinarella" ..... *Fucik*

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Capt. WALTER ELLIOTT. *S.B. from London.* Local News.

- 10.30.—Programme *S.B. from London.*

- 11.0.—Close down.

**5WA CARDIFF. 353 M.**

- 11.30-12.30.—Band of H.M. Scots Guards, relayed from the Institution Gardens, Bath.  
 3.0-4.30.—Band of H.M. Scots Guards, relayed from The Royal Victoria Park, Bath.

- 5.0.—"5WA'S" "FIVE O'CLOCKS."

- 5.30.—CHILDREN'S CORNER.

- 6.5.—"The Letter Box."

- 6.15-6.30.—"Teens' Corner: "Things to Make."  
 6.45.—Local Radio Societies' Bulletin.

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

"The Man and the Moment." *S.B. from London.*

- 7.25.—Music. *S.B. from London.*

- 7.40.—Royal Horticultural Society Talk. *S.B. from London.*

- 7.45.—The Very Rev. The Dean of ROCHESTER. *S.B. from London.*

### The East and the West.

I.

- 8.0. The East.

Introductory Talk on Eastern Music.

"SAVITRI."

A Short Opera by Gustav Holst.

Cast:

Savitri ..... EDA BENNIE  
 Satyavan ..... WILLIAM HESELTINE  
 Death ..... ANDREW SHANKS  
 THE STATION ORCHESTRA.

# PROGRAMMES FOR WEDNESDAY (July 8th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

II.

**9.0. The Spirit of the West.**  
 EDA BENNIE (Soprano).  
 ANDREW SHANKS (Baritone).  
 THE STATION ORCHESTRA:  
 Conductor, WARWICK BRAITHWAITE.  
 THE ORCHESTRA.  
 "Land of Hope and Glory" ..... Elgar  
 "Pomp and Circumstance," No. 1 in D ..... Elgar  
 EDA BENNIE.  
 "Song of the Open" ..... La Forge  
 "A Little Love Serenade" ..... London Ronald  
 ANDREW SHANKS.  
 "Four Jolly Sailors" ..... German  
 "The Little Admiral" ..... Stanford  
 THE ORCHESTRA.  
 "Three Dances" ("Nell Gwyn") ..... German  
 EDA BENNIE.  
 "Under the Greenwood Tree" ..... Quilter  
 "March Winds" ..... Meade  
 ANDREW SHANKS.  
 "The Rancher's Daughter" ..... Liza Lehmann  
 "The Jolly Tinker" ..... Newton  
 THE ORCHESTRA.  
 March, "Robin Hood" ..... Scherzinger  
 Selection, "Martial Moments" arr. Winter  
**10.0.—WEATHER FORECAST and NEWS.**  
*S.B. from London.*  
 Capt. WALTER ELLIOTT. *S.B. from London.* Local News.  
**10.30.—Programme S.B. from London.**  
**11.0.—Close down.**

**2ZY MANCHESTER. 378 M.**  
**3.0.—Broadcast for Schools:** (3.0) Father Bernard Butler, S.J., "The Harmless Grass Snake." (3.15) Miss Reynolds, "Some Greek Heroes—(2) Perseus and Andromeda."  
 3.30-4.0. The Horwich R.M.I. Band: Conductor, H. Sutcliffe. Relayed from the Municipal Gardens, Southport.  
 4.0.—Ethel Badcliffe (Soprano).  
 5.0.—Talk to Women.  
 5.15.—Children's Letters.  
**5.30-6.15.—CHILDREN'S CORNER.**  
**7.0.—WEATHER FORECAST and NEWS.**  
*S.B. from London.*  
 "The Man and the Moment." *S.B. from London.*  
 7.30.—Royal Horticultural Society Bulletin.  
 7.40.—Mr. W. F. BLETCHER, Examiner in Spanish to the U.L.C.I., Spanish Talk.

**Melody and Mirth.**

EDITH KELLY-LANGE (Solo Violin).  
 REGINALD WHITEHEAD (Bass).  
 THE THREE TYKES  
 (In Rag, Melody and Mirth).  
**8.0. THE TYKES.**  
 Selections from their Repertoire.  
 EDITH KELLY-LANGE.  
 "Irish Fantasy" ..... Hamilton Hurty  
 "Farewell, But Whenever" .....  
 arr. E. Kelly-Lange  
**8.35 (approx.). REGINALD WHITEHEAD.**  
 "Come, Live With Me" (from "Corkine's Airs").  
 "The Willow Song" ..... Sullivan  
 "Gently is the Fair Stream Flowing" .....  
 G. MacFarren  
 "Man is For the Woman Made" .....  
 Anon.—1719

**THE TYKES**

in  
 Selections from their Repertoire.  
**9.5 (approx.). EDITH KELLY-LANGE.**  
 Scherzo ..... Dittersdorf-Kreider  
 Waltz ..... Brahms-Hochstein  
 "The Bee" ("L'Abeille") ..... Schubert  
 REGINALD WHITEHEAD.  
 "He That Loves a Rosy Cheek" .....  
 Lionel Benson  
 "Music, When Soft Voices Die" .....  
 Maurice Beley  
 "The Self Banished" ..... Blow  
 "The Song of the Bow" ..... Aufward

**9.35 (approx.). THE TYKES**  
 in  
 Selections from their Repertoire.  
**10.0.—WEATHER FORECAST and NEWS.**  
*S.B. from London.*  
 Capt. WALTER ELLIOTT. *S.B. from London.* Local News.  
**10.30.—Programme S.B. from London.**  
**11.0.—Close down.**

**5NO NEWCASTLE. 403 M.**  
**3.45.—Orchestra relayed from Fenwick's Terrace Tea Room.**  
 4.45.—Doreas Hunt (Soprano). London Papers.  
**5.15.—CHILDREN'S CORNER.**  
**6.0.—Scholars' Half-Hour:** Mr. J. S. Lock, B.A., "London in the Time of Johnson."  
 6.20-6.35.—Farmers' Corner: Prof. Gilchrist, Seasonable Notes.  
**7.0.—WEATHER FORECAST and NEWS.**  
*S.B. from London.*  
 "The Man and the Moment." *S.B. from London.*  
 7.25.—Music. *S.B. from London.*  
 7.40.—Royal Horticultural Society Talk.  
 7.45.—The Very Rev. The Dean of ROCHES-TER. *S.B. from London.*

**From the Operas.**

MAY BLYTH (Soprano).  
 THE STATION ORCHESTRA:  
 Conductor, EDWARD CLARK.  
 THE ORCHESTRA.  
**8.0.**  
 Overture, "Semiramide" ..... Rossini  
**8.15.** MAY BLYTH (With Orchestra).  
 "Ritorna Vincitor" ("Aida") ..... Verdi  
 Musetta's Song ("La Bohème") ..... Puccini  
**8.25.** THE ORCHESTRA.  
 Selection, "Il Trovatore" ..... Verdi  
**8.40.** MAY BLYTH.  
 Micaela's Aria ("Carmen") ..... Bizet  
 (With Orchestral Accompaniment.)  
**8.50.** THE ORCHESTRA.  
 Gavotte and Minuet ("Manon") ..... Massenet

**Mirth and Melody.**

THE L.N.E.R. MUSICAL SOCIETY  
 (York Section).  
 Conductor, T. E. ROBINSON.  
 JOHN HENRY and BLOSSOM.  
 THE MUSICAL SOCIETY.  
**9.0.**  
 "Early One Morning" ..... Dunhill  
 "The Keys of Heaven" .....  
 arr. H. Elliot Button  
 "Drink to Me Only" arr. H. S. Robertson  
 Cantata for Baritone Solo and Male Voice  
 Choir, "Landerkenning" ..... Grieg  
 (Soloist, H. H. CLIFFORD.)  
**9.15.** JOHN HENRY and BLOSSOM.  
**9.30.** THE MUSICAL SOCIETY.  
 "Sweet and Low" ..... Barnby  
 "Come, Let Us Join the Roundelay" .....  
 W. Beale  
 "Song of the Volga Boatmen" .....  
 arr. Granville Bantock  
 "My Love is Like a Red, Red Rose" .....  
 Granville Bantock  
 "Sleeping" ..... Edward German  
**9.45.** JOHN HENRY and BLOSSOM.  
**10.0.—WEATHER FORECAST and NEWS.**  
*S.B. from London.*  
 Capt. WALTER ELLIOTT. *S.B. from London.* Local News.  
**10.30.—Programme S.B. from London.**  
**11.0.—Close down.**

**2BD ABERDEEN. 495 M.**  
**3.30-5.0.—Steadman's Symphony Orchestra,** relayed from the Electric Theatre. Feminine Topics.  
**5.30-6.0.—CHILDREN'S CORNER.**  
**6.30.—Steadman's Symphony Orchestra,** relayed from the Electric Theatre.  
**7.0.—WEATHER FORECAST and NEWS.**  
*S.B. from London.*  
 "The Man and the Moment." *S.B. from London.*

7.25.—Music. *S.B. from London.*  
 7.40.—Dr. E. G. BRYANT, B.Sc., "Old Time Medicines."  
 8.0-10.—Programme *S.B. from Glasgow.*  
**10.0.—WEATHER FORECAST and NEWS.**  
*S.B. from London.*  
 Capt. WALTER ELLIOTT. *S.B. from London.* Local News.  
**10.30.—Programme S.B. from London.**  
**11.0.—Close down.**

**5SC GLASGOW. 422 M.**  
**11.30-12.30.—Midday Transmission.**

**An Hour of Melody.**

THE WIRELESS QUARTET.  
 ELSIE L. HAMILTON (Soprano).  
 THE QUARTET.  
**3.30.**  
 Overture, "Egmont" ..... Beethoven  
 Selection, "Le Prophète" ..... Meyerbeer  
**3.50.** ELSIE L. HAMILTON.  
 "On the Road to Ballyshee" ..... Leslie Elliott  
 "Happy Song" ..... T. del Riego  
**4.0.** THE QUARTET.  
 Suite, "A Kiss for Cinderella" ..... Buscaglioni  
 Selection, "A Night Out" ..... Redston  
 Valse, "Autumn Manoeuvres" ..... Kalman  
**4.30.** ELSIE L. HAMILTON.  
 "The Swiss Girl's Lament" ..... arr. A. L.  
 "To a Miniature" ..... May Brahe  
 "Ever So Far Away" ..... Charles Bronch  
**4.45.—WOMEN'S HALF-HOUR:** Sinclair  
 Leonard, "An Eveless Eden."  
**5.15.—CHILDREN'S CORNER.**  
**6.0-6.5.—Weather Forecast for Farmers.**  
**7.0.—WEATHER FORECAST and NEWS.**  
*S.B. from London.*  
 "The Man and the Moment." *S.B. from London.*  
 7.25.—Local News.  
 7.30.—Music. *S.B. from London.*  
 7.40-7.55.—Local Talk.

**Musical Comedy Night.**

*S.B. to Aberdeen and Dundee.*  
 THE STATION ORCHESTRA:  
 Conducted by ISAAC LOSOWSKY.  
 WINIFRED DAVIES (Soprano).  
 KINGSLEY LARK (Baritone).  
**8.0.** THE ORCHESTRA.  
 Selection, "Cairo" ..... Fletcher  
**8.15.** WINIFRED DAVIES.  
 "O Peaceful England" ("Merrie Eng-land") ..... Ed. German  
 "Maid of the Mountain" ..... Fraser-Simson  
 "Valse Song" ("Olivette") ..... Audran  
 THE ORCHESTRA.  
 Selection, "Our Miss Gibbs" .....  
 Cuyll and Monckton  
**8.45.** KINGSLEY LARK.  
 "Shade of the Palm" ("Florodora") .....  
 Leslie Stuart  
 "I Love a Maid" ("Young England") .....  
 Clutsam  
 "Yeomen of England" ("Merrie Eng-land") ..... Ed. German  
**9.0.** THE ORCHESTRA.  
 Selection, "The Boy" .....  
 Monckton and Talkot  
**9.15.** WINIFRED DAVIES.  
 "The Letter Song" ("Rip Van Winkle") .....  
 Planquette  
 "The Nile" ("Chu Chin Chow") .....  
 F. Norton  
 "Dream-o'-Day Jili" ("Tom Jones") .....  
 Ed. German  
**9.30.** THE ORCHESTRA.  
 Selection, "Miss Hook of Holland" ..... Rubens  
**9.45.** KINGSLEY LARK.  
 "Long Ago in Alcalá" ("Mir-ette") .....  
 "Red Rose" ("Monsieur Beau-cause") .....  
 "Love, Could I Only Tell Thee" ("The Geisha") .....  
 Capel  
**10.0-11.0.—Programme S.B. from London.**

# PROGRAMMES FOR THURSDAY (July 9th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 57.

## 2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 3.15.—Transmission to Schools: Mr. J. C. Stobart and Mr. R. E. Jeffrey: "Shakespeare's Monarchs: Julius Caesar."
- 4.0-5.0.—Famous Figures in Fiction: Mrs. Bennett, by Ella MacMahon. Trocadero Tea-Time Music. "Imperial Baby Week," by the Viscountess Rhondda, J.P., Vice-Chairman of the National Baby Week Council.
- 6.0.—CHILDREN'S CORNER: Piano Solos by Edith West. "Jacko and Jackona." "Some Zoo House Builders," by L. G. M. of the *Daily Mail*.
- 6.30.—Children's Letters.
- 6.40.—Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Market Prices for Farmers. *S.B. to all Stations.*
- 7.15.—Fortnightly Bulletin of the Ministry of Agriculture. *S.B. to all Stations.*
- 7.25.—Music. *S.B. to all Stations.*
- 7.40.—"A Descent by Parachute," by Mr. T. HERVEY NOBLE. *S.B. to other Stations.*

### Operatic Evening.

*S.B. to other Stations.*

BEATRICE MIRANDA (Soprano).

GERTRUDE JOHNSON (Soprano).

WALTER HYDE (Tenor).

BROWNING MUMMERY (Tenor.)

THE WIRELESS SYMPHONY

ORCHESTRA.

Conducted by Dr. MALCOLM SARGENT.

### 8.0. THE ORCHESTRA.

Overture, "Tannhäuser" ..... *Wagner*

BEATRICE MIRANDA

and WALTER HYDE.

Introduction, Act II.

Aria, "Hall of Song" } ("Tannhäuser")

Duet..... } *Wagner*

THE ORCHESTRA.

Prelude, Act III, "The Mastersingers" *Wagner*

GERTRUDE JOHNSON

and BROWNING MUMMERY.

Duet, Act II, "Rigoletto" ..... *Verdi*

THE ORCHESTRA.

"The Ride of the Valkyries" ..... *Wagner*

BEATRICE MIRANDA

and WALTER HYDE.

"Spring Song" } ("The Valkyrie") *Wagner*

Duet, Act II..... } *Wagner*

THE ORCHESTRA.

Suite, "Carmen" ..... *Bizet*

Prelude; Aragonaise; Intermezzo; Danse

Bohème; The Soldiers of Alcalá; The

Toreadors.

GERTRUDE JOHNSON

and BROWNING MUMMERY.

Duet, "Madam Butterfly," Act I. *Puccini*

10.0-11.30.

Programme *S.B. to all Stations.*

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Topical Talk.

Local News.

10.30. THE SAVOY ORPHEANS

and

THE SAVOY HAVANA BAND.

Relayed from the

Savoy Hotel, London.

11.30.—Close down.

## 5IT BIRMINGHAM. 479 M.

- 3.45-4.45.—The Station Pianoforte Quintet. Elspeth Shaw (Soprano).
- 4.45. WOMEN'S CORNER.  
"THE BEAUTY PARLOUR."  
A Comedy Sketch  
by G. Bernard Hughes.  
*Characters:*  
Mrs. Rogers DOROTHEA BARCROFT  
Victorine ..... } DOREEN HUNT  
Mrs. Johnson Sprague }  
Mrs. Payson ..... } HILDA ROBINS  
Marise ..... }  
Mme. Fauchon } ..... JANET JOYE  
Miss Flite ..... }  
Count Maurice Valerie  
HARRY FEATHERSTONE
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Market Prices for Farmers. *S.B. from London.*
- 7.15.—Ministry of Agriculture Bulletin. *S.B. from London.*
- 7.25.—Music. *S.B. from London.*
- 7.40.—Mr. T. HERVEY NOBLE. *S.B. from London.*

### Classics.

THE STATION AUGMENTED

ORCHESTRA.

Conducted by DAN GODFREY, Jun.

EMILY BROUGHTON (Soprano).

### 8.0. THE ORCHESTRA.

Overture, "Rouslane and Ludmilla" *Glinka*

EMILY BROUGHTON.

"When I Have Often Heard" ..... *Purcell*

"The Lass With the Delicate Air" ..... *Arce*

"Do Not Go, My Love" ..... *Hageman*

THE ORCHESTRA.

Symphony No. I in G Minor ..... *Kalinnikov*

EMILY BROUGHTON.

"The Bough of May" ..... *Walford Davies*

"The Unforeseen" ..... *Cyril Scott*

THE ORCHESTRA.

Theme and Six Diversions *Edward German*

EMILY BROUGHTON.

"The Tryst" ..... *Sibelius*

"Rose Softly Blooming" ..... *Spohr*

THE ORCHESTRA.

Ballet Music, "The Seasons" *Glazounov*

### 10.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

Topical Talk. *S.B. from London.*

Local News.

### 10.30.—THE SAVOY BANDS. *S.B. from London.*

11.30.—Close down.

## 6BM BOURNEMOUTH. 386 M.

- 11.30-12.0 noon.—Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 3.45.—Talk to Women: London Papers, by Anne Farnell-Watson. The Wireless Orchestra: Conducted by Capt. W. A. Featherstone.
- 5.0.—CHILDREN'S CORNER: Songs and Stories, etc.
- 5.30-5.45.—Children's Letters.
- 7.0-11.30.—Programme *S.B. from London.*

## 5WA CARDIFF. 353 M.

- 12.30-1.30.—The Carlton Orchestra, relayed from the Carlton Restaurant.  
3.0-4.30.  
KATHLEEN WILLS (Contralto).  
THE STATION ORCHESTRA:  
Conductor, WARWICK BRAITHWAITE.  
THE ORCHESTRA.  
Overture, "La Fiancée du Roi de Garbe" *Litolff*  
"The Merry Nigger" ..... *Squire*  
KATHLEEN WILLS.  
"Robin Adair" ..... *Scotch Melody*  
"When the Heart is Young" ..... *Dudley Buck*  
"A May Morning" ..... *L. Denza*

## THE ORCHESTRA.

"A Children's Overture" ..... *Quiller*  
Incidental Music, "A Kiss from Cinderella" *Bucalossi*

## KATHLEEN WILLS.

"The Arrow and the Song" ..... *Balfe*  
"Like to the Damask Rose" ..... *Elgar*

## THE ORCHESTRA.

Three African Dances ..... *Ring*  
"Suite Lyrique" ..... *Tchaikovsky*

## KATHLEEN WILLS.

"Sundown" ..... *Alison Carlisle*  
"Down in the Valley" ..... *Missie Crispin*  
"At Columbine's Grave" ..... *Martin Shaw*

## THE ORCHESTRA.

Melody in E ..... *Rachmaninov*  
March, "The King's Hussars" ..... *Leonard*

### 5.0.—"5WA'S" "FIVE O'CLOCKS."

### 5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15-6.30.—"Teens' Corner: "Wild Birds of the Month," by Mr. H. Morrey Salmon. M.C.

### 7.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

Market Prices for Farmers. *S.B. from London.*

### 7.15.—Ministry of Agriculture Bulletin. *S.B. from London.*

7.25.—Music. *S.B. from London.*

7.40.—Mr. RICHARD TRESEDER, F.R.H.S., "Gardening."

8.0-11.30.—Programme *S.B. from London.*

## 2ZY MANCHESTER. 378 M.

- 11.30.—Concert by the "2ZY" Quartet.
- 11.45.—Broadcast to Schools: "Choice of Employment—(5) Openings in the Cotton Trade," by Mr. H. Nisbet.
- 12.0-12.30.—The "2ZY" Quartet (Continued).
- 4.30-5.15.—Orchestra relayed from the City Hall. George W. Blackledge (Baritone). Talk to Women.
- 5.15.—Children's Letters.
- 5.30-6.15.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Market Prices for Farmers. *S.B. from London.*
- 7.15.—Ministry of Agriculture Bulletin. *S.B. from London.*
- 7.25.—Music. *S.B. from London.*
- 7.40.—Mr. H. DE VASCONCELLOS, Brazilian Consul in Manchester, on "Great Britain and South America."

### Light Music—Songs—John Henry.

HUBERT CARTER (Tenor).

JOHN HENRY and BLOSSOM.

THE "2ZY" ORCHESTRA.

### 8.0. THE ORCHESTRA.

Overture, "Mirella" ..... *Gounod*

Waltz, "Amorettenanze" ..... *Grieg's*

HUBERT CARTER.

"Under Thy Window" ..... *Goring Thomas*

"An Eriskay Love Lilt" ..... *Kennedy-Fraser*

"Spring's a Lovable Ladye" *W. Keith Elliott*

"When the Dew is Falling" ..... *Schneider*

THE ORCHESTRA.

"Suite Miniature" ..... *Coates*

### 8.40 (approx.). JOHN HENRY and BLOSSOM.

## THE ORCHESTRA.

Gavotte ("Mignon") ..... *Thomas*  
Graceful Dance, "Eileen" *J. G. Clements*

### 9.10 (approx.). HUBERT CARTER.

"A Birthday" ..... *R. Huntington Woodman*

"The Bird With a Broken Wing" *Florence Golson*

"Yesterday and To-Day" *C. Gilbert Spross*

"I Know of Two Bright Eyes" ..... *Clutsam*

THE ORCHESTRA.

Two Dances ("The Conqueror") ..... *German*



# PROGRAMMES FOR THURSDAY (July 9th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

9.30 (approx.). JOHN HENRY and BLOSSOM.  
**THE ORCHESTRA.**  
 Suite, "Americana"..... *Thurban*  
 (By Request.)  
 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
 Topical Talk. *S.B. from London.*  
 Local News.  
 10.30.—THE SAVOY BANDS. *S.B. from London.*  
 11.30.—Close down.

**5NO NEWCASTLE. 403 M.**  
 11.30-12.30.—Dorothy Rickinson (Contralto).  
 John Boswell (Cornet). Gramophone  
 Records.  
 3.45.—Peggy Campbell (Pianoforte). Beatrice  
 Paramor (Soprano). Harry Shuttleworth  
 (Bass). John Marsh (Violin).  
 London Papers.  
 5.15-6.0.—CHILDREN'S CORNER.  
 6.40-6.55.—Mr. J. L. Gibson, B.A., French  
 Talk.  
 7.0-11.30.—Programme *S.B. from London.*

**2BD ABERDEEN. 495 M.**  
 3.30-5.0.—David's Dance Trio. A. Christie  
 (Baritone). Feminine Topics.  
 5.30-6.0.—CHILDREN'S CORNER: More  
 Songs by Auntie Addie.  
 6.15.—Boys' Brigade News Bulletin: William  
 Philip, Capt., 13th Coy., on "Camp from  
 the Officer's Standpoint."  
 6.30.—Steadman's Symphony Orchestra, re-  
 layed from the Electric Theatre.  
 7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
 Market Prices for Farmers. *S.B. from  
 London.*  
 7.15.—Ministry of Agriculture Bulletin. *S.B.  
 from London.*  
 7.25.—Music. *S.B. from London.*  
 7.40.—Countryside Talks (2): Dr. MAC-  
 GREGOR SKENE on "Flowers and  
 Trees of the Scottish Hills."

**Operatic Programme.**  
 MAY BLYTH (Soprano).  
 ALEXANDER HOPE (Baritone).  
**THE WIRELESS ORCHESTRA.**  
**THE ORCHESTRA.**  
 8.0. Selection, "I Lombardi"..... *Verdi*  
 8.15. MAY BLYTH.  
 "Ritorna Vincitor" ("Aida")..... *Verdi*  
 "Mimi's Farewell" ("La Bohème")  
*Puccini*  
 (Both with Orchestral Accompaniment.)

8.30. **THE ORCHESTRA.**  
 Overture, "Don Giovanni"..... *Mozart*  
 Overture, "Jubel"..... *Weber*  
 8.45. ALEXANDER HOPE.  
 "Song of the Toreador" ("Carmen")  
*Bizet*  
 "The King's Prayer" ("Lohengrin")  
*Wagner*  
 "Cavatina" ("The Marriage of Figaro")  
*Mozart*

9.0. **THE ORCHESTRA.**  
 Selection, "Tosca"..... *Puccini-Tavan*  
 9.15. MAY BLYTH.  
 "Micaela's Aria" ("Carmen")..... *Bizet*  
 "Elizabeth's Greeting" ("Tannhäuser")  
*Wagner*  
 (Both with Orchestral Accompaniment.)

9.30. **THE ORCHESTRA.**  
 Selection, "Oberon"..... *Weber-Hubans*  
 9.45. ALEXANDER HOPE.  
 "Non Più Andrai" ("The Marriage of  
 Figaro")..... *Mozart*  
 "King Henry's Song"..... *Sullivan*  
 "When I Was a Page" ("Falstaff") *Verdi*  
 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
 Topical Talk. *S.B. from London.*  
 Local News.  
 10.30.—THE SAVOY BANDS. *S.B. from  
 London.*  
 11.30.—Close down.

**5SC GLASGOW. 422 M.**

**An Hour of Melody.**  
**THE WIRELESS QUARTET.**  
 JOHN B. DICKSON (Cello).

3.30. **THE QUARTET.**  
 Overture, "Fra Diavolo"..... *Auber*  
 Selection, "Tosti's Songs" .. *arr. Godfrey*  
 3.50. JOHN B. DICKSON.  
 "Serenade"..... *Pergement*  
 "Jagdstück"..... *Popper*

4.0. **THE QUARTET.**  
 Suite, "Two Pieces"..... *Matt*  
 Selection, "Gipsy Love"..... *Lehar*  
 Entr'acte, "Serenata"..... *Moszkowski*

4.30. JOHN B. DICKSON.  
 Sonata..... *Locatelli*

4.45.—WOMEN'S HALF-HOUR: Mr. J. Tins-  
 ley on "The Honey Manufacturer at  
 Work."

5.15.—CHILDREN'S CORNER: Weekly  
 Stamp Chat by Uncle Phil. Listen  
 for the Competitions!

6.0-6.5.—Weather Forecast for Farmers.

7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
 Market Prices for Farmers. *S.B. from  
 London.*

7.15.—Ministry of Agriculture Bulletin. *S.B.  
 from London.*

7.25.—Local News.

7.30.—Music. *S.B. from London.*

7.40.—Local Talk.

10.30. **Recital of Songs**  
 from the  
**Highlands and Isles.**  
 NEIL McLEAN (Tenor).

"Loch Leven Love Lament".....  
 "An Island Sheiling Song".....  
 "Hebridean Mother Song".....  
 "Kishmul's Galley"..... *Kennedy*  
 "The Sea Reiver's Song"..... *Fraser*  
 "Birlinn of the White.....  
 Shoulders".....  
 "Isle of My Heart".....  
 "An Cubhrachan" ("My Radiant One")  
*arr. MacConnachie*

11.0.—Close down.

**5SC GLASGOW. 422 M.**

3.30.—The Wireless Quartet, James Cottingham  
 (Baritone).

4.45.—WOMEN'S HALF HOUR: "The Tact-  
 ful Woman," by Sisal Coats.

5.15.—CHILDREN'S CORNER.  
 6.0-6.5.—Weather Forecast for Farmers.  
 6.40.—Radio Society Talk. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
 Dr. J. J. SIMPSON. *S.B. from Cardiff.*

7.25.—Local News.

7.30.—Music. *S.B. from London.*

7.40.—Topical Talk. *S.B. from London.*

**Holiday Hour in Norway.**  
**Humour and Poetry.**  
*S.B. to Dundee.*

**THE STATION ORCHESTRA:**  
 Conducted by ISAAC LOSOWSKY.  
 JOHANNE LARSEN (Mezzo-Soprano).

**CHAPPELL**  
**and**  
**WEBER**  
 pianos are in use at the  
 various stations of the  
**B.B.C.**

**Instrumental and Ballad.**

*S.B. to Edinburgh and Dundee.*  
 WILLIAM PRIMROSE (Violin).  
 GORDON BRYAN (Pianoforte).  
 SOPHIE ROWLANDS (Soprano).  
 TOM KINNIBURGH (Bass).

8.0. TOM KINNIBURGH.  
 Selected.

8.20. WILLIAM PRIMROSE and GORDON  
 BRYAN.  
 Sonata No. 2 in A for Violin and Piano *Bach*  
 GORDON BRYAN.

Prelude in F Sharp Minor, Op. 28,  
 No. 8

Study in E Major, Op. 10, No. 3  
 Study in E Minor, Op. 25, No. 5 } *Chopin*  
 Study in A Flat (Posthumous)  
 Study in C Major, Op. 10, No. 7

Sonata for Violin and Piano .... *Debussy*  
 WILLIAM PRIMROSE.

Caprice Viennois } *Kreisler*  
 Tambourin Chinois }  
 Sonata No. 2 in A Minor for Violin and  
 Piano ..... *John Ireland*

9.40. SOPHIE ROWLANDS.  
 Selected.

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
 Topical Talk. *S.B. from London.*

10.30.—THE SAVOY BANDS. *S.B. from  
 London.*

11.30.—Close down.

# PROGRAMMES FOR MONDAY (July 6th.)

(Continued from page 59.)

JOHN HENRY AND BLOSSOM.  
 ENID HEWITT (Poetry Recital).  
 Under the Auspices of the Scottish Associa-  
 tion for the Speaking of Verse.

8.0. **THE ORCHESTRA.**  
 Suite, "Peer Gynt"..... } *Grieg*  
 "Symphonic Dance," No. 1. }  
 8.20. JOHANNE LARSEN.

"Sommernat"..... *Neils Larsen*  
 "Solvat"..... *Lammers*  
 "Mot"..... *Martens*

8.30. **THE ORCHESTRA.**  
 "Norwegian Dances"..... *Grieg*  
 JOHANNE LARSEN.

"Paa solen jeg ser"..... *Ole Bull*  
 "Jeg Kneker"..... *Harklau*  
 "Longing"..... *Kjerulf*

9.0. **Feature.**  
*S.B. to Edinburgh.*  
 A HUMOROUS AND MUSICAL  
 INTERLUDE

by  
 JOHN HENRY AND BLOSSOM  
 Who will conduct their own Orchestra.  
 Tone Poem, "Chaos."  
 (Dedicated to Joe Murgatroyd.)

9.30. ENID HEWITT.  
 "Over the Hills and Far Away."  
 "Piping Down the Valleys Wild" .. *Blake*  
 "A Musical Instrument" .. *Mrs. Browning*  
 "Pibroch of Denuil Dhu"  
 "Coronach"..... *Sir Walter Scott*  
 "Allan Ian Og MacLeod of Raasay"  
*Neil Munro*

"The Hunt Is Up"..... *W. Gray*  
 "Waken, Lords and Ladies Gay" *W. Scott*  
 "John Peel"..... *J. W. Graves*  
 "Sound, Sound the Clarion" .... *W. Scott*  
 "Blow, Bugle, Blow"..... *A. Tennyson*

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
 Prof. LASCELLES ABERCROMBIE. *S.B.  
 from Leeds-Bradford.*

10.30.—Programme *S.B. from London.*

11.0.—Close down.

# PROGRAMMES FOR FRIDAY (July 10th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## The High-Power (Chelmsford) Programme will be found on page 57. 2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music at the Hotel Metropole.  
3.15.—Transmission to Schools: Travel Talk, "Southward with the Prince."  
4.0.—"The Excursions of Petronella," by Constance Coventry. Music relayed from the Capitol Theatre, Haymarket.  
5.0.—An Hour's Dance Music.  
6.0.—CHILDREN'S CORNER: Dance Music. Songs by the Uncles. A Yarn by the Wicked Uncle. "The Wanderings of Woolly Bear."  
6.30.—Children's Letters.  
6.40.—Music.  
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.* PERCY SCHOLES, the B.B.C. Music Critic. *S.B. to all Stations.*  
7.25.—Music. *S.B. to all Stations except Belfast.*  
7.40.—Mr. W. R. POWYS, "Waterloo Bridge." *S.B. to Newcastle.*

### Musical Comedy.

#### "Then" and "Now."

GRACE GORDON (Soprano).  
HUGH ORMOND (Tenor).  
RALPH DE ROHAN,  
MURIEL WHITE

(Entertainer at the Piano).

THE WIRELESS ORCHESTRA:

Conducted by DAN GODFREY, Junr.

#### "Then."

- 8.0. THE ORCHESTRA.  
Selection, "San Toy" ..... *Sidney Jones*  
GRACE GORDON.  
"The Moon of May" ("The Spring Chicken") ..... *Monckton*  
GRACE GORDON and HUGH ORMOND.  
"Doves" (See-See) ..... *Sidney Jones*  
8.25. THE ORCHESTRA.  
Selection, "The Orchid" ..... *Caryll*  
MURIEL WHITE.  
"Keep Up Your Pecker" ... *Leslie Elliott*  
"I Like the Little Dimple in Your Chin" ..... *Leslie Elliott*  
"Cannibal Coon" ..... *Steridale Bennett*  
HUGH ORMOND.  
"She's an English Girl" ("The School Girl") ..... *Stuart*  
"Chang-Ho" ("See-See") ..... *Sidney Jones*  
THE ORCHESTRA.  
Love Dance ("Madame Sherry") ..... *Hoschna*  
"Now."

- 9.0. THE ORCHESTRA.  
Selection, "Katja the Dancer" ... *Gilbert*  
Selection, "Rose Marie" ..... *Friml*  
RALPH DE ROHAN

in  
"Unclean Spirits." (M. D. Tempest.)

GRACE GORDON.

"Star of Fate" ("Catherine") ..... *Tchaikovsky*  
"My King of Love" ("Cairo") ..... *Fletcher*  
HUGH ORMOND.

"Take a Step" ("Toni") ..... *Jones*  
GRACE GORDON and HUGH ORMOND.  
"Conqueror of His Heart" ("Catherine") ..... *Tchaikovsky*

THE ORCHESTRA.

Selection, "No No Nanette" ... *Younans*

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*  
"Road Enjoyment," by Mr. STENSON COOKE. *S.B. to all Stations.*  
Local News.

- 10.30. **Special Feature.**  
Details of this Transmission will be announced through the Microphone, and will appear in the Daily Press.

11.0.—Close down.

## 5IT BIRMINGHAM. 479 M.

- 3.45-4.45.—Lozells Picture House Orchestra. Stanley Williamson (Baritone). Sidonie Wasserman (Solo Pianoforte).

- 4.45.—WOMEN'S CORNER: Estelle Steel-Harper, "Sun-Dials." May Martin (Contralto.)

- 5.15.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

PERCY SCHOLES. *S.B. from London.*

- 7.25.—Music. *S.B. from London.*

- 7.40.—Mr. COLBRAN J. WAINWRIGHT, F.E.S. (of the Birmingham Natural History and Philosophical Society), "Some Curious Facts About Flies."

THE STATION ORCHESTRA.

WINIFRED MORRIS (Contralto).

HUBERT CARTER (Tenor).

WILLIAM BONSELL (Bass).

JOHN HENRY and BLOSSOM.

E. W. PARKER (Solo Xylophone).

- 8.0. **John Henry's Programme.**

John Henry (assisted by Blossom) will announce and generally direct the following ultra-classical programme.

THE ORCHESTRA.

Comic March, "Epler's Whiskers" ..... *Hacker*  
Intermezzo, "The Jolly Musicians" ..... *Muscat*  
Interlude by

JOHN HENRY and BLOSSOM.

E. W. PARKER and ORCHESTRA.  
Xylophone Solo, "La Bel Victoria" ..... *Seele*  
WILLIAM BONSELL.

"Devonshire Cream and Cider" ..... *Sandersen*  
"The Floral Dance" ..... *Katie Moss*  
THE ORCHESTRA.

"The Parade of the Tin Soldiers" ... *Jessel*

- 9.0. **An Hour of Requests.**

THE ORCHESTRA.

Overture, "Zampa" ..... *Herold*  
HUBERT CARTER.  
"There is a Flower That Bloometh" ..... *Wallace*

"Songs My Mother Taught Me" ... *Dvorak*  
"Sigh No More" ..... *Aiken*  
THE ORCHESTRA.

"Serenata" ..... *Toselli*  
Patrol, "The Wee Maegrregor" ..... *Amers*  
WINIFRED MORRIS.

"Bird of Love Divine" ... *Haydn Wood*  
"O Flower of All the World" ..... *Woodforde-Finden*  
THE ORCHESTRA.

"A Musical Switch" ..... *Alford*

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Mr. STENSON COOKE. *S.B. from London.*  
Local News.

- 10.30. HUBERT CARTER.  
"I Am Thy Harp" ..... *Woodman*  
"She Rested by the Broken Brook" ..... *Coleridge-Taylor*

"It Was a Lover and His Lass" ... *German*  
"E'en as a Lovely Flower" ..... *Frank Bridge*  
THE ORCHESTRA.

"A Gaelic Dream Song" ..... *Foulds*  
"Corinella" ..... *Lee*

- 11.0.—Close down.

## 6BM BOURNEMOUTH. 386 M.

- 11.30-12.0 (Noon).—Orchestra relayed from the Bungalow Café, Southampton. Musical Director—Arthur Pickett.

- 3.0-3.30.—Educational Talk by Mr. J. C. B. Carter, B.A. "Books—How and What to Read, 'Old St. Paul's' (Harrison Ainsworth)." (Talk read by Mr. R. F. Pechey.)

- 3.45.—Talk to Women: "Hints on Entertaining," by Margaret Sandilands. The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director—DAVID S. LIFF.

- 5.0.—CHILDREN'S CORNER: Uncle Jack's Fairy League Talk.

- 5.30-5.35.—Children's Letters.

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

PERCY SCHOLES. *S.B. from London.*

- 7.25.—Music. *S.B. from London.*

- 7.35.—Mr. J. H. THOMAS, M.C., M.I.E.S., Ex-Military Administrator, Central Cameroons, "Fetish Practices in West Central Africa."

Liza Lehmann

and

Instrumental Feature Programme.

DOROTHY BENNETT (Soprano).

ESTHER COLEMAN (Contralto).

ERIC GREENE (Tenor).

ROY HENDERSON (Baritone).

CHARLES LEESON (At the Piano).

JULIETTE FOLVILLE (Pianoforte).

B. SCHONBERGER (Violin).

THE WIRELESS ORCHESTRA:

Conducted by

Capt. W. A. FEATHERSTONE.

- 8.0. **Liza Lehmann.**

DOROTHY BENNETT, ESTHER

COLEMAN, ERIC GREENE, ROY

HENDERSON.

Four Shakespearean Part Songs (Un-

accompanied).

"I Know a Bank"; "When Icicles Hang by the Wall"; "Tell Me, Where is Fancy Bred?"; "Under the Greenwood Tree."

- 8.8. DOROTHY BENNETT.

"Cherry Ripe" ..... *arr. L. Lehmann*

- 8.10. ESTHER COLEMAN.

"The Guardian Angel."

- 8.15. ROY HENDERSON.

Cowboy Ballads.

"The Rancher's Daughter."

"Night-herding Song."

"The Skew-ball Black."

- 8.25. DOROTHY BENNETT.

"The Life of a Rose."

"Unfolding"; "June Rapture"; "The Bee"; "Lovers in the Lane";

"Summer Storm"; "Roseleaves";

"Rosa Resurget."

- 8.35. ESTHER COLEMAN and

ROY HENDERSON.

Four Cautionary Tales and a Moral.

Rebecca (who slammed doors for fun and perished miserably).

Jim (who ran away from his nurse and was eaten by a lion).

Matilda (who told lies and was burned to death).

Henry King (who chewed bits of string, and was early cut off in dreadful agonies).

Charles Augustus Fortescue (who always did what was right, and so accumulated an immense fortune).

- 8.50. JULIETTE FOLVILLE and

B. SCHONBERGER.

Recital.

Sonata in F Major ..... *Beethoven*

Sonata in G, Op. 78 ..... *Brahms*

- 9.25. LIZA LEHMANN (Continued).

ESTHER COLEMAN and

ROY HENDERSON.

"How Sweet the Moonlight Sleeps Upon This Bank."

- 9.30. ERIC GREENE.

Three Little Love Songs: "There's a Bird Beneath Your Window"; "Clasp Mine Closer, Little Dear White Hand"; "If I Were a Bird, I Would Sing All Day."

- 9.35. DOROTHY BENNETT, ESTHER

COLEMAN, ERIC GREENE, ROY

HENDERSON

Song Cycle, "Parody Pie."

- 10.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

Mr. STENSON COOKE. *S.B. from London.*  
Local News.

- 10.30. **Orchestral Rhapsodies.**

THE ORCHESTRA.

"Norwegian Rhapsody" ..... *Lalo*

"Hungarian Rhapsody," No. 2 ..... *Liszt*

- 11.0.—Close down.

# PROGRAMMES FOR FRIDAY (July 10th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## 5WA CARDIFF. 353 M.

- 11.30-12.30.—Band of H.M. Scots Guards, relayed from the Institution Gardens, Bath.
- 3.0.—Transmission to Schools: (Musical), "Great Composers—(IV.) Grieg," by Mr. R. W. Hobbs.
- 3.30.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Pianoforte).
- 4.0.—Tea-time Music from the Carlton Restaurant.
- 5.0.—"5WA'S " " FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15-6.30.—"Teens' Corner: "The Fox—The Master of the Countryside" (2), by Mr. R. Hellyar.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- PERCY SCHOLES. *S.B. from London.*
- 7.25.—Music. *S.B. from London.*
- 7.40.—Mr. J. KYRLE FLETCHER, "The Story of the Llanelli Pottery."

### Another Varied Programme. THE CRACKERS CONCERT PARTY. THE STATION ORCHESTRA.

- 7.50. THE ORCHESTRA.  
Selection, "The Bohemian Girl" ..... *Balfe*
- 8.5. THE CONCERT PARTY  
in  
A Scena Programme  
featuring  
THREE PEEPS INTO LIFE.  
Crash One—Somewhere in the Country.  
Crash Two—In the Underworld.  
Crash Three—On the Kerb.
- 8.45. Mr. NORMAN RICHES (Talk).  
"A Cricketer's 'Over'—The Third Ball."
- 8.55. THE ORCHESTRA.  
Selection, "In a Persian Garden" *Lehmann*  
Suite, "From the Samoan Isles" ..... *Geckl*  
"By Coral Reef and Shady Palm";  
"Savaii Love Song"; "Festal Dance."
- 9.15. Radio Drama.  
"OPIUM" (III).  
By IVOR HERBERT McCLURE.  
Acted by  
THE "5WA" RADIO PLAYERS.  
Directed and Produced by the Author.
- 9.45. THE ORCHESTRA.  
Selection, "Véronique" ..... *Massenet*  
March, "Jolly Village Smiths" ..... *Fucik*
- 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. STENSON COOKE. *S.B. from London*  
Local News.
- 10.30.—Programme *S.B. from Swansea.*
- 11.0.—Close down.

## 2ZY MANCHESTER. 378 M.

- 1.15-2.0.—Orchestral Music relayed from the State Café.
- 3.30.—Broadcast to Schools: (3.30) Dr. W. E. Gibbs on "Malaysia." (3.45) Mr. Edward Cressy, "Some Facts About the Earth."
- 4.0.—Concert by the "2ZY" Quartet. Ethel Cobham (Solo Pianoforte). Talk to Women.
- 5.15.—Children's Letters.
- 5.30-6.15.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*
- PERCY SCHOLES. *S.B. from London.*
- 7.25.—Music. *S.B. from London.*
- 7.35.—Boy Scouts' Local News Bulletin.  
Lancashire Beekeepers' Association Bulletin.
- 7.40.—Mr. HERBERT KENDRICK: "The Humours of Commerce."  
Chamber Music and a Play.  
BEATRICE COLEMAN (Contralto).  
WILLIAM PRIMROSE (Violin).  
GORDON BRYAN (Pianoforte).  
(Solos and Sonatas).  
THE "2ZY" MERMAID CLUB.

## 8.0. WILLIAM PRIMROSE and GORDON BRYAN. Sonata for Violin and Piano in D Minor *Brahms*

- BEATRICE COLEMAN.  
"Dedication" .....  
"The Lotus Flower" .....  
"He, Of All the Best and Dearest" .....  
..... *Schumann*
- GORDON BRYAN.  
Folk Song Prelude, No. 3 ..... *Peter Warlock*  
"Windmills" ..... *E. J. Moeran*  
"Irish Tune from County Derry"  
*arr. Percy Grainger*  
Three London Fantasies.  
"Monkey House at the Zoo"  
"Flower Sellers at Piccadilly"  
"Circus" ..... *Percival Gorratt*  
"Rotten Row in Hyde Park"
- THE MERMAID CLUB  
In a Short One Act Play,  
"COLLABORATORS."  
Directed by "Kit Marlowe."  
WILLIAM PRIMROSE and GORDON BRYAN.  
Sonata in C Minor for Violin and Piano  
*Grieg*
- BEATRICE COLEMAN.  
"Requiem" ..... *Homer*  
"The Bubble Song" ..... *Martin Shaw*  
"The Heart Worships" ..... *Holst*  
"Home Thoughts" ..... *Bantock*
- WILLIAM PRIMROSE.  
Prelude, Minuet and Gavotte from Suite in E (for Violin alone) ..... *Bach*
- WILLIAM PRIMROSE and GORDON BRYAN.  
Sonata for Violin and Piano  
*Alexandre Tscherepnine*
- 10-11.0.—Programme *S.B. from London.*

## 5NO NEWCASTLE. 403 M.

- 3.30.—Transmission to Schools: Mr. Eric Barber, B.A., "The Forest of Adventure."
- 4.0.—Orchestra relayed from Tilley's Restaurant.
- 5.0.—London Papers.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Scholars' Half-Hour: Mr. J. C. Wilson, B.Sc., "Our English Towns—(3) Saxon Towns."
- 6.20-6.35.—Farmers' Corner: Mr. R. W. Wheldon, "Hay Making—To Secure Best Hay."
- 7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*
- PERCY SCHOLES. *S.B. from London*
- 7.25.—Music. *S.B. from London.*
- 7.40.—Mr. W. R. POWYS. *S.B. from London.*  
Folk Song.  
AGNES and GEORGE DODDS  
(Folk Songs).  
THE STATION ORCHESTRA:  
Conductor, EDWARD CLARK.
- 8.0. THE ORCHESTRA.  
Folk Song Suite ..... *Vaughan Williams*  
"Seventeen Come Sunday"; "My Bonny Boy"; "Folk Songs from Somerset."
- 8.15. AGNES and GEORGE DODDS.  
"The Wrangle Taggle Gipsies O" (English)  
*arr. Sharp*  
"The Seagull" (Hebridean)  
*arr. Kennedy-Fraser*  
"Colleen Bawn" (Irish).  
"Cuckoo Dear" (Welsh) ..... *arr. Bryan*  
"Soldier, Soldier" (American) *arr. Sharp*
- 8.30. THE ORCHESTRA.  
Russian Folk Songs ..... *arr. Higgs*
- 8.45. AGNES and GEORGE DODDS.  
"The Farmer's Boy" (English)  
*arr. Baring Gould*  
"The Lovesick Maiden" (Russian)  
*arr. Schindler*  
"The Airy Bachelor" (Irish) *arr. Hughes*  
"Bonny At Morn" (Northumbrian)  
*arr. Whittaker*  
"John Comes Down to Hilo" (Sea Chanty)  
*arr. Terry*

## 9.0. "What Shall We Do with the Drunken Sailor?" (Sea Chanty) ..... *arr. Terry* THE ORCHESTRA. Miscellaneous.

- Four American-Indian Songs ..... *Cadman*  
"From the Land of the Sky-Blue Water"; "The White Dawn is Stealing"; "Far Off I Hear a Lovers' Flute"; "The Moon Drops Low."
- 9.15. THE LONDON RADIO REPERTORY PLAYERS  
in  
"THE LITTLE QUAKER."  
Written for Broadcasting by  
EDGAR WALLACE.  
(The Famous Story Writer and Novelist.)  
First Officer ..... HENRY OSCAR  
Captain ..... DRELINCOURT ODLUM  
Second Officer ..... TARVER PENNA  
Pilot ..... ASHTON PEARSE  
Voice of the Quaker Girl  
PHYLLIS PANTING  
Scene: Off the Cornish Coast on the Bridge of an Atlantic Liner.  
Directed by R. E. JEFFREY.
- 9.45. THE ORCHESTRA.  
"Ballad Memories" ..... *Baynes*
- 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. STENSON COOKE. *S.B. from London.*  
Local News.
- 10.30.—What other Stations are Doing.
- 11.0.—Close down.

## 2BD ABERDEEN. 495 M.

- 3.30.—School Transmission: Miss E. H. M. Coultts, M.A., B.Sc., "Simple Plant Studies—(2) Blossoms." The Wireless Orchestra. Talk.
- 4.15-5.0.—Malcolm Craig (Bass Baritone). The Wireless Orchestra. Feminine Topics.
- 5.30.—CHILDREN'S CORNER: A Musical Half-Hour by Auntie Dora and Uncle Julian—The Music of Edward MacDowell.
- 6.0.—Cricketer Corner: Mr. C. H. Webster on "The Complete Cricketer" (9).
- 6.30. THE WIRELESS ORCHESTRA.  
Half-an-Hour of Overtures.  
"Maritana" ..... *Wallace*  
"The Magic Flute" ..... *Mozart*  
"The Mastersingers" ..... *Wagner*
- 7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*
- PERCY SCHOLES. *S.B. from London.*
- 7.25.—Music. *S.B. from London.*
- 7.40.—Miss HORNIMAN. *S.B. from Edinburgh.*
- 8.0. Half-an-Hour of  
Scottish Music.  
THE WIRELESS ORCHESTRA.  
Three Scottish Symphonic Dances. *Wright*  
Celtic Rhapsody ..... *Jenkins*  
One-step, "The Kiltie's Courtship"  
*Mackenzie*  
Fantasia on Scottish Airs ..... *Mulder*
- With Two Composers:  
Roger Quilter—Easthope Martin.  
SOPHIE ROWLANDS (Soprano).  
TOM KINNIBURGH (Bass).  
THE WIRELESS ORCHESTRA.
- 8.30. THE ORCHESTRA.  
Suite, "Where the Rainbow Ends" *Quilter*  
"Rainbow Land"; "Will o' the Wisp";  
"Rosamund"; "Fairy Frolic";  
"Goblin Forest."
- 8.45. SOPHIE ROWLANDS.  
"Fair House of Joy"  
"Weep You No More"  
"To Daisies" ..... *Quilter*  
"The Blackbird" .....  
..... *Quilter*
- 9.0. TOM KINNIBURGH.  
"O Mistress Mine" .....  
"Now Sleeps the Crimson Petal"  
"Fill a Glass With Golden Wine"  
..... *Quilter*
- 9.15. THE ORCHESTRA.  
"Evensong" ..... *Easthope-Martin*

(Continued in col. 3, page 70.)

# PROGRAMMES FOR SATURDAY (July 11th.)

The letters "S.B." printed in *italics* in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Chelmsford) Programme will be found on page 57.**

**2LO LONDON. 365 M.**

4.0.—Time Signal from Greenwich. Concert: The "2LO" Octet and R. Gunelle Hamlyn (Baritone). Godfrey Cons and Edith Davies (Duets). Will Richardson (Entertainer). "Hot Weather Ways With Fruit," by Dr. Josiah Oldfield. "A Garden Chat," by Marion Cran, F.R.H.S.

6.0.—CHILDREN'S CORNER: Music by the Octet. "The Old Woman Who Found Sixpence" (a little play by the Pupils of Kelvin House School, Ruislip).

6.30.—Children's Letters.

6.40.—Music.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mrs. HUGH SPENDER: "Stockholm." *S.B. to all Stations.*

7.25.—Music. *S.B. to all Stations except Belfast.*

7.40.—"Small Craft," by Mr. W. H. JOHNSON. *S.B. to other Stations.*

A. E. NICKOLDS and  
ALBERT E. HOWE,  
Celebrate

8.0. "Sociability."

As it may be applied to their  
Vocal, Instrumental, and Humorous  
Harmony.

8.15. Join in the Chorus

with  
THE WIRELESS CHORUS  
and ORCHESTRA.  
Folk-Songs, Sea Shanties, Nigger Tunes  
and Well-known Ballads.  
Directed by STANFORD ROBINSON.

9.15. "Radio Radiance."

Second Edition.  
A Revue in  
Fifteen Beams.  
Played by  
A Company of  
WEST-END ARTISTS.  
Including:  
ARTHUR CHESNEY. IRIS WHITE.  
EDDIE MORRIS. VIOLET PARRY.  
JAMES WHIGHAM.  
BERTHA RUSSELL.  
And  
DANCING CHORUS.  
Book by Jack Hellier.  
Popular Musical Numbers.  
Directed by

JAMES LESTER and R. E. JEFFREY.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. HAROLD ABRAHAMS: "The Amateur Athletic Association Championships." *S.B. to all Stations except Glasgow.* Local News.

10.30. THE SAVOY ORPHEANS,  
THE SAVOY HAVANA BAND,  
and

THE SELMA BAND.  
Relayed from the Savoy Hotel, London.  
*S.B. to all Stations.*

11.0.—Close down.

**5IT BIRMINGHAM. 479 M.**

3.30-4.30.—The Buffalo Orchestra. Direction, Shenkman and Quitt.

4.45.—WOMEN'S CORNER: Scarr Brough on "Canal Life in the Midlands." Joan Maxwell (Soprano).

5.15.—CHILDREN'S CORNER: Auntie Phil and Another Snooky Adventure.

6.0-6.5.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mrs. HUGH SPENDER. *S.B. from London.*

7.25.—Music. *S.B. from London.*

7.40.—Major VERNON BROOK, M.I.A.E.,: "How Is It Made?—(5) Manufacturing a Pedal Cycle."

8.0-10.0.

Relayed to "5XX."

8.0. A Radio Fantasy, No. 6.

Entitled  
"THE GIFT OF THE GARDEN."  
Written by L. N. NORRIS-ROGERS.  
Music specially arranged by  
JOSEPH LEWIS.

Characters:

The Spirit of the Garden  
PHYLLIS RICHARDSON  
The Master of the Garden JOSEPH LEWIS  
The Gardener..... PERCY EDGAR

Music by  
THE STATION PIANOFORTE  
QUINTET.

9.0. Pianoforte and Violin Recital.

GORDON BRYAN (Pianoforte).  
WILLIAM PRIMROSE (Violin).  
GORDON BRYAN and WILLIAM  
PRIMROSE.

Sonata for Violin and Pianoforte, Op. 13.  
*Paderewski*

GORDON BRYAN.

"The Bouncing Ball" ("Caledonian Market")..... *Poldowski*  
"Windmills"..... *Moeran*  
"Irish Tune from County Derry"

*arr. Grainger*

"London Bridge" (From "Five Pieces")  
"Molto Allegro"..... *Balfour Gardiner*

WILLIAM PRIMROSE.

"Chanson Louis XIII. et Pavane"  
*Couperin-Kreisler*  
"Sicilienne et Rigaudon" *Francaeur-Kreisler*  
GORDON BRYAN and  
WILLIAM PRIMROSE.

Sonata for Violin and Pianoforte in G Minor,  
Op. 13..... *Grieg*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. HAROLD ABRAHAMS. *S.B. from London.* Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

**6BM BOURNEMOUTH. 386 M.**

3.45.—Gardening Talk to Women, by George Dance, F.R.H.S.

Orchestra, relayed from the Electric Theatre:  
Musical Director, D. C. Ronald.

5.0.—CHILDREN'S CORNER: Stories and Music by Uncle Ray, "Music Talk" by Uncle Franklin.

5.30-5.45.—Children's Letters.

6.30.—Music.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mrs. HUGH SPENDER. *S.B. from London.*

7.25.—Music. *S.B. from London.*

7.40.—Mr. W. H. JOHNSON. *S.B. from London.*

"More Tit-Bits."

RONALD GOURLEY (Entertainer).  
A. MORRIS (Mezzo-Soprano).  
W. H. BARON (Flex-a-tone and Whistler).  
ANNE FARNELL-WATSON  
(Solo Pianoforte).

LOUIS HERTEL (Entertainer).  
THE WIRELESS ORCHESTRA:  
Conducted by

Capt. W. A. FEATHERSTONE.

8.0. THE ORCHESTRA.

Overture, "Mirella"..... *Gounod*  
LOUIS HERTEL.

8.10. A Minuetto Interlude..... *Louis Hertel*  
W. H. BARON.

8.20. "Just a Dream of You, Dear"..... *Klickman*  
"What'll I Do?"..... *Bertin*

8.25. RONALD GOURLEY.  
Music and Humour at the Piano.

8.35. THE ORCHESTRA.

Selection from "The Cabaret Girl"..... *Kern*  
A. MORRIS.

"Rose in the Bud"..... *D. Forster*  
"Mighty Like a Rose"..... *E. Nevin*

8.50. ANNE FARNELL-WATSON.  
Prelude in E Flat Minor..... *Bach*  
Intermezzo in E Flat..... *Brahms*  
"Elves"..... *Tobias Matthay*

9.0. THE ORCHESTRA.

"In a Persian Market"..... *Ketelbey*  
LOUIS HERTEL.

A Burlesque.  
(With GILBERT WRIGHT—Cornet.)  
W. H. BARON.

9.20. "Blue Bird"..... *H. Nicholls*  
"Golden West"..... *H. Nicholls*

9.25. RONALD GOURLEY.

Music and Humour at the Piano.

9.35. THE ORCHESTRA.

"A Lightning Switch"..... *Alford*

9.45. A. MORRIS.

"Molly, the Marchioness"..... *L. Monckton*  
"Philosophy"..... *D. Envall*

9.50. ANNE FARNELL-WATSON.

Perpetuum Mobile (from 1st Sonata)  
*Weber*

Nocturne in C Minor..... *Chopin*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. HAROLD ABRAHAMS. *S.B. from London.*

Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

**5WA CARDIFF. 353 M.**

12.30-1.30.—Lunch Time Music at the Carlton Restaurant.

3.0-4.0.—Band of H.M. Scots Guards, relayed from The Institution Gardens, Bath.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—The Letter Box.

6.15-6.30.—Teens' Corner: Tale for 'Teens.'

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mrs. HUGH SPENDER. *S.B. from London.*

7.25.—Music. *S.B. from London.*

7.40.—Local Sports Corner: Conducted by Mr. L. E. WILLIAMS.

Music For the Garden.

RITA MATTEI (Mezzo-Soprano).  
JOHN HENRY AND BLOSSOM  
(Entertainers).

THE STATION ORCHESTRA:  
Conductor, WARWICK BRAITHWAITE.

8.0. THE ORCHESTRA.

"Mock Morris"..... *Grainger*  
Waltz, "Irish Whispers"..... *Ancliffe*

8.15. RITA MATTEI.

"The Lament of Isis"..... *G. Bantock*  
"The Cuckoo"..... *Lisa Lehmann*

"Brown Is My Love"..... *Roger Quilter*

8.25. JOHN HENRY and BLOSSOM.  
A Humorous Interlude.

8.35. THE ORCHESTRA.

Fox-trot, "Tea for Two" ("No No Nanette")..... *Youmans*  
Waltz, "Blue Danube"..... *Strauss*  
Fox-trot.

8.50. RITA MATTEI.

"Voce di donna, o d'angelo" ("La Gioconda")..... *Ponchielli*  
"Waiata Poi" (A Maori Love Song)..... *Hill*  
"When All Was Young" ("Faust")  
*Gounod*

9.0. THE ORCHESTRA.

Suite, "Rustic Revels"..... *Fletcher*  
Waltz, "Spring"..... *Ansell*

9.20. JOHN HENRY and BLOSSOM.  
Another Humorous Interlude.

9.30. RITA MATTEI.

"Come, for it's June"..... *Dorothy Forster*  
"Isobel"..... *Frank Bridge*

"Songs My Mother Taught Me"..... *Dvorak*

9.40. THE ORCHESTRA.

"Spanish Dances"..... *Mozzkowski*

# PROGRAMMES FOR SATURDAY (July 11th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. HAROLD ABRAHAM, *S.B. from London.*  
Local News.  
10.30.—THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

## 2ZY MANCHESTER. 378 M.

3.15.—The Horwich R.M.I. Band. Conductor, H. Sutcliffe. Relayed from the Municipal Gardens, Southport.  
4.0.—Wilfred Firth (Tenor).  
4.10.—The Horwich R.M.I. Band (Continued).  
5.0.—Talk to Women.  
5.15.—Children's Letters.  
5.30-5.45.—CHILDREN'S CORNER.  
7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mrs. HUGH SPENDER. *S.B. from London.*  
7.25.—Music. *S.B. from London.*  
7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.

8.0. **Light and Bright.**  
WINIFRED DAVIS (Soprano).  
KINGSLEY LARK (Baritone).  
STAINLESS STEPHEN (Humorist).  
THE "2ZY" ORCHESTRA.

THE ORCHESTRA.  
March, "Fame and Glory"..... *Mutt*  
WINIFRED DAVIS.  
"A Spring Morning"  
*Carey, arr. Lane Wilson*  
"Butterfly Wings".....  
"Ship of My Delight" } *Montague Phillips*  
THE ORCHESTRA.  
Suite, "A Day in Naples".....*Byng*  
STAINLESS STEPHEN.  
"To Think Such Things Should Happen  
in Old England"..... *Weston and Lee*  
THE ORCHESTRA.  
"Holiday Sketches"..... *Foulds*  
KINGSLEY LARK.  
"Away, Away, Ye Men  
of Rules"..... } (Odes of Anacreon)  
"Fill My Boy, as Deep  
a Draught"..... } *Parry*  
"Love Went A-Riding"..... *Frank Bridge*  
WINIFRED DAVIS.  
"Everywhere I Go"..... *Easthope Martin*  
"The Second Minuet"..... *Besly*  
"Dream o' Day Jill"..... *German*  
THE ORCHESTRA.  
Selection, "In Open Land".....*St. Quentin*  
STAINLESS STEPHEN.  
"The Preacher and the Bear" *Joe Arizona*  
KINGSLEY LARK.  
"When Lights Go Rolling Round the  
Sky"..... *John Ireland*  
"Peter Warlock's Fancy".....*Peter Warlock*  
"Phil the Fluter's Ball"..... *Percy French*  
THE ORCHESTRA.  
"Yankiana" (by Request)..... *Thurban*

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. HAROLD ABRAHAM, *S.B. from London.*  
Local News.  
10.30.—THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

## 5NO NEWCASTLE. 403 M.

3.45.—Betty Humble (Soprano), Betty Page (Cello), E. J. Bell (Flute), James Rowell (Tenor). *London Papers.*  
5.15.—CHILDREN'S CORNER.  
6.0.—THE STATION TRIO.  
5.50.—Poultry Notes.  
7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mrs. HUGH SPENDER. *S.B. from London.*

7.25.—Music. *S.B. from London.*  
7.40.—Mr. W. H. JOHNSON. *S.B. from London.*

**Popular Concert.**  
SOPHIE ROWLANDS (Soprano).  
TOM KINNIBURGH (Bass).  
CATCHESIDE WARRINGTON  
(Tyneside Entertainer).  
THE STATION ORCHESTRA:  
Conductor, EDWARD CLARK.

8.0. THE ORCHESTRA.  
"Scenes from an Imaginary Ballet"  
*Coleridge-Taylor*

8.15. SOPHIE ROWLANDS.  
"Come, for It's June".....*Dorothy Forster*  
"When the Dream is There"  
*Guy d'Hardelot*

"March Winds"..... *Marjory Meade*  
8.25. CATCHESIDE WARRINGTON.  
"The Old Street Cries of Newcastle"  
*arr. Catcheside Warrington*

8.40. TOM KINNIBURGH.  
"Quaff, Quaff With Me the Purple Wine"  
*arr. Mary Carmichael*

"Down Among the Dead Men"  
*Traditional*  
8.50. THE ORCHESTRA.  
Selection, "I Pagliacci"  
*Leoncavallo, arr. Tavan*

9.5. SOPHIE ROWLANDS.  
"Everywhere I Go".....  
"Volgovind's Boat-Song".....*Easthope Martin*

9.15. CATCHESIDE WARRINGTON.  
Song, "The Washing Day"  
*Wilson, arr. Warrington*

Song, "Oh, Dear! What Can the Matter  
Be?"..... *Bert Lee*

9.30. TOM KINNIBURGH.  
"Fairings".....  
"The Lover".....*Easthope Martin*

9.45. THE ORCHESTRA.  
Waltz, "One Night of Love".....*Joyce*  
Overture, "The Mistress".....*Suppé*

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. HAROLD ABRAHAM, *S.B. from London.*  
Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

## 2BD ABERDEEN. 495 M.

3.30-5.0.—Concert: The Wireless Orchestra,  
John Cooper (Baritone), Feminine Topics.  
5.30.—CHILDREN'S CORNER: A Children's  
Play, "The Eatable Man."

6.0.—Mr. William Brown, B.Sc., M.R.C.V.S.,  
F.R.C.P., "Veterinary Topics."  
Farmers' Advice Corner: Conducted by  
Don. G. Munro, B.Sc.

6.30.—Steadman's Symphony Orchestra, relayed  
from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mrs. HUGH SPENDER. *S.B. from London.*

7.25.—Music. *S.B. from London.*  
7.40.—This Week's Interesting Anniversary  
(Prepared by John Sparks Kirkland):  
"Pultowa—July 8th, 1709."

**Miscellaneous Programme.**  
BRENDA JOHNSON (Dramatic  
Soprano).  
LEWIS COWIE (Baritone).  
THE WIRELESS ORCHESTRA.  
THE ORCHESTRA.

8.0. Suite, "Divertissement Hongrois"  
*Michiels*  
Marche Magyar; Pas National Hongrois;  
Danse des Talons; Danse des Epaulés;  
Illusion Valse; Czardas.

8.20. BRENDA JOHNSON.  
"Songs of Akbara" (Song Cycle)  
*Noel Forrester*  
"Until the Great Awakening"; "My  
Desert Star"; "Flower of Lonely  
Places"; "The Place is Waiting."

8.35. LEWIS COWIE.  
"The Grenadier".....  
"Mendin' Roadways".....  
"Reuben Ranzo".....*Eric Coates*

8.50. THE ORCHESTRA.  
Selection, "The Fair Maid of Perth"  
*Waddell*  
"Scottish Serenade".....*Stephen*

9.10. BRENDA JOHNSON.  
Waltz Song ("Tom Jones").....  
"Charming Chloe".....  
"Daffodils A'Blowing".....*Edward German*

9.25. LEWIS COWIE.  
"Drake Goes West".....  
"The Red Star of the  
Romany".....*Wilfred Sanderson*  
"Harlequin".....

9.40. THE ORCHESTRA.  
Valse Suite, "Three Fours"  
*Coleridge-Taylor*  
"Dance of the Hours" ("La Gioconda")  
*Ponchielli*

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. HAROLD ABRAHAM, *S.B. from London.*  
Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

8.35. LEWIS COWIE.  
"The Grenadier".....  
"Mendin' Roadways".....  
"Reuben Ranzo".....*Eric Coates*

8.50. THE ORCHESTRA.  
Selection, "The Fair Maid of Perth"  
*Waddell*  
"Scottish Serenade".....*Stephen*

9.10. BRENDA JOHNSON.  
Waltz Song ("Tom Jones").....  
"Charming Chloe".....  
"Daffodils A'Blowing".....*Edward German*

9.25. LEWIS COWIE.  
"Drake Goes West".....  
"The Red Star of the  
Romany".....*Wilfred Sanderson*  
"Harlequin".....

9.40. THE ORCHESTRA.  
Valse Suite, "Three Fours"  
*Coleridge-Taylor*  
"Dance of the Hours" ("La Gioconda")  
*Ponchielli*

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. HAROLD ABRAHAM, *S.B. from London.*  
Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

## 5SC GLASGOW. 422 M.

**An Hour of Melody.**  
THE WIRELESS QUARTET.  
J. BLAND BRUCE (Baritone).  
THE QUARTET.

3.30. Overture, "Plymouth Hoe".....*Ansell*  
Selection, "The Mastersingers".....*Wagner*

3.50. J. BLAND BRUCE.  
"Look Down, Dear Eyes".....*Fisher*  
"The Norseman's Song".....*Allitsen*

4.0. THE QUARTET.  
Suite, "Rosamunde" Entr'acte Music  
*Schubert*  
Selection, "Young England"  
*Clutsam and Bath*

Valse, "Zelma".....*Haines*  
4.30. J. BLAND BRUCE.  
"The Blacksmith".....*Slater*  
"Mate o' Mine".....*Elliot*

4.45.—WOMEN'S HALF HOUR.  
5.15.—CHILDREN'S CORNER: Elizabeth  
Clark will tell some stories. At Home  
Day for Children of all ages.

6.0-6.5.—Weather Forecast for Farmers.  
7.0-8.0.—Programme *S.B. from London.*

**Scots Memories and Dance.**  
*S.B. to Dundee.*  
THE STATION ORCHESTRA.  
Conducted by ISAAC LOSOWSKY.  
F. ELLIOT DOBIE (Baritone).  
DANCE MUSIC (from Gleneagles Hotel.)

8.0. THE ORCHESTRA.  
Overture, "The Gathering of the Clans"  
*Valli*

8.12. F. ELLIOT DOBIE.  
"The Pawkie Duke".....*Rorie*  
"The Wee Toon Clerk".....*arr. Robertson*  
"Im'hm".....*Traditional*

8.22. THE ORCHESTRA.  
Eightsome Reel.....*Kerr*

8.32. F. ELLIOT DOBIE.  
"Robin Tamson's Smiddy".....*arr. Moffat*  
"The Wee Cooper o' Fife".....*Traditional*  
"MacGregor's Gathering".....

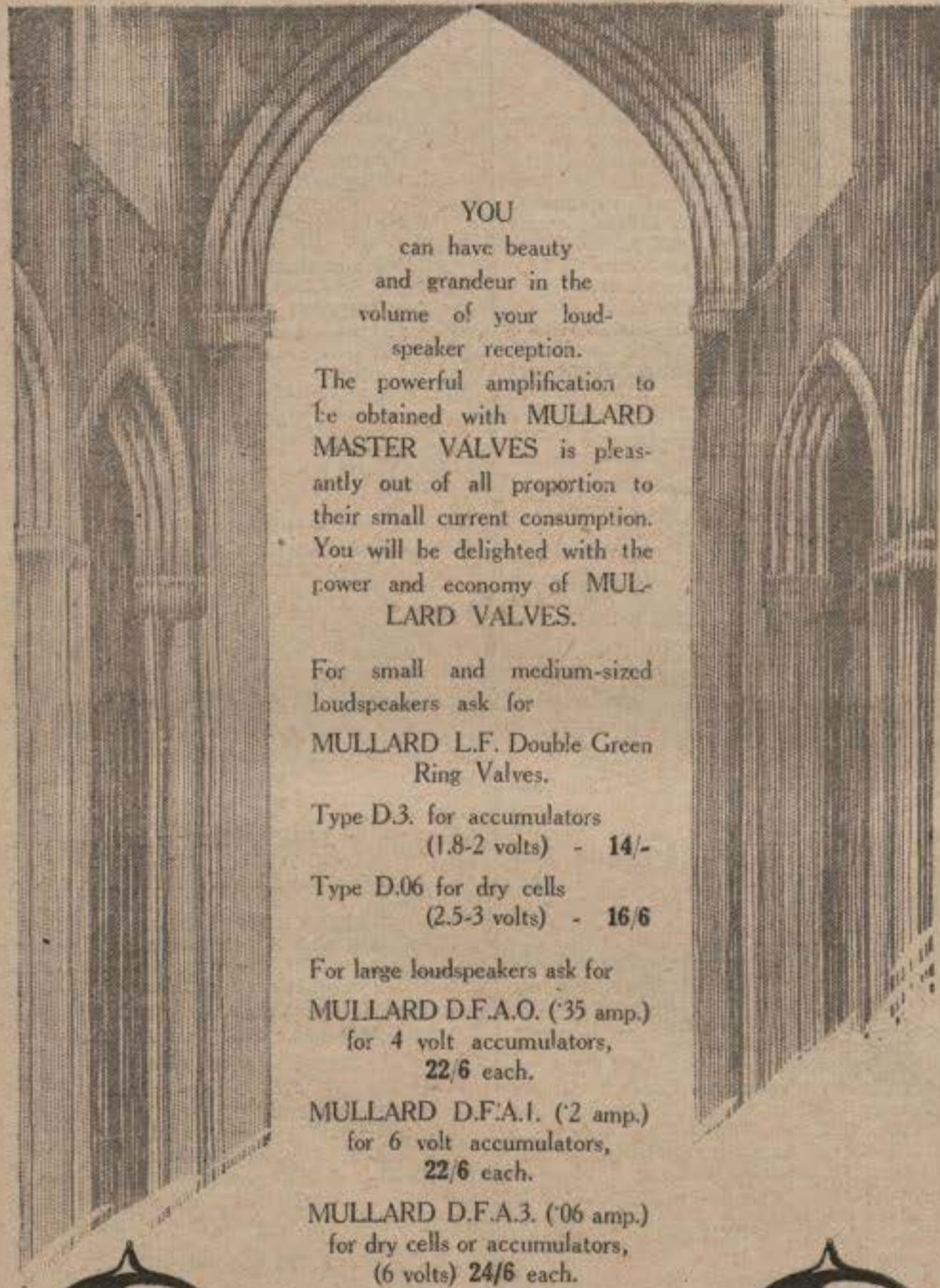
8.45. THE ORCHESTRA.  
"Keltic Suite".....*Foulds*

9.0.—DANCE MUSIC, relayed from Gleneagles  
Hotel. *S.B. to Belfast (9.30-10.0).*

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. G. B. PRIMROSE on "Sport of the  
Day."

10.30.—THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

# VOLUME



YOU  
can have beauty  
and grandeur in the  
volume of your loud-  
speaker reception.

The powerful amplification to be obtained with MULLARD MASTER VALVES is pleasantly out of all proportion to their small current consumption. You will be delighted with the power and economy of MULLARD VALVES.

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MULLARD L.F. Double Green  
Ring Valves.

Type D.3. for accumulators  
(1.8-2 volts) - 14/-  
Type D.06 for dry cells  
(2.5-3 volts) - 16/6

For large loudspeakers ask for  
MULLARD D.F.A.O. (35 amp.)  
for 4 volt accumulators,  
22/6 each.

MULLARD D.F.A.I. (2 amp.)  
for 6 volt accumulators,  
22/6 each.

MULLARD D.F.A.3. (06 amp.)  
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V.R. 25.



## Mullard

THE MASTER VALVE



Advt. The Mullard Radio Valve Co., Ltd. (R.T.), Nightingale Works, Balham, S.W.12.

## Friday's Programme.

(Continued from page 67).

- 9.20. SOPHIE ROWLANDS.  
"All For You".....  
"Valgovind's Boat Song"..... } Easthope  
"Jingle Hat" ("The Mounte- } Martin  
banks").....  
9.30. TOM KINNIBURGH.  
"The Wayfarer's Night Song" } Easthope  
"Fairings"..... } Martin  
"The Lover".....  
9.40. THE ORCHESTRA.  
Three English Dances..... } Quilter  
Suite, "As You Like It"..... }  
"Shepherd's Holiday"; "Evening in }  
the Forest"; "Merry Pranks"; }  
"Country Dance."  
10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Mr. STENSON COOKE. S.B. from London.  
Local News.  
10.30. **Pianoforte Recital**  
by  
PAUL DELLA TORRE.  
Sonata, Op. 90..... } Beethoven  
Study in G Sharp Minor..... } Hiller  
"Fleuse"..... } Raff  
"Moment Musical"..... } Della Torre  
"Soaring"..... } Schumann  
No. 4 Improvisation ("Les Roses et les }  
Epines")..... } Zarembski  
11.0.—Close down.

## 5SC GLASGOW. 422 M.

- 11.30-12.30.—Midday Transmission.  
3.30.—The Wireless Quartet. Queenie Arthur  
(Soprano).  
4.45.—WOMEN'S HALF-HOUR: Mary West-  
wood, "The Preparation of Afternoon  
Tea."  
5.15.—CHILDREN'S CORNER.  
6.0-6.5.—Weather Forecast for Farmers.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
PERCY SCHOLES. S.B. from London.  
7.25.—Local News.  
7.30.—Music. S.B. from London.  
7.40.—Prof. PATERSON: Agricultural Bulle-  
tin.  
**Variety and "5SC'S" Radio Serial.**  
THE STATION ORCHESTRA:  
Conducted by ISAAC LOSOWSKY.  
MAY BLYTH (Soprano).  
THE STATION REPERTORY  
COMPANY:  
Directed by GEORGE ROSS.  
8.0. THE ORCHESTRA.  
Ballet Music, "Gavotte"..... } Saint-Saens  
8.15. MAY BLYTH.  
"Spring Had Come"..... } Coleridge-Taylor  
"Twilight It Is"..... } Wightman  
"Request"..... } A. Woodforde-Finden  
"Hole in the Fence"..... } Russell  
8.30. THE ORCHESTRA.  
Suite, "Le Farandole"..... } Dubois  
Adagio; Valse des Olivettes; Cloches et }  
Violoneux; Petit Menuet; Valse des }  
Ames Infidèles.  
8.45. THE REPERTORY COMPANY.  
Fourth Episode of  
"THE THREE MUSKETEERS."  
Arranged for Broadcast by  
MUNGO M. DEWAR AND GEORGE  
ROSS.  
Incidental Music by  
The Station Orchestra.  
9.15. THE ORCHESTRA.  
Romance and Two Dances from "The  
Conqueror"..... } Ed. German  
9.30. MAY BLYTH.  
"Morning"..... } Tchaikovsky  
"Ship of My Delight"..... } M. Phillips  
"Spring," "Summer," "Autumn," "Win- }  
ter"..... } Aylmer Bueset  
9.45. THE ORCHESTRA.  
Two Little Dances..... } Finch  
March, "Gipsy Blood"..... } Renner  
10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Mr. STENSON COOKE. S.B. from London.  
10.30.—Half-an-Hour of DANCE MUSIC.  
11.0.—Close down.

# PROGRAMMES FOR BELFAST (July 5th to July 11th.)

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## 2BE 439 M. SUNDAY.

3.30-5.30.—Programme S.B. from London.

9.0. The Station Choir.  
Hymn, "Praise to the Lord, the Almighty, the King of Creation."  
Anthem, "Evening and Morning" Oakeley  
The Rev W. J. GREGG, B.A., of Albert-bridge Congregational Church: Address.  
Hymn, "The Radiant Morn Hath Passed Away."  
Benediction and Seven-fold Amen Stainer

9.30-10.30.—Programme S.B. from London.  
9.30.—DE GROOT and the PICCADILLY ORCHESTRA.  
10.0.—WEATHER FORECAST and NEWS. Local News.  
10.15.—De Groot and the Piccadilly Orchestra (Continued).  
10.30.—Close down.

## MONDAY.

4.0-5.0.—The "2BE" Quartet.  
5.30.—CHILDREN'S CORNER.  
5.55-6.0.—Children's Letters.  
6.40.—Radio Society Talk. S.B. from London.  
7.0.—WEATHER FORECAST and NEWS. S.B. from London.  
Dr. J. J. SIMPSON. S.B. from Cardiff.  
Local News.

### "A Change of Air."

THE STATION ORCHESTRA.  
JAMES NEWEL (Baritone).  
THE BELFAST RADIO PLAYERS.

7.30. THE ORCHESTRA.  
March, "Admirals All" .. Hubert Bath  
7.40. JAMES NEWEL.  
"Shipmates o' Mine" .. Sanderson  
"Four Jolly Sailormen" .. German  
"The Sailor's Prayer" .. Keel  
7.52. THE RADIO PLAYERS  
Present  
"A TRIP TO DOUGLAS."  
In Two Parts.  
Written by H. Richard Hayward.  
Produced by  
H. Richard Hayward and Tyrone Power.

Cast:  
CHARLOTTE TEDLIE.  
KITTY MURPHY.  
"MRS. ROONEY."  
J. R. MAGEEAN.  
H. RICHARD HAYWARD.  
CHARLES K. AYRE.  
THE STATION ORCHESTRA.

JAMES NEWEL.  
8.52. "Five-and-Twenty Sailormen" Coleridge-Taylor  
"Cape Horn Gospel" .. Keel  
"Skipper of the Mary Jane" .. Richards  
9.5. THE RADIO PLAYERS  
Present  
"A TRIP TO DOUGLAS."  
Part Two.

9.45. THE ORCHESTRA.  
Nautical Suite in 4 Movements, "On the Briny" .. Carr  
10.0.—WEATHER FORECAST and NEWS. S.B. from London.  
Prof. LASCELLES ABERCROMBIE. S.B. from Leeds-Bradford.  
10.30.—Programme S.B. from London.  
11.0.—Close down.

## TUESDAY.

11.30-12.30.—Gramophone Records.  
4.0.—The Station Orchestra. Christina Moore (Contralto).  
THE BELFAST RADIO PLAYERS  
in  
"BUYING A CRYSTAL SET"  
(Herbert Tatlock).

Customer ..... CHARLOTTE TEDLIE  
Shop-Assistant ..... KITTY MURPHY  
Manager ..... J. R. MAGEEAN  
Produced by TYRONE POWER.

## THE ORCHESTRA.

5.30.—CHILDREN'S CORNER.  
5.55-6.0.—Children's Letters.  
7.0-11.30.—Programme S.B. from London.

## WEDNESDAY.

4.0-5.0.—The "2BE" Quintet.  
5.30.—CHILDREN'S CORNER.  
5.55-6.0.—Children's Letters.  
7.0.—WEATHER FORECAST and NEWS. S.B. from London.  
"The Man and the Moment." S.B. from London. Local News.  
Symphony Concert.  
THE AUGMENTED STATION ORCHESTRA:  
Conducted by E. GODFREY BROWN.  
WILLIAM PRIMROSE (Solo Violin).  
GORDON BRYAN (Solo Pianoforte).

7.30. THE ORCHESTRA.  
Overture, "The Boatswain's Mate" Ethel Smyth  
Last Two Movements of Violin Concerto Mendelssohn  
(Solo Violin—WILLIAM PRIMROSE.)  
GORDON BRYAN.  
"Romanza" and "Finale" from Piano Concerto in A Minor, Op. 17 Paderewski  
WILLIAM PRIMROSE.

"Berceuse" .. Faure  
"Pastoral" .. Herbert Howells  
"Guitare" .. Moszkowski  
THE ORCHESTRA.  
"Morris Dance" .. Mackenzie  
GORDON BRYAN.

"Passepied" .. Delibes  
"Oriental March" .. Granados  
Study in E, Op. 10, No. 3..... Chopin  
Study in C, Op. 10, No. 7..... Chopin  
THE ORCHESTRA.  
Fantasia and Fugue in C Minor Bach-Elyar  
Cinderella Suite .. Pitt  
Suite after Russian Folk Melodies, Op. 79b Bruch  
Hornpipe .. N. O'Neill

10.0.—WEATHER FORECAST and NEWS. S.B. from London.  
Capt. WALTER ELLIOTT. S.B. from London.  
10.30.—Programme S.B. from London.  
11.0.—Close down.

## THURSDAY.

4.0.—The Station Orchestra. Gertrud Ekin (Soprano).  
5.30.—CHILDREN'S CORNER.  
5.55-6.0.—Children's Letters.  
7.0-11.30.—Programme S.B. from London.

## FRIDAY.

11.30-12.30.—Gramophone Records.  
4.0-5.0.—The "2BE" Quartet.  
5.30.—CHILDREN'S CORNER.  
5.55-6.0.—Children's Letters.  
7.0.—WEATHER FORECAST and NEWS. S.B. from London.  
PERCY SCHOLES. S.B. from London.  
Local News.

### Vocal and Orchestral.

THE STATION ORCHESTRA.  
WINIFRED DAVIS (Soprano).  
KINGSLEY LARK (Baritone).  
7.30. THE ORCHESTRA.  
Overture, "H.M.S. Pinafore" .. Sullivan  
WINIFRED DAVIS.  
Selected Songs.  
THE ORCHESTRA.  
Minuet from "The Fair Maid of Perth" Bizet

### KINGSLEY LARK

(with Orchestra).  
"Galitzky's Song" ("Prince Igor") Borodin  
"Ingo's Creed" ("Othello") .. Verdi  
"Figaro's Song" ("The Barber of Seville") Rossini

## THE ORCHESTRA.

"Souvenir de Naples" .. Fauchey  
WINIFRED DAVIS.  
Selected Songs.

THE ORCHESTRA.  
"Meditation" .. Clifford  
KINGSLEY LARK.  
"Vagabond" .. Vaughan  
"The Roadside Fire" .. Williams  
"Hope, the Hornblower" .. J. Ireland

### Light Music and Lecture.

THE ORCHESTRA.  
9.0. "Piano Panic" .. Herbert Jordan  
(A Novelty Piano Solo with Orchestra).  
GERALD McNAMARA.  
9.10. "The Lectures of Dr. Dudd: No. 1, Primitive Man."  
THE ORCHESTRA.  
"Lilac Time," Selection No. 2 Schubert-Clutsam  
Waltz, "Glory" .. L. Paul  
Fox-trot, "Tramping" .. Fischer  
March Patrol, "Highland Mary" H. McDonald  
10.0.—WEATHER FORECAST and NEWS. S.B. from London.  
Mr. STENSON COOKE. S.B. from London.  
10.30.—Programme S.B. from London.  
11.0.—Close down.

## SATURDAY.

4.0-5.0.—The "2BE" Trio." E. J. Harris (Solo Clarinet).  
5.30.—CHILDREN'S CORNER.  
5.55-6.0.—Children's Letters.  
7.0.—WEATHER FORECAST and NEWS. S.B. from London.  
Mrs. HUGH SPENDER. S.B. from London.  
Local News.

### Song and Orchestra.

THE STATION ORCHESTRA.  
MAY BLYTH (Soprano).  
THE ORCHESTRA.  
7.30. "Marche Militaire" .. Gounod  
Overture, "Mignon" .. Thomas  
7.50. MAY BLYTH.  
"Ritorna Vincitor" ("Aida") .. Verdi  
(With Orchestral Accompaniment.)  
THE ORCHESTRA.  
8.0. Valse, "Estudiantina" .. Waldteufel  
8.10. MAY BLYTH.  
"Spring Had Come" ("Hiawatha") Coleridge-Taylor

"Twilight It Is" .. Wightman  
"Spirit of Spring" .. Fletcher  
"Waters of Minnetonka" .. Lieurance  
THE ORCHESTRA.  
8.25. "Gaelic Memories," Op. 81 .. Foulds  
The Dream of Morven; Deirdre Crooning; Merry Maedoon.  
MAY BLYTH.

"Villanelle" .. Dell'Acqua  
"Fainter and Fainter is My Slumber" Brahms  
Serenade .. Brahms  
"March Winds" .. Meade

### Instrumental Solos.

THE ORCHESTRA.  
Tarantelle for Flute, Clarinet, and Orchestra Saint-Saens  
(S. H. DARVILLE, Flute.)  
(E. J. HARRIS, Clarinet.)  
ERNEST A. A. STONELEY (Violin).  
PAULINE BARKER (Harp).  
"Le Cygne" ("The Swan"), for Solo Violin and Harp .. Saint-Saens  
Trio for Harp, Violin, and Violoncello, Intermezzo ("Princess Caprice") .. Fali  
(PAULINE BARKER, ERNEST A. A. STONELEY, REGINALD DOBSON.)  
9.30.—DANCE MUSIC, relayed from Glencagloe Hotel. S.B. from Glasgow.  
10.0.—WEATHER FORECAST and NEWS. S.B. from London.  
Mr. HAROLD ABRAHAM. S.B. from London.  
10.30.—THE SAVOY BANDS. S.B. from London.  
12.0.—Close down.

# The Secret of Sincerity.

## Originality the Keystone. By Philemon.\*

WE had been talking about old furniture, and the crusty old misanthrope in the corner—a really delightful person whenever he can find leisure from himself—said, after the manner of Thomas Carlyle, "It is with antiques as with men; a few genuine pieces, but mostly fake."

We laughed him to scorn; whereupon, with a satisfied grunt, he subsided again into silence.

### "Without Wax."

The Romans were in the habit of covering up the flaws in their pottery with wax. Pottery without wax, therefore, would be either flawless, or so bad as not to be worth the trouble of deception; but occasionally there would be pieces of pottery so beautiful that apparent flaws did not matter; pieces even which would be more valuable by reason of certain flaws, and these would be left untouched—as if to prove their genuineness by their flaws!

A stickler for pure speech would confine his use of the word "sincere," which (as the school-boy will tell you) means "without wax," to that which stands out plainly for what it is. A sincere piece of work is rarely a flawless piece of work, but no attempt is made to conceal the flaws, to gloss them over. It is presented, flaws and all. That is its sincerity. A sincere man is one who expresses himself without seeking to cover up his weaknesses. Samuel Pepys is a good instance, but we have the misanthrope's word for it that there are at least a few others!

### In Spite of His Faults.

A dictionary of synonyms—that terrible snare of the hurried or slipshod writer—will tell you that sincerity is synonymous with veracity, for example, with frankness, and so forth. But frankness may be a pose, and therefore insincere, and there may be as much insincerity in telling the truth as in telling a lie—for instance, when one tells the truth, not for truth's sake, nor in sympathy, but covertly seeking one's own brutal satisfaction.

Sincerity is genuineness; and how admirable the really genuine man is, in spite of his faults; how lovable sometimes just because of them!

Tehehov, the Russian short-story writer, left in one of his note-books a theme for a story—the story of a man who was very unpopular because he seemed to have no faults at all and acknowledged none; but who discovered, after he had been found out in a serious one, that "people got to like him more, and to believe him more, and, when he walked in the street, he began to notice that they had all become kinder and nicer to him."

### The Hall Mark of Humanity.

We can scarcely help but be suspicious of the man who shows no flaws, for we know what human nature is; we conclude that he must be hiding something, that at some point or other he must be a pretence. His feigned perfection places him aloof from the rest of us poor mortals, and the glossier his exterior, the darker we imagine his secret to be. Let his flaws appear, however, and at once we recognise the hall-mark of our common humanity.

There is a chance now that we may love him; and even if his weaknesses make him difficult, or perchance disgusting, we commend him, saying, "At least he is genuine, and we know where we are!"

Sincerity is the bedrock of a truly human society. Our present society is far from being truly human, and this is proved by the fact

\* In a Talk from London.

that, in our dealings with one another, we are so much governed by suspicion. Nation suspects nation; class suspects class; rival suspects rival; neighbour suspects neighbour; as if by common consent we were all bluffing and cheating.

Some sort of a society can, doubtless, be built upon such a foundation as this, but not a human society—simian rather than human, I think—a society of monkeys with their tricks, rather than of men with their pride.

For, surely, our dignity as human beings resides in our sincerity. The word "fake" has a most horrible sound. It is a vulgar word for a vulgar thing. I would rather be known as a fool than as a fake—what man wouldn't? Better a flaw than a counterfeit, a mistake than a masquerade, a candid sin than a concealed corruption.

Can there really be any doubt about it?

Many people nowadays, I find, particularly

## SONGS YOU OUGHT TO KNOW.

### "Two Eyes of Grey."

THIS charming song will be broadcast from Chelmsford on July 9th. The words and music are both by Daisy McGeoch. We publish the words by permission of the publishers, Messrs. Leonard & Co.

Two eyes of grey,  
That used to be so bright;  
What is the shadow veiling all your light?  
Why do the tears usurp the place  
Of just the sweetest light I ever saw  
In any woman's face?

Two sad grey eyes, so tired and desolate,  
I'd give the world if it could be my fate  
To dry the tears that blind your eyes,  
And make their coldness glow with love  
for me,  
For you my whole soul cries!  
It breaks my heart to see your dear grey  
eyes so sad!

young people, are striving after originality, wishing thereby to capture and impress the world. You have no chance of prominence (they tell me) in the modern world unless you are original.

And after this they strive, taking much trouble, decking themselves out in all kinds of poses, intellectual and artistic, with mannerisms and tricks and eccentricities galore, and succeeding in becoming not so much original as odd.

The sillies! when the secret is to their very hand!

The true originality is genuineness. Every one of us is original by nature, we have only to be genuine. Our originality is our sincerity. Nobody has ever been quite like you before; nobody has ever seen the world just from your angle, or felt it quite as you feel it. You have only to say what you see, to act what you feel, to be what you are!

THE description of travels by broadcast has proved increasingly popular. For instance, the series of Empire Phonoflights, organized by the Glasgow Station, has been much appreciated by listeners, some of whom have written that this series has given them their first vivid impressions of the Dominions oversea. Mr. Sigel Roush, an eminent American travelogue exponent, will broadcast from London on July 27th.

# Listeners' Help.

## Four Useful Suggestions.

FROM time to time, among the many batches of critical letters which the B.B.C. receives from listeners, one turns up which is particularly helpful when seeking to analyze public opinion with regard to the programmes. Perhaps the most helpful type of letter is that which sums up the investigations of the writer among a group of his friends, or incorporates opinions of several people all in one office or business.

Such a letter came the other day from Cheshire, and the conclusions which it recorded may be of interest to readers. It summarized the opinions of about a couple of dozen administrative and operative workers on the staff of one concern.

### Popular Chamber Music.

In the first place, one and all seemed to be generally satisfied with the fare provided. In the second place, there were several special suggestions which they put forward. About ten per cent. of those questioned intimated that they would gladly hear more Gilbert and Sullivan.

About fifty per cent. desired less high-brow music.

Curiously enough, almost without exception, they all expressed a liking for Chamber Music, which is, undoubtedly, the most advanced form of high-brow performance in most people's minds.

Incidentally, not one of them was able to give an adequate definition of what he meant by high-brow music!

Nearly all of them said that they would welcome any really educative programme, but at fixed intervals; for instance, they suggested that the whole of Beethoven's nine symphonies might be given from different studios, spread over six or nine months, say, on the first and third Mondays of each month.

### Unexplored Fields.

Again, one Fugue of Bach might be given every week on a given day, and one standard overture once a week regularly. A complete opera, it was proposed, might be rendered once a month, say, on the first Friday, and further, a series consisting of the more tuneful compositions of one composer might be performed on one or two occasions. Schumann, for instance, it was pointed out, presents a vast unexplored field, apart from the few terribly hackneyed items which are always served up. Grieg, too, and, of course, Mendelssohn, of whom many people have conceived the idea that he only wrote one thing, and one need hardly say what that was!

### An Interesting Proposal.

They gave it as their opinion that the Savoy Bands are not as popular as formerly. One or two originally thought these bands the only item worth listening to, and now apparently they consider them monotonous!

One particularly interesting proposal was made in conclusion, namely, that when the Board of the R.A.M. and R.C.M. held their biennial examinations, and hundreds of students all over the country enter for them, it might be possible to arrange that a good executant should play off a programme of the examination pieces (at any rate, those in the advanced grade) some weeks before the examination. This would give many students who are listening some idea of how it should be done and, indirectly, help to raise the standard of musical execution in the country.

Our correspondent concluded by asking that his name should be kept secret, and added that all his fellow workers held medals for leg-pulling!



# The Lure of Distant Listening.

Pros and Cons of "Reaching Out." By P. P. ECKERSLEY.

IT is sometimes my luck to move in circles where, when introduced, I am not told that my interlocutor "has often heard my voice, but is glad to meet me in the flesh." Occasionally, the subject of wireless may be broached, and the look of scorn, the glorious superiority, does one such a lot of good!

It is, of course, in the essentially intellectual circles (so called) that one meets this contempt for anything popular, or human, or interesting. The attitude is typified in the utterances of Miss Rebecca West, who said she couldn't listen, and of Mr. Chesterton, who in using the medium to appeal for a theatre for Shakespearean productions, said he knew nothing about wireless and cared less.

### Spoon-feeding the Listener.

Incidentally, Shakespeare will survive, theatre or no, just as broadcasting will survive even if Mr. Chesterton cares nothing for it.

I may be prejudiced, but anyone who says that he knows nothing and cares nothing about wireless shows, in my opinion, a limitation of outlook which ill fits him to give opinions on any subject.

One sees, however, what lies at the back of the intellectual scorn for new and powerful things. It is a vision of the B.B.C. pumping out everlasting rigmarole, spoon-feeding the listener, and reducing him to mental vacuity by the ease with which he is able to acquire a superficial knowledge of literature and science. This may be true if the listener does not absorb what is given with discretion; but I defy the most high-brow of high-brows to find less than ten items in a year which will not convey some pleasure, interest or—dare it be whispered?—essential knowledge.

### Don't Expect Too Much!

The mistake, however, of expecting always, every day, every hour, every minute, something interesting or amusing or instructive to come pouring out of the loud speaker is to pay us the compliment of being supermen. We try never to disseminate rubbish, but we can do no more than please seventy-five per cent. of the people seventy-five per cent. of the time, and if we do that, we do not do so badly.

I get very tired of broadcasting, because in making experiments, in keeping a check upon quality, I listen every night I am at home. I become foolishly critical, irritated with this and that in the programmes, simply because I fail to listen with discretion,

Did I, as a sensible listener, unburdened with other responsibilities, glance at my *Radio Times* and choose, roughly, the class of items I should like to hear, my irritation would disappear.

It is possible, however, that to many the paucity of the items that please is a definite bar to their fullest enjoyment. They feel, perhaps, that more items of one sort or another would make them more fervid champions of broadcasting.

It is thus that they seek, lured by stories of Australia heard on one valve, the sensitive set capable of picking up all stations, and in time become devotees of distant listening. In a recent broadcast talk I gave it as my opinion that much as one appreciates the increased facility given to a listener by reaching out to

other stations, the art was not advanced enough for such methods to become a permanency. This was a personal opinion, and as such deserved, without doubt, the severe criticism to which it was subject. Certain of the technical papers were naive enough to describe at length how, with two valves, this and that and the other could be picked up "perfectly."

But is it perfectly? Which would you really rather listen to, the nearby or the far away? You may say that if the far-away programme is better than the near, you would rather hear it. But, and this is the point I endeavoured to make, you would, however wonderful the programme, be continually embarrassed by interruptions.

### Art Versus Mechanism.

Broadcasting is going further; it at times even now conveys reality itself to our homes—not only a well executed copy, but, I repeat, reality itself. Dare we, then, be constantly reminded of the mechanical means of delivering our artistic enjoyment? It is as if a great violinist were to try and play upon a fiddle made in some new and peculiar fashion. If, due to the imperfections of this experimental instrument, the audience were constantly reminded of vibrant catgut, sawn into motion by strands of horsehair, where would be the appreciation of the art of the violinist?

We forget that a piano is a steel, harp-like structure with curious fingers, felt padded at their tips, which strike stretched strings; instead, our minds are lulled into an exquisite appreciation of musical sounds.

### Alternate Programmes.

So with broadcasting, we must come to forget electrons and diaphragms in the enjoyment of artistic things; there will be plenty of items for experimentation! With any listening one seldom forgets; with distant listening one can never forget, and this is my reason for saying that for the future we must look to the matter we receive for permanent enjoyment, not to the manner of its reception.

It may be well to say, in conclusion, that it is obviously up to the B.B.C. as the transmitters to try to give listeners an adequate choice of alternative programmes.

These we are striving for as hard as we possibly can in the face of numerous difficulties and obstacles, some of which are peculiar geographically.



THE SAVOY ORPHEANS.

Doubtless you have often wondered what they look like, these masters of symphonic syncopation? According to "Nerman," the famous caricaturist, they look like this—but the responsibility is his! We find the Michael Arlen-ish revellers in the foreground—quite obviously from Golder's Green—peculiarly attractive!

AMONG those who are loud in their appreciation of the service rendered by broadcasting, perhaps no voice is more prominent than that of the blind community in the country, and to this appreciation testimony is borne in the annual report of the Royal Blind Asylum and School in Edinburgh—where we find the following paragraph:—

"The pleasures of life have sensibly been increased by the possession of a 3-valve wireless set with loud speaker. Since the invention of Braille, there has been no greater blessing to the blind than wireless. The children listen to,

and thoroughly enjoy, the Children's Corner, and greatly appreciate the kind messages they often receive from speakers. The older pupils and the women listen to the news, talks, and to the excellent programmes of music. Wireless has made many a long winter evening pass very pleasantly."

Is it too much to hope that the public may not forget, in their enthusiasm over the provision of wireless sets for hospitals, these institutions where blind men, women, and children have found this method of contact with the outside world so great a boon?

THE COUNCIL OF THE WORLD ASSOCIATION FOR ADULT EDUCATION at Stoke Rochford recently passed the following resolution:—

"The World Association for Adult Education desires to express its appreciation of the work for education achieved by the British Broadcasting Company through the inclusion in their programmes of talks of a purely educational nature. The World Association regrets that the undoubted demand which exists for such talks has not been made more apparent, and it will encourage its associated bodies to stimulate this demand and make it vocal."



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**Dundee Programme.**

2DE 331 M.

Week Beginning Sunday, July 5th.

**SUNDAY, July 5th.**

3.30-5.30.—Programme S.B. from London.  
8.30-9.0.—Service: Conducted by the Rev. H. ANGUS WILLIAMSON, B.D., of West U.F. Church.  
9.0-10.30.—Programme S.B. from London.

**MONDAY, July 6th.**

3.0-4.30.—The Station Trio. Women's Topics.  
5.30-6.0.—CHILDREN'S CORNER.  
6.0-6.5.—Children's Letters.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Royal Horticultural Society Talk.  
8.0-11.0.—Programme S.B. from Glasgow.

**TUESDAY, July 7th.**

11.30-12.30.—Recital of New Gramophone Records.  
3.30-4.30.—Kinnaird Hall Picture House Orchestra.  
5.30-6.0.—CHILDREN'S CORNER.  
6.0-6.5.—Children's Letters.  
6.40-11.30.—Programme S.B. from London.

**WEDNESDAY, July 8th.**

3.0-4.30.—The Station Trio. Women's Topics. Nellie Slaven (Soprano).  
5.30-6.0.—CHILDREN'S CORNER.  
6.0-6.5.—Children's Letters.  
6.40-7.40.—Programme S.B. from London.  
7.40-8.0.—Mr. D. M. CUMMING SKINNER, "Roadside Talks," No. 2.  
8.0-11.0.—Programme S.B. from Glasgow.

**THURSDAY, July 9th.**

3.0-4.30.—Kinnaird Hall Picture House Orchestra.  
5.30-6.0.—CHILDREN'S CORNER.  
6.0-6.5.—Children's Letters.  
6.40-8.0.—Programme S.B. from London.  
8.0-11.30.—Programme S.B. from Glasgow.

**FRIDAY, July 10th.**

3.30-4.30.—Kinnaird Hall Picture House Orchestra.  
5.30-6.0.—CHILDREN'S CORNER.  
6.0-6.5.—Children's Letters.  
6.40-7.25.—Programme S.B. from London.  
7.25.—Local News.  
7.30-7.40.—Programme S.B. from London.  
7.40.—Miss A. E. F. HORNIMAN. S.B. from Edinburgh.

**"Carnoustie" Programme.**

Relayed from the Pavilion, Carnoustie.  
BERTHA WEBSTER (Soprano).  
KATE Y. HORSBURGH (Mezzo-Soprano).  
ALEXANDER WEBSTER (Tenor).  
JAMES BARNETT (Baritone).  
FRED B. CRANCH (Entertainer).  
ALBERTA FLAHEY (Solo Violin).  
GEORGE WHYTE (Solo Cornet).

8.0. THE QUARTET.  
Selected.  
JAMES BARNETT.  
"Song of the Toreador" ("Carmen") Bizet  
GEORGE WHYTE.  
"The Better Land".....Cowen  
BERTHA WEBSTER.  
"Orpheus With His Lute".....Sullivan  
ALBERTA FLAHEY.  
"Ave Maria".....Gounod  
"L'Extase".....Thomse  
ALEXANDER WEBSTER.  
Recit., "Deeper and Deeper Still" }  
Aria, "Waft Her Angels"..... } Handel  
FRED B. CRANCH.  
Sketch, "Water Scenes"  
KATE Y. HORSBURGH.  
Recit., "Seriza Euridice"  
Aria, "Che Faro"..... } Gluck  
BERTHA WEBSTER and ALEXANDER WEBSTER.  
Duet, "Love Divine" ("The Daughter of Jairus")  
ALBERTA FLAHEY.  
"Romance"..... Wolff

JAMES BARNETT.  
"Harlequin".....Sanderson  
"Border Ballad".....Cowen  
GEORGE WHYTE.  
"Because".....Guy d'Hardelot  
"Allan Water".....Traditional  
BERTHA WEBSTER.  
"What Does Little Birdie Sing?"  
H. Parsons  
"If No One Ever Marries Me".....Lehmann  
ALBERTA FLAHEY.  
"Le Cygne".....Saint-Saens  
"Maxar".....Mylnarski  
ALEXANDER WEBSTER.  
"Angels Guard Thee".....Godard  
(With Violin Obbligato).  
"A Little Wooing".....H. Eisdell  
FRED B. CRANCH.  
Yorkshire Dialect Sketch, "Betsy and Joshua Listen In".....Von Tilzer  
KATE Y. HORSBURGH.  
"Charming Chloe".....German  
"Dreams".....Wagner  
ALEXANDER WEBSTER and JAMES BARNETT.  
Duet, "Battle Eve."  
10.0-10.25.—Programme S.B. from London.  
10.30. THE STATION TRIO.  
Selection, "Madame Pompadour" Leo Fall  
Song, "Absent".....Metcalfe  
Miniatures (Nos. 4, 5, and 6).... Bridge  
11.0.—Close down.

**SATURDAY, July 11th.**  
3.0-4.30.—The Station Trio. Women's Topics.  
5.30-6.0.—CHILDREN'S CORNER.  
6.0-6.5.—Children's Letters.  
6.40-7.40.—Programme S.B. from London.  
7.40-8.0.—"2DE" Sports Corner.  
8.0-10.9.—Programme S.B. from Glasgow.  
10.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

**A Birthday Celebration.**

RICHARD WILSON (Bass).  
HARRY BURLEY (Bass).  
WILFRID HUDSON (Tenor).  
RONALD MURGATROYD (Tenor).  
Madame HOPPER (Soprano).  
ANNIE COCKCROFT (Soprano).  
ADA WRACK (Contralto).  
MARY DALE (Contralto).  
THE STATION TRIO:  
Under the Direction of  
PERCY FROSTICK.  
8.0. Prologue.  
"THE SPIRIT OF '2LS.'"  
Written by LESLIE BAILY.  
Music by CECIL MOON.  
8.20-10.0. 10.30-11.0.  
SONG CAMEOS.  
Four Miniature Music-Dramas, founded upon well-known songs, and introducing Vocal and Instrumental Music characteristic of the period.  
Devised and Arranged by CECIL MOON.  
Dialogue Written by LESLIE BAILY.

I.

"THE FORGE."

II.

"CALLER HERRIN'."

III.

"WIDOW MACHREE."

IV.

"HERE'S A HEALTH UNTO HIS MAJESTY."

10.0-10.30.—Programme S.B. from London.  
11.0.—We will try and please listeners with their own Request Numbers.  
11.30.—Close down.

**SATURDAY, July 11th.**

2.45-3.45.—The Station Trio.  
5.45.—CHILDREN'S CORNER.  
6.20.—Children's Letters.  
6.25.—"Teens' Corner: "Shakespeare" (16), by Miss D. Nichols (Auntie Doll).  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Farmers' Corner: N. M. COMBER, D.Sc. London, A.R.C.S., F.I.C., Prof. of Agricultural Chemistry, Leeds University: "Milk and Its National Importance."  
8.0-12.0.—Programme S.B. from London.

**Leeds-Bradford Programme.**

2LS 346 M. 310 M.

Week Beginning Sunday, July 5th.

**SUNDAY, July 5th.**

3.30-5.30.—Programme S.B. from London.  
8.15-9.0.—Service relayed from Queen Street Chapel, Leeds. Address by the Rev. F. H. SHIMMIN.  
9.0-10.30.—Programme S.B. from London.

**MONDAY, July 6th.**

11.30-12.30.—Music.  
2.45-3.45.—The Station Trio.  
5.45.—CHILDREN'S CORNER: Uncle Bob's Evening of Song and Story.  
6.20.—Children's Letters.  
6.25.—"Teens' Corner: "Drama and Its Exponents" (16), by Uncle Thespis.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Mr. R. E. MEADOWS, "Luck versus Law—The Tyranny of Superstition."  
8.0-10.0.—Programme S.B. from London.  
10.0.—WEATHER FORECAST and NEWS. S.B. from London.  
Prof. LASCELLES ABERCROMBIE: "The Value of Poetry." S.B. to all Stations.  
Local News.  
10.30-11.0.—Programme S.B. from London.

**TUESDAY, July 7th.**

11.30-12.30.—Music.  
3.30-4.30.—Dance Orchestra, relayed from the Majestic Restaurant, Leeds.  
5.0-5.30.—WOMEN'S HALF-HOUR.  
5.45.—CHILDREN'S CORNER: A Musical and Dramatic Evening by Uncle Max (16).  
6.20.—Children's Letters.  
6.25.—"Teens' Corner: "The Romance of the Commonplace" (16), by R. D. Green, M.A. (Uncle Bob).  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Mr. KOLIN ROBERTSON: "A Chat on Golf."  
8.0-11.30.—Programme S.B. from London.

**WEDNESDAY, July 8th.**

11.30-12.30.—Music.  
3.30-4.30.—Signor Calamani and his Orchestra, relayed from the Scala Theatre, Leeds.  
5.45.—CHILDREN'S CORNER: "An Excursion with Auntie Nora."  
6.20.—Children's Letters.  
6.25.—"Teens' Corner: "Music and Books" (16), by M. K. Dodgson (Uncle Max).  
6.40-7.40.—Programme S.B. from London.  
7.40.—Horticultural Talk.  
7.45-7.55.—"On My Anvil," by the Smilesmith.  
8.0-11.0.—Programme S.B. from London.

**THURSDAY, July 9th.**

11.30-12.30.—Music.  
3.30-4.30.—The Clifford Essex Band, relayed from the Grand Hotel, Scarborough.  
5.0-5.30.—WOMEN'S HALF-HOUR.  
5.45.—CHILDREN'S CORNER: A Fairy Play, by Uncle Thespis.  
6.20.—Children's Letters.  
6.25.—"Teens' Corner: "Tales of the Open Country" (16), by Nomad.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Scouts' Corner: "Camp Cooking," by L. R. Missen.  
8.0-11.30.—Programme S.B. from London.

**FRIDAY, July 10th.**

11.30-12.30.—Music.  
3.30.—Talk to Local Schools: Mr. Herbert Bardgett: "Musical Appreciation."  
4.0-5.0.—Signor Calamani and his Orchestra, relayed from the Scala Theatre, Leeds.  
5.45.—CHILDREN'S CORNER: Auntie Doll's Evening.  
6.20.—Children's Letters.  
6.25.—"Teens' Corner: "The Fairyland of Science" (16), by L. Harvey (Uncle Leo).  
6.40-8.0.—Programme S.B. from London.

(Continued at foot of previous column.)

WORLD RADIO TIMES.

Owing to frequent changes of wave-lengths and times of transmission, absolute accuracy cannot be guaranteed, but each time we go to press with this list it will be carefully checked with the latest available information. The times given are according to British Summer Time.

FRANCE.

EIFEL TOWER (PI)—Paris, 2,650 m. (5 kw.). 7.40 a.m., Weather (exc. Sun.); 12.0, Markets (exc. Sun. and Mon.); 12.15, Time Sig., Weather; 3.45, 4.30 p.m., Stock Exch. (exc. Sun. and Mon.); 6.15, p.m., Con., News; 8.10 p.m. and 11.10, Weather. On 2,200 m., at 8.30 p.m., Con. (Wed., Sun.). RADIO-PARIS (CFR)—1,750 m. (abt. 1/2 kw.). Sundays: 12.45 p.m., Con., News; 8.15, News, Esperanto, Con. or Dance. Weekdays: 12.30 p.m., Con., Market, Weather, News; 4.30, Stock Exch.; Con. (Thu.); 8.15, News, Con. or Dance. Le Matin, Paris, provides a special Con. every 2nd and 4th Sat. in the month at 9 p.m. Radio Magazine Con. 8.45 p.m., every 2nd Thurs. in month on 15 kw. CFR frequently relays 5XX after 10.0 p.m. ECOLE SUP. DES POSTES ET TELEGRAPHES (PTT)—Paris, 468 m. (300 w.). 2 p.m., Lec. relayed from Sorbonne University (Thu.); 3.45 and 5 p.m., Lec. (Wed.); 8 p.m., English Talk (Thu.); Children, Esperanto (Thu.); 8.30 p.m., Con. or outside relay almost daily. "PETIT PARISIEN"—Paris, 345 m. (500 w.). 9.30 p.m., Con. (not daily). ATELIERS JACK—320 m. (500 w.). 4 p.m., Con. (daily). RADIO TOULOUSE—275 m., 2 kw.; 5 p.m.; 10.30 (irr.), Con. News and Con. LYONS (Radio-Lyon)—330-287 m. (temp.); (300 w.). 12.45, News, Stock Exch.; Con. (exc. Sat.); 8.30 p.m., News; 8.45 p.m., English (Mon.); Con. (daily exc. Sat. and Sun.). MONT DE MARSAN, 300 m. (300 w.). 9 p.m., Con. (Mon. Wed.).

GERMANY.

CASSEL (Relay Station)—288 m. (1/2 kw.). From Frankfurt. DRESDEN (Relay Station)—280 m. (1/2 kw.). From Leipzig. NUREMBERG (Relay Station)—340 m. (500 w.). From Munich. HAMBURG—395 m. (1 kw.). Also HANOVER (296 m.), BREMEN (330 m.). Sundays: 7.25 a.m., Time Sig., Weather, News, Lec.; 9.15, Sacred Con.; 12.0, Chess; 1.15 p.m., Con.; 2.30, Chess; 3.15, Esperanto, Con.; 6 p.m., Con.; 7.15, Sport, Weather, Con. or Opera, Dance. Weekdays: 6.45 a.m., Time Sig., Weather; 6.50, News, Weather; 12.15, Markets; 12.55, Nauen Time Sig., News; 2 p.m., Weather, Con.; 2.45, Markets, Police News, Women; 4.15 and 6 p.m., Con.; 7 p.m., Lec.; 7.30, Lec.; English (Tues. Sat.); Spanish (Mon., Thu.); 7.55, Weather, Con.; 10 p.m., Dance. MUENSTER—410 m. (2/3 kw.). 11.45 a.m., Radio Talk, Divine Service (Sun.); 12.30 p.m., News (weekdays); 12.55, Nauen Time Sig.; 3.30, News, Time Sig.; 4 p.m., Con.; 5 p.m., Children (Sat.); 7.40, News, Weather, Time Sig., Lec.; 8.25, Women (Mon.); 8.30, Con.; 10 p.m., English (Tue., Fri.), Spanish (Mon., Thurs.); Esperanto (Wed.). DRESLAU—418 m. (1/2 kw.). 11.15 a.m., Stock Exch., Weather; 12.0, Con. (daily); Divine Service (Sun.); 12.55, Nauen Time Sig. (Sun.), Weather, Stock Exch.; 1.25 p.m., Time Sig. (weekdays), News, Weather; 3 p.m., News; 4 p.m., Children (Sun.); 5 p.m., Con.; 7 p.m., Lec.; English (Mon.), Shorthand (Wed.), Italian (Thu.); 8.30 p.m., Con., Weather, Time Sig., News; 9.45 p.m., Dance (Sun., Thurs.). BERLIN (Vox Haus)—595 m. (1/2 kw.). 9 a.m., Sacred Con. (Sun.); 10.0, Markets, News, Weather; 11.0, Factory Con. and Tests; 12.15, Stock Exch.; 12.55, Nauen Time Sig., News, Weather; 2.15 p.m., Stock Exch.; 3 p.m., Educ. Lec. (Sun.); Markets, Time Sig.; 3.30 p.m., Children (Sun., Wed.); 3.55 p.m., Esperanto (Sat.); 4.30 p.m., Children (Tues.); 5 p.m., Orch.; 6.40 p.m., Lec., Women; 7 p.m., French (Mon.), Lec.; 8.30, p.m., \*Con., Weather, News, Time Sig.; 10.30 p.m., Chess (Mon.), Lec. (Tue.), Dapco (Thu., Sat., Sun.). \* If Opera, relayed or from Studio, usually at 7.30 p.m. From 9-10 p.m. Con. relayed by Koenigswusterhausen on 1,900 m. BERLIN (Witzleben)—abt. 560 m. (10 kw.). Testing shortly. STUTTGART—443 m. (1/2 kw.). 11.30 a.m., Con. (Sun.); 4.30, Con. (weekdays); 5 p.m., Con. (Sun.), Children (Wed., Sat.); 6.30 p.m., Time Sig., News; 7 p.m., Lec.; 7.30, Esperanto (Thu.), Engl. (Wed.); 8 p.m., Con. (daily); 9.15 p.m., Time Sig., Into Con. or Cabaret. LEIPZIG—454 m. (300 w.). 8.30 a.m., Sacred Con. (Sun.); 10.0, Markets, News, 11.0, Educ. Hour (Sun.); 12.0, Con. (daily); 12.55, Nauen Time Sig., Stock Exch., News; 4 p.m., Markets, Con., Children (Wed.); 6.0, Markets, Stock Exch., Lec.; 7 p.m., Lec.; 8.15 p.m., Con. or Opera, Weather, News; 10 p.m., Con., Cabaret, or Dance (not daily). KOENIGSBERG—463 m. (1 kw.). 9 a.m., Sacred Con. (Sun.); Markets (Wed., Sat.); 12.55, Nauen Time Sig., Weather, News; 4 p.m., Markets; 4.30, Con.; 5 p.m., Con., Lec. (Sun.); 6 p.m., Markets, Lec.; Shorthand (Thu.); Italian (Fri.); 7 p.m., Esperanto (Fri.); 8 p.m., Lec., Con., News, Weather, English (Mon.); 10 p.m., Con. or Dance (almost daily). MUNICH—485 m. (1 kw.). 11.30, Lec., Con. (Sun.); 2 p.m., Time Sig., News, Weather; 3.30 p.m., Markets; 4 p.m., Orch. (Sun.); 4.30, Orch. (weekdays); 5 p.m., Children (Wed.);

8.30, Con. (weekdays); 7.15, Lec.; 7.30, Con. (Sun.); 7.45, Engl. (Fri.); 8 p.m., Italian (Mon.); 8.30, Con., News, Weather, Time Sig.; 9 p.m., Dance (Sun.); 10 p.m., late Con. (irr.). KOENIGSWUSTERHAUSEN (LP) (near Berlin)—1,300 m. (6 kw.). 11.30 a.m.-12.50, Con. (Sun.). Relays Berlin (Vox Haus), Con., 9 p.m. daily. 2.450 m. (5 kw.) 7.30 a.m.-8.40 p.m., Wolff's Press News, 3,150 m. (5 kw.). 7.45 a.m.-7.45 p.m., News, 4,000 m. (10 kw.). 7 a.m.-9 p.m., News Service.

AUSTRIA.

VIENNA (Radio Wien)—530 m. (3.4 kw.). 9 a.m., Markets (exc. Sun.); 11.0, Con. (Tue., Thu., Sat., Sun.); 1.5 p.m., Time Sig., Weather; 3.30 p.m., Stock Exch. (exc. Sun.); News, Con.; 5.15, Children (Thu.); 5.45 p.m., Lec.; Women (Wed.); 7 p.m., Esperanto (Wed.); 7.25, News, Weather, Time Sig., Con., Lec., News; 7.45 p.m., English (Mon., Fri.); 10 p.m., Dance (Wed., Sat.). GRAZ—404 m. (500 w.). (Relay from Vienna.) (Sun., Tues., Thu., Sat.). Own Con., 5 p.m. (Mon., Wed., Fri.).

BELGIUM.

BRUSSELS—265 m. (1/2 kw.). 5 p.m., Orch. (Tue., Thu., Sat. only); 6 p.m., News; 8 p.m., Lec., Con.; 10 p.m., News. Special Gala Con. every Tue. at 8.15 p.m.

CZECHO-SLOVAKIA.

PRAGUE (Stranice)—555 m. (temp.) (1 kw.). 10 a.m., Stock Exch.; 11.0, Con. (Sun.); 11.30, Stock Exch. (Weekdays); 5 p.m., Stock Exch., Con. (Wed., Sat.); 6 p.m., Stock Exch. (weekdays); 7.15, Con. or Lec., Weather, News, Children (Sat.); 8 p.m., Con. and Dance. BRUNN (OKB)—1,800 m. (1 kw.). 10 a.m., Con. (Sun.); 2 p.m., Stock Exch.; News, etc.; 7 p.m., Lec., Con. or Dance.

DENMARK.

COPENHAGEN (Kjobenhavns Radiofonistation)—775 m. (1 kw.). 7.35 p.m., Notices, Lec., Con.\* (Tue., Thu., Sat.); 9.30 p.m., Esperanto (Wed.). \* This Con. is also relayed by the Aalborgshjelp Station on 445 m. Sunday; Copenhagen only. LYNGBY (OKE)—2,400 m. (2/3 kw.). Weekdays: 7.20 p.m., News, Stock Exch.; 9 p.m. and 10 p.m., News, Weather, Time Sig. Sundays: 4 p.m., and 9 p.m., News. RYVANG—1,100 m. (1 kw.). 8 p.m., Con., News (Tue., Wed., Thu., Fri.).

FINLAND.

HELSINGFORS (Helsinki)—370 m. 9 a.m., Sacred Service (Sun.); 6 p.m., Time Sig., Weather, News, Opera (daily).

HOLLAND.

AMSTERDAM (PCFF)—2,125 m. (1 kw.). Daily: 8.35 a.m., to 4.50 p.m., News, Stock Exch. (exc. Mon. and Sat., when 10.50-11.50). AMSTERDAM (PA5)—1,050 m. 8.20 p.m., Con. (Wed.). SILVERSUM (HDO)—1,000 m. (2/3 kw.). 10.40 a.m., Sacred Service (Sun. irr.); 12.20, Political News (irr.); 2.10 p.m., Orch. (Fri., Sat., Sun.); 5.25, Women (Fri.); 6.10, Orch. (Mon., Tue., Wed., Thu.); 6.40 p.m., Children, Orch. (Mon.); 7.10, Orch. (Fri., Sat.); 8.30, Orch. (Sun.); Sacred Con. (Wed.); Relay of Amsterdam Con. (Thu.); 9.30, Lec., Grandphone (Fri.). BLOEMENDAAL—345 m. 10.20 a.m. and 5.20 p.m., Divine Service (Sun.).

B.B.C. STATION ADDRESSES.

Table with columns: Station Name, Address, Telephone No. Includes entries for Aberdeen, Belfast, Birmingham, Bournemouth, Cardiff, Glasgow, London, Manchester, Newcastle, Edinburgh, Hull, Liverpool, Plymouth, Sheffield, Leeds-Bradford, Stoke-on-Trent, Nottingham, Dundee, Swansea. Power info: "5XX" - 25 KW; Main - 1 1/2 KW; Relay - 200 Watts.

HUNGARY.

BUDA-PESTH (Espeh)—950 and 565 m. (2 kw.). 7.45 a.m. to 11.15 p.m., Stock Exch., News, on 950 m.; 8 p.m., Con., News and Lec. on 565 m. (Tue., Thu., Sat.).

ITALY.

ROME (IRO)—425 m. (2/3 kw.). 10.30 a.m., Sacred Con. (Thu. and Sun.); 1 p.m., Official News; 2.15, Relay of Orch. from Palace Hotel; 4.45, Children; 5.15, Relay of Orch. from Hotel di Russia; 5.40, News, Stock Exch., Jazz Band; 8.30, News, Weather, Con.; 10.15, Late News, Jazz Band. MILAN (SIT)—545 m. (500 w.); 10.30 a.m., 2 p.m., 3.30, 5.30, News, Stock Exch.; 6 p.m., Con. (daily).

JUGO-SLAVIA.

BELGRADE—1,050 m. (2 kw.). 6.30 p.m., daily; Con., News, Weather (Relay of Opera on Thurs.).

NORWAY.

OSLO—382 m. (1-2 kw.). 8.15 p.m., Time, News, Lec., Con.; 23.00, Time, Weather, News. AALESUND—515 m. (temp.). Testing.

POLAND.

WARSAW (PTR)—385 m. (1/2 kw.). 6 p.m., Con.; News, Weather.

RUSSIA.

MOSCOW— CENTRAL WIRELESS STATION—1,450 m. Sundays: 1.45 p.m., Lec.; 4.30 p.m., News; 5.15 p.m., Con. Weekdays: 2 p.m., Markets; 4.30 p.m., News or Con. SOKOLNIKI STATION—1,010 m. Sundays: 10 a.m., Lec.; 11, Radio Talk; 2.30 p.m., Lec.; 3.30 p.m., Con.; 6 p.m., Lec. and Con. (Tue., Thu., Fri.). TRADES UNION COUNCIL STATION—450 m. 6 p.m., Con. (Mon. and Wed.).

SPAIN.

MADRID (EAIJ6)—392 m. (3 kw.). Sundays: 7 p.m., Time Sig., Con., Lec. Weekdays: 1.30 p.m., News, Con.; 7 p.m., La Libertad Con. (Tue., Thu., Sat.). "Radio Madrid" late Con. (Mon., Wed., Fri.), Time Sig., Lec. MADRID (ARE)—490 m. (1 kw.). 10.00, Con. (daily). MADRID (EAIJ50)—440 m. MADRID (EAIJ2)—335 m. (3 kw.). 7 p.m., Con. (temp.). BARCELONA (Hotel Colon) (EAIJ3)—325 m. (600 w.). 6.30 p.m., Lec., Markets, Stock Exch., Con. BARCELONA (Radio Catalana)—433 m. (1 kw.). Testing, Con. 7 p.m. and 11 p.m. BILBAO (EAIJ8)—415 m. (1 kw.). 7 p.m., Con., News. SEVILLE (EAIJ5)—350 m. (1 kw.). 7.30 p.m., Con., News, Weather. CARTAGENA—300 m. (500 w.). 6 p.m., Tests. CADIZ—About 300 m. Testing.

SWEDEN.

STOCKHOLM (SASA)—427 m. (500 w.). Sundays: 10 a.m., Sacred Service; 5 p.m., Children; 6 p.m., Sacred Service; 8 p.m., Con.; 9 p.m., News, Con.; 8.15, Weather. Weekdays: 12.30 p.m., Weather, Stock Exch., Time Sig. (12.55); 6 p.m., Lec.; 7 p.m., same as Sun.; (Dance 10 p.m., Wed. and Sat.). \*GOTHENBURG (SASB)—290 m. (500 w.). 10 a.m., Sacred Con. (Sun.); from 4 p.m., onwards S.B. from Stockholm. Weekdays 11.30-12, and from 6, S.B. from Stockholm. \*MALMOE (SASC)—270 m. (500 w.). As Gothenburg. \*BODEN (SASE)—1,250 m. (500 w.). As Gothenburg. \*SUNDSVALL (SASD)—545 m. (500 w.). As Gothenburg. FALUN (SMZK)—370 m. (250 w.). Three weekly: 7 p.m., S.B. from Stockholm. JOENKOEPIING (SMZD)—265 m. (250 w.), also:— NORRKOEPIING (SMYV)—280 m. (250 w.) — KARLSTADT (SMXG)—370 m. (250 w.), and TROLLHATTAN (SMXQ)—345 m. (250 w.), as Falun. \* Local programmes are also broadcast at times.

SWITZERLAND.

ZURICH (Höngg)—515 m. (500 w.). Weekdays: 12, Weather; 12.55, Nauen Time Sig., News, Markets, Weather, Stock Exch., Piano Soli; 4 p.m., Con. (not Sun.); 6.15 p.m., Children; Women (Mon., Wed.); 7 p.m., Weather, News, (exc. Sun.); 8.15 p.m., Lec., Con. (daily), Dance (Fri.); 9.45 p.m., News. LAUSANNE (HEB)—850 m. (500 w.). All transmissions suspended until July 12th next.

AFRICAN STATIONS.

CAPE TOWN (WAMG)—385 m. (from 4.30 p.m.). JOHANNESBURG (JIB)—437.5 m. (from 4.30 p.m.) DURBAN—400 m. (1/2 kw.). GRAHAMSTOWN—350 m.

PRINCIPAL AUSTRALIAN BROADCAST STATIONS.

SYDNEY (2RIJ)—360 m. and (2FC)—1,100 m. (5 kw.). PERTH (6WV)—1,250 m. MELBOURNE (3LO)—1,730 m. BRISBANE (5KW)—Under construction.

PRINCIPAL U.S.A. AND CANADIAN BROADCAST STATIONS.

KGO—361.2 m. Oakland, Cal. CNRA—313 m. Moncton, New Brunswick. KDKA—369.1 m. East Pittsburgh, Pa. WZZ—333.3 m. Springfield, Mass. WGY—379.5 m. Schenectady, N.Y. WJY—405.2 m. New York City. WCOO—416.4 m. (5 kw.). St. Paul and Minneapolis. CKAC—410.7 m. Montreal, Ca. WJZ—454.3 m., and WEAF—492 m., New York City.

**Liverpool Programme.**

6LV 315 M.

Week Beginning Sunday, July 5th.

**SUNDAY, July 5th.**

3.30-5.30.—Programme S.B. from London.  
8.30-9.0.—Religious Service from the Studio.  
Address by Canon H. D. MORGAN,  
of St. Cyprian's Church, Edge Lane.  
9.0-10.30.—Programme S.B. from London.

**MONDAY, July 6th.**

11.0-12.0.—Midday Concert.  
3.30-4.30.—Orchestra relayed from the Troca-  
dero Cinema.  
5.45.—Children's Letters.  
5.55.—CHILDREN'S CORNER.  
6.25.—Teens' Corner.  
6.40-11.0.—Programme S.B. from London.

**TUESDAY, July 7th.**

3.30.—WOMEN'S HALF-HOUR.  
4.0-5.0.—The Station Pianoforte Quartet.  
Maude Roberts (Soprano).  
5.45.—Children's Letters.  
5.55-6.25.—CHILDREN'S CORNER.  
6.25.—Teens' Corner.  
6.40.—Music relayed from the Trocadero Cinema.  
7.0-11.30.—Programme S.B. from London.

**WEDNESDAY, July 8th.**

11.0-12.0.—Midday Concert.  
3.30-4.30.—Patrizov and his Orchestra, relayed  
from the Futurist Cinema.  
5.45.—Children's Letters.  
5.55.—CHILDREN'S CORNER.  
6.25.—Boys' Brigade Bulletin.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Royal Horticultural Society Talk.  
7.45.—Station Director's Talk.  
8.0-11.0.—Programme S.B. from London.

**THURSDAY, July 9th.**

3.30.—WOMEN'S HALF-HOUR.  
4.0-5.0.—Gaillard and his Orchestra, relayed  
from the Scala Super Cinema.  
5.45.—Children's Letters.  
5.55.—CHILDREN'S CORNER.  
6.25.—Girl Guides' Bulletin.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Tennis Talk No. 1, by Colonel C. de  
V. Duff, C.B.E.  
8.0-11.30.—Programme S.B. from London.

**FRIDAY, July 10th.**

4.0-5.0.—The Station String Quartet and  
Galatea Thorpe (Soprano).  
5.45.—Children's Letters.  
5.55.—CHILDREN'S CORNER.  
6.25.—Teens' Corner.  
6.40.—Music relayed from the Futurist Cinema.  
7.0-8.0.—Programme S.B. from London.

**Vocal and Instrumental Evening.**

HILDA CRAGG-JAMES (Contralto).  
SYDNEY COLTHAM (Tenor).  
LEONARD COLLINSON (Cello).  
ALBERT E. HATTON (Flute).  
THOMAS BREARLEY (Oboe and Cor  
Anglais).

FRED C. DAVISON (Trumpet).  
THE STATION REPERTORY  
PLAYERS.

8.0. LEONARD COLLINSON.  
1st and Last Movements from Sonata,  
Op. 18 ..... Rubinstein  
8.15. HILDA CRAGG-JAMES.  
"The Wayfarer's Night Song"  
Easthope Martin  
"Requiem" ..... Homer  
"Three Green Bonnets" ..... d'Hardelot  
8.25. ALBERT E. HATTON.  
"Hungarian Rhapsody" ..... Doppler  
"The Carnival of Venice" ..... Briccialdi  
8.40. SYDNEY COLTHAM.  
"Oh, Vision Entrancing" ..... Goring Thomas  
"The Faithful Heart" ..... Quirke  
"Ninetta" ..... Breuer  
8.50. THOMAS BREARLEY.  
1st and 2nd Movements from Oboe Sonata  
Saint-Saens  
"Chant Pastoral" ..... Gabriel-Marie

9.5. "THE COUPON."  
An Original Comedy of Football Forecasts  
in One Act.  
By HUGH E. FRANCIS.

(Continued in the next column.)

(Continued from the previous col.)

Cast:

Samuel Briggs ... GERALD W. TAYLOR  
Jessie Briggs (his Daughter) BARBARA CLEMENTS  
Jack Briggs (his Son) ... PHILIP HARPER  
Scene: The Living Room of the Briggs'  
Home.

Time: Saturday Evening.  
The Play Produced by  
EDWARD P. GENN.

9.30. LEONARD COLLINSON.  
Scherzo ..... Van Goens  
Nocturne in E Flat ..... Chopin-Popper  
9.40. HILDA CRAGG-JAMES.  
"Little Fleur de Lys" ... Easthope Martin  
"Ships That Pass in the Night"

Stephenson  
"Danny Boy" ..... Old Irish Air  
"Vale" ..... Kennedy Russell  
9.50. FRED C. DAVISON.

"Parted" ..... Tosti  
"A Che la Morte" ..... Verdi  
10.0-10.25.—Programme S.B. from London.  
Local News.

10.30. SYDNEY COLTHAM.  
"A Dream" ..... Bartlett  
"When Song Is Sweet" ..... Sans Souci  
"When I'm Home Again" ... Daniel Wood

10.40.—Duet for Flute and Cor Anglais,  
"Serenade" ..... Titt  
Fantasia for Flute and Oboe, "William  
Tell" ..... Rossini

10.50. FRED C. DAVISON.  
"Until" ..... Sanderson  
"Absent" ..... Metcalfe  
"Seashore Idyll" ..... Davison

11.0.—Close down.

**SATURDAY, July 11th.**

3.0-4.0.—Mr. Ellingford's Organ Recital, relayed  
from St. George's Hall.  
5.45.—Children's Letters.  
5.55.—CHILDREN'S CORNER.  
6.25.—Teens' Corner.  
6.40.—Music relayed from the Scala Cinema.  
7.0-12.0.—Programme S.B. from London.

(Continued from col. 3.)

ROBERT SILVESTER.

"Wiegenlied" (Cradle Song) Schubert-Elman  
"Tambourin" ..... Gossec

LEONARD HUGHES.  
"On Wings of Song" ..... Mendelssohn  
"Why Do I Love You?" ... Cuthbert Clarke  
"Linden Lea" ..... Vaughan Williams

JOSEPH E. HEATH.  
Humorous Patter Song, "If Life Were a  
Play" ..... Townsend  
CONSTANCE J. SHARMAN.

"Arise, O Sun" ..... M. Craske Day  
"Big Lady Moon" ..... Coleridge-Taylor  
"The Angelus" ..... Kennedy Russell  
ROBERT SILVESTER.

Waltz in A Major .... Brahms-Hochstein  
"Moment Musical" .... Schubert-Kreisler  
LEONARD HUGHES.  
"Your Tiny Hand is Frozen" ... Puccini  
"Dream Tryst" ..... C. W. Cadman

JOSEPH E. HEATH.  
Humorous Songs.  
Three North Country Folk Songs.

"Because I Were Shy" ... Lyell  
"Ould John Braddlem" ... Johnston  
"Baa, Baa, Black Sheep" Sterndale Bennett

10.0-10.30.—Programme S.B. from London.  
10.30. LEONARD HUGHES.  
"Serenade" ..... Schubert  
"Colinette" ..... M. Wakefield  
"Dafydd Yareg Wen" (Favourite Welsh  
Melody)..... arr. B. Richards

ROBERT SILVESTER.  
Zigeunerweisen (Gipsy Airs) ..... Sarasate  
JOSEPH E. HEATH.

Humorous Song, "Seaside Posters"  
Lee and Weston

11.0.—Close down.

**SATURDAY, July 11th.**

3.30-4.30.—The Savanna Band.  
5.0.—CHILDREN'S CORNER.  
5.50-6.0.—Children's Letters.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Mr. FRANK HEALD ("John o  
Trent"): Outdoor Topics.  
8.0-12.0.—Programme S.B. from London.

**Nottingham Programme.**

5NG 326 M.

Week Beginning Sunday, July 5th.

**SUNDAY, July 5th.**

3.30-5.30. } Programmes S.B. from London.  
8.30-10.30. }

**MONDAY, July 6th.**

11.30-12.30.—Midday Transmission.  
3.30.—The Scala Picture Theatre Orchestra.  
Musical Director, Andrew James.  
4.30-5.0.—WOMEN'S TOPICS.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0-6.15.—Teens' Corner.  
6.20-6.30.—Station Topics.  
6.40-11.0.—Programme S.B. from London.

**TUESDAY, July 7th.**

11.30-12.30.—Midday Transmission.  
3.30.—Lyons' Café Orchestra. Conductor,  
Brassey Eyton.  
4.30-5.0.—WOMEN'S TOPICS.  
5.15.—CHILDREN'S CORNER.  
5.50-6.0.—Children's Letters.  
6.20-6.35.—Teens' Corner.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Dr. W. A. RICHARDSON, B.A.,  
D.Sc., B.Sc.(Eng.), F.G.S., A.M.I.Min.E.:  
"Nature's Playful Moods: (1) Earth-  
quakes."  
8.0-11.30.—Programme S.B. from London.

**WEDNESDAY, July 8th.**

11.30-12.30.—Midday Transmission.  
3.30.—Lyons' Café Orchestra.  
4.30-5.0.—WOMEN'S TOPICS.  
5.15.—CHILDREN'S CORNER.  
5.50-6.0.—Children's Letters.  
6.20-6.35.—Teens' Corner.  
6.40-7.45.—Programme S.B. from London.  
7.45.—Prof. R. WARWICK BOND, M.A.,  
"Narrative Poetry," with Readings from  
his own works.  
8.0-11.0.—Programme S.B. from London.  
11.0-11.30.—THE SAVANNA BAND, relayed  
from the Palais de Danse.

**THURSDAY, July 9th.**

11.30-12.30.—Midday Transmission.  
3.25.—Transmission to Schools: Mr. D. C.  
Joseph, "The Violet Crowned City:  
Athens."  
3.45-4.45.—The Scala Picture Theatre Orches-  
tra. Musical Director: Andrew James.  
5.15.—CHILDREN'S CORNER.  
5.50-6.0.—Children's Letters.  
6.20-6.35.—Teens' Corner.  
6.40-11.30.—Programme S.B. from London.

**FRIDAY, July 10th.**

11.30-12.30.—Midday Transmission.  
3.30.—Lyons' Café Orchestra.  
4.30-5.0.—WOMEN'S TOPICS.  
5.15.—CHILDREN'S CORNER.  
5.50-6.0.—Children's Letters.  
6.20-6.35.—Teens' Corner.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Mr. CHRISTOPHER TURNOR, "The  
Importance of Migration."

**East Midlands Night.**

CONSTANCE J. SHARMAN (Soprano)  
(Kettering).  
LEONARD HUGHES (Tenor) (Southwell,  
Nottinghamshire).  
ROBERT SILVESTER (Violin)  
(Leicester).  
JOSEPH E. HEATH (Entertainer)  
(Leicester).

8.0. CONSTANCE J. SHARMAN.  
"June" ..... Roger Quilter  
"I Love the Moon" ..... Paul Rubens  
"Good Morning, Brother Sunshine"  
Lisa Lehmann  
ROBERT SILVESTER.  
"Viennese Folk Song" ... Brandt-Kreisler  
"Spanish Dance," No. 8. .... Sarasate  
LEONARD HUGHES.  
"Adelaide" ..... Beethoven  
"I Attempt from Love's Sickness to Fly"  
Purcell

JOSEPH E. HEATH.  
Pianologue—"Folk Songs" ..... Jordan  
CONSTANCE J. SHARMAN.  
"She is Far from the Land" Frank Lambert  
"Happy Song" ..... Teresa del Riego  
(Continued in previous col.)

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Sir HARRY JOHNSTON, G.C.M.G.,  
K.C.B., D.Sc.  
Canon HANNAY (George A. Birmingham).  
Dr. ETHEL SMYTH, Mus. Doc.  
Mr. MAX PEMBERTON.  
Mr. GRANVILLE BARKER.  
Mr. E. V. LUCAS.  
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## Interesting Book—Free.

In a book entitled "The Efficient Mind," which will be sent without charge to any reader who applies for it to-day, will be found evidence of a remarkable character from members of the Professions and Services, and from Business men and women, who have greatly benefited, in many different directions, as a result of taking the Pelman Course.

A *Clergyman* writes: "I am astonished at the result. I seem to be a new man in my preaching, and, from partly reading the MS. of my sermons I have only occasionally to refer to the head paragraph."

A *Doctor* writes: "An all-round regeneration. Effort is becoming habit, the inward urge is getting a chance, and thriving wonderfully. Concentration is much better and interest sustained. I have changed from an easy-going, take-it-for-granted sort to a man with a purpose and joy of achievement."

A *Commander, R.N.*, writes: "It has improved my Memory and powers of Observation, given me Self-Confidence, and enabled me to obtain far more concentration of thought than formerly. I consider the Course a very good mental tonic."

An *Assistant Surveyor* writes: "I have received promotion and am drawing double the salary I did a few months ago. To a large extent I owe this success to your tuition."

A *Theological Student* writes: "Last Friday I had to sit for an exam. on Church History. I knew nothing—comparatively speaking—about it on the Thursday afternoon. On Thursday evening I sat down and made a list of the dates, using the Pelman System for such, and then read around them for three hours' real honest concentration of mind, with the result that I gained an 'A' mark. Pelmanism is a great boon."

A *Manager* writes: "I know of one student who commenced the Course for Commercial reasons, who afterwards told me it had, by the development of independent thought, opened a new world to him. Books in which he could not previously interest himself he now regards as an intellectual treat."

An *Architect* writes: "To say that I have gained much from having gone through the Course is to put it mildly. My whole life has taken on a different tone. I am able to weigh and come to definite decisions in a surprising manner, due to this training. From a pecuniary point also I am deriving benefit. This year so far indicates 30 per cent. advance over any previous year, and I attribute this increase entirely to having applied the laws and practice of Pelmanism."

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It is clear from the evidence of those who have taken up Pelmanism that this system eradicates such mental defects and weaknesses as:—

Forgetfulness	Indecision
Brain-Fag	Unnecessary Fears
Inertia	Shyness
Weakness of Will	Lack of System
Depression	Procrastination
Mind-Wandering	Rashness

which interfere with the effective working power of the brain, and develops in their place such valuable qualities as:—

—Concentration	—Organising Power
—Observation	—Directive Ability
—Perception	—Self-Confidence
—Judgment	—Self-Control
—Initiative	—Tact
—Will-Power	—Speaking Ability
—Decision	—Reliability
—Resourcefulness	—Salesmanship

and a Reliable Memory.

Above all it develops Driving Force, Energy and the power of sustained, constructive and creative thinking. In the words of Sir Arthur Quiller-Couch: "Its process is at once 'educative'—it draws out the student's own faculties, helping him to help himself—and constructive. It builds up habits of mind as of character."

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If coupon is sent in an OPEN envelope it only needs 1d stamp. All correspondence is confidential.

**Edinburgh Programme.**

2EH 328 M.

Week Beginning Sunday, July 5th.

**SUNDAY, July 5th.**

3.30-5.30.—Programme S.B. from London.  
8.30-9.0.—Service: Conducted by the Rev. FRANK OLDRIEVE, of the British Empire Leprosy Relief Association.  
9.0-10.30.—Programme S.B. from London.

**MONDAY, July 6th.**

3.0-4.0.—The Station Pianoforte Trio.  
5.0.—CHILDREN'S CORNER. 5.50.—Letters.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Mr. H. MORTIMER BATTEN, F.Z.S.: "Nature as a Weather Prophet."  
8.0-9.0.—Programme S.B. from London.  
9.0-9.30.—Programme S.B. from Glasgow.  
9.30-11.0.—Programme S.B. from London.

**TUES., July 7th, SAT., July 11th.**

11.30-12.30.—Gramophone Records: May Guy (Soprano). (Tuesday.)  
3.0-4.0.—The Station Pianoforte Trio.  
5.0.—CHILDREN'S CORNER. 5.50.—Letters.  
6.40 onwards.—Programme S.B. from London.

**WEDNESDAY, July 8th.**

2.30.—The Station Pianoforte Trio.  
3.30.—Talk to Schools: Mr. E. W. M. Pa four-Melville, M.A., on "Lord Palmerston."  
5.0.—CHILDREN'S CORNER. 5.50.—Letters.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Mr. J. S. CHISHOLM: Horticultural Talk.  
7.45-11.0.—Programme S.B. from London.  
11.0-12.0.—"THE ROMANY REVELLERS," from the Dumedin Palais de Danse.

**THURSDAY, July 9th.**

11.30-12.30.—Gramophone Records. Jack Williamson (Baritone).  
3.0-4.0.—The Station Pianoforte Trio.  
5.0.—CHILDREN'S CORNER. 5.50.—Letters.  
6.40-8.0.—Programme S.B. from London.  
8.0-11.30.—Programme S.B. from Glasgow.

**FRIDAY, July 10th.**

2.30.—The Station Pianoforte Trio.  
3.30.—Talk to Schools: Mr. H. Mortimer Batten, F.Z.S., on "Wagtails."  
5.0.—CHILDREN'S CORNER.  
5.50-6.0.—Children's Letters.  
6.10-6.25.—Edinburgh Radio Society Talk.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Miss A. E. F. HORNIMAN. S.B. to Aberdeen and Dundee.

**An Evening of Variety.**

8.0. **THE LIGHT ORCHESTRA:**  
Under the Direction of HERBERT MORE.  
Overture, "Euryanthe" ..... Weber  
8.10. **ELSIE SCOTT WATSON** (Soprano).  
"My Mother Bids Me Bind My Hair"  
Haydn  
"Sapphic Ode" ..... Brahms  
"An Old Sacred Lullaby"  
Corner, arr. Liddle  
8.20. **THE ORCHESTRA.**  
Tone Picture, "In a Camp of the Ancient Britons" ..... Ketelbey  
"Bird Scene" ..... ("Hiawatha" Suite)  
"Conjuror's Dance" ..... Coleridge-Taylor  
8.50. **ELSIE SCOTT WATSON.**  
"O Men From the Fields" ..... Hughes  
"When the Swallows Homeward Fly"  
M. V. White  
"L'Invitation au Voyage" ..... Duparc  
9.0. **JENNY McMANN** (Reciter).  
In Selections from Her Repertoire.  
9.10. **THE ORCHESTRA.**  
Selection, "The Merry Widow" ..... Lehar  
9.19. **JENNY McMANN.**  
In Selections from Her Repertoire.  
9.30. **ELSIE SCOTT WATSON.**  
"Norman Cradle Song" ..... De Koven  
"The Clover" ..... McDowell  
"My Laddie" ..... W. A. Thayer  
9.40. **THE ORCHESTRA.**  
"Tragic Suite" ..... Ross  
10.0-10.30.—Programme S.B. from London.  
Station Director's Talk. Local News.  
10.35. **Vocal Recital**  
by  
**ROBERT BURNETT** (Baritone).  
11.0.—Close down.

**Hull Programme.**

6KH 335 M.

Week Beginning Sunday, July 5th.

**SUNDAY, July 5th.**

3.30-5.30. } Programmes S.B. from London.  
8.30-10.30. }

**MONDAY, July 6th, and WEDNESDAY, July 8th.**

3.0.—Music relayed from the Majestic Picture House.  
4.0-4.30.—WOMEN'S HALF-HOUR.  
5.15.—Children's Letters.  
5.25-6.0.—CHILDREN'S CORNER.  
6.40-11.0.—Programme S.B. from London.

**TUESDAY, July 7th, and THURSDAY, July 9th.**

3.0.—Herman Darewski and his Band, relayed from the Spa, Bridlington.  
4.0-4.30.—WOMEN'S HALF-HOUR.  
5.15.—Children's Letters.  
5.25-6.0.—CHILDREN'S CORNER.  
6.40-11.30.—Programme S.B. from London.

**FRIDAY, July 10th.**

3.0.—Music relayed from the Majestic Picture House.  
3.30.—Transmission to Schools.  
4.0.—Gramophone Records.  
4.30-5.0.—WOMEN'S HALF-HOUR.  
5.15.—Children's Letters.  
5.25-6.0.—CHILDREN'S CORNER.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Mr. C. W. RODMELL, B.A., A.M.I.Chem.E., "Photography" (4).

**The Countryside.**

**FREDERICK TODD** (Baritone).  
**GERALD KAYE** (Tenor).  
**SAMUEL DALTON**  
(Bird Whistler and Farmyard Mimic).  
**THE STATION ORCHESTRA.**  
Under the Direction of EDWARD STUBBS.  
8.0. **THE ORCHESTRA.**  
March, "Springtide" ..... Allier  
Suite, "Rustic Impressions" ..... Razigade  
8.15. **FREDERICK TODD.**  
"Stonecracker John" ..... Eric Coates  
"The Floral Dance" ..... K. Moss  
"Cumberland Way" ..... Meredith Lea  
8.25. **THE ORCHESTRA.**  
Sketches "The Butterfly" ..... Bendix  
"Gossamer" ..... Bord  
"The Grasshopper's Dance" ..... Bucalossi  
8.40. **GERALD KAYE.**  
"The Blind Ploughman" ..... Covingsby Clark  
"I Pitch My Lonely Caravan At Night"  
Eric Coates  
"A Thrush's Love Song" ..... Alison Travers  
8.50. **SAMUEL DALTON.**  
In Bird Whistling Imitations.  
9.0. **THE ORCHESTRA.**  
Suite, "Summer Days" ..... Coates  
9.10. **FREDERICK TODD.**  
"The Cherry Tree Dance" ..... Ernest Newton  
"A Frivolous Ballad" ..... D. D. Slater  
"Three Beggars" ..... J. L. Molloy  
9.20. **SAMUEL DALTON.**  
In Farmyard Mimicry.  
9.30. **THE ORCHESTRA.**  
Excerpts "Among the Poppies" ("From the Countryside") ..... Coates  
"An Old World Garden" ("Woodland Pictures") ..... Fletcher  
"In the Hayfield" ("Woodland Pictures") ..... Fletcher  
9.40. **GERALD KAYE.**  
"The Farmyard Song"  
arr. Vaughan Williams  
"Oh! No, John" ..... arr. Cecil  
"The Tree in the Wood" ..... J. Sharp  
9.50. **THE ORCHESTRA.**  
Selection, "A Country Girl" ..... Monckton  
10.0-11.0.—Programme S.B. from London.

**SATURDAY, July 11th.**

3.0.—Herman Darewski and his Band.  
4.0-4.30.—WOMEN'S HALF-HOUR.  
5.15.—Children's Letters.  
5.25-6.0.—CHILDREN'S CORNER.  
6.40-12.0.—Programme S.B. from London.

**Plymouth Programme.**

5PY 338 M.

Week Beginning Sunday, July 5th.

**SUNDAY, July 5th.**

3.30-5.30.—Programme S.B. from London.  
8.15-9.0. Service from the Studio.  
Hymn, "Jerusalem the Golden" (A. and M. No. 228). Psalm No. 23. Anthem, "God is a Spirit" (Sterndale Bennett).  
Address by the Rev. R. H. LUCAS, Vicar of St. Simon's. Hymn, "O Strength and Stay" (A. and M. No. 12.)  
9.0-10.30.—Programme S.B. from London.

**MONDAY, July 6th, and WEDNESDAY, July 8th.**

11.30-12.30.—Gramophone Records.  
3.30-4.30.—Ernest Manning and his Orchestra, relayed from the New Palladium Cinema.  
5.0.—WOMEN'S TOPICS.  
5.30.—Children's Letters.  
5.35-6.30.—CHILDREN'S CORNER.  
6.40-11.0.—Programme S.B. from London.

**TUESDAY, July 7th.**

3.30-4.30.—Ernest Manning and his Orchestra.  
5.0.—WOMEN'S TOPICS.  
5.30.—Children's Letters.  
5.35.—CHILDREN'S CORNER.  
6.30.—Boy Scouts' Bulletin.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—"The Armour of Culture," by "CASSIUS."  
8.0-11.30.—Programme S.B. from London.

**THURSDAY, July 9th, and SATURDAY, July 11th.**

4.0.—Albert Fullbrook and his Trio, relayed from the Royal Hotel.  
5.0.—WOMEN'S TOPICS.  
5.30.—Children's Letters.  
5.35-6.30.—CHILDREN'S CORNER.  
6.40 onwards.—Programme S.B. from London.

**FRIDAY, July 10th.**

3.30.—Talks to Schools: Col. W. P. Drury. "The Bedford Tinker and His Dream." Musical Interlude. Mr. Walter P. Weekes. "Music Appreciation—Colour."  
4.0.—Albert Fullbrook and his Trio.  
5.0.—WOMEN'S TOPICS.  
5.30.—Children's Letters.  
5.35-6.30.—CHILDREN'S CORNER.  
6.40-7.40.—Programme S.B. from London.  
7.40.—Mr. A. E. KELSEY, "Old Sheffield Plate."  
**GLADYS BALL** (Contralto).  
**FREDERICK ALLEN** (Baritone).  
**CECIL BAUMER** (Solo Pianoforte).  
**THE BAND OF 1st BATT. THE SOUTH WALES BORDERERS** (24th Regiment).  
(By permission of Lieut.-Col. L. H. Tudor, O.B.E., and Officers.)  
**An Hour of Melody.**  
8.0. **THE BAND.**  
"Coronation March" ..... Tchaikovsky  
"Reminiscences of Wales" ..... arr. Godfrey  
8.20. **GLADYS BALL.**  
"An Eriskay Love Lilt"  
arr. Kennedy-Fraser  
"Wind in the Trees" ..... Goring Thomas  
8.30. **FREDERICK ALLEN.**  
"The Hunting Song of the Seoneo Pack"  
Eric Fogg  
"Lullaby" ..... Cyril Scott  
"Like Stars Above" ..... Squire  
8.40. **GLADYS BALL** and **FREDERICK ALLEN.**  
"Garden of Your Heart" ..... Dorel  
8.45. **THE BAND.**  
Selection, "Lilac Time" Schubert-Clutsam Interlude.  
"Work," by "CASSIUS."  
**Solos.**  
9.0. **CECIL BAUMER.**  
Prelude No. 23, F Major ..... }  
Prelude No. 10, C Sharp Minor ..... } ..... Chopin  
Ballade, A Flat Major ..... }  
9.15. **GLADYS BALL.**  
"The Lament of Isis" ..... Granville Bantock  
"Eyes of Irish Blue" ..... Lynne  
"The Lilac Tree" ..... Garban  
(Continued in col. 1, page 83.)

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**Sheffield Programme.**

6FL 301 M.

Week Beginning Sunday, July 5th.

**SUNDAY, July 5th.**

3.30-5.30.—Programme S.B. from London.  
 8.15-9.0.—Special Memorial Free Church and Anglican Service in the Studio.  
 9.0-10.30.—Programme S.B. from London.

**MONDAY, July 6th.**

11.30-12.30.—Gramophone Records.  
 4.0.—Orchestra, under the Direction of Dante Selmi, relayed from the Grand Hotel.  
 5.0-5.25.—WOMEN'S CORNER.  
 5.30.—CHILDREN'S CORNER.  
 6.15-6.30.—Children's Letters.  
 6.40-7.40.—Programme S.B. from London.  
 7.40.—Station Director's Talk.  
 8.0-11.0.—Programme S.B. from London.

**TUESDAY, July 7th.**

11.30-12.30.—Gramophone Records.  
 3.30.—Orchestra, relayed from the Albert Hall.  
 4.30-4.55.—WOMEN'S CORNER.  
 5.0.—CHILDREN'S CORNER.  
 5.45.—Children's Letters.  
 6.0-6.20.—Teens' Corner.  
 6.40-7.40.—Programme S.B. from London.  
 7.40.—Mr. ROGER DATALLER: "The Miner—(3) His Humour."  
 8.0-11.30.—Programme S.B. from London.

**WEDNESDAY, July 8th.**

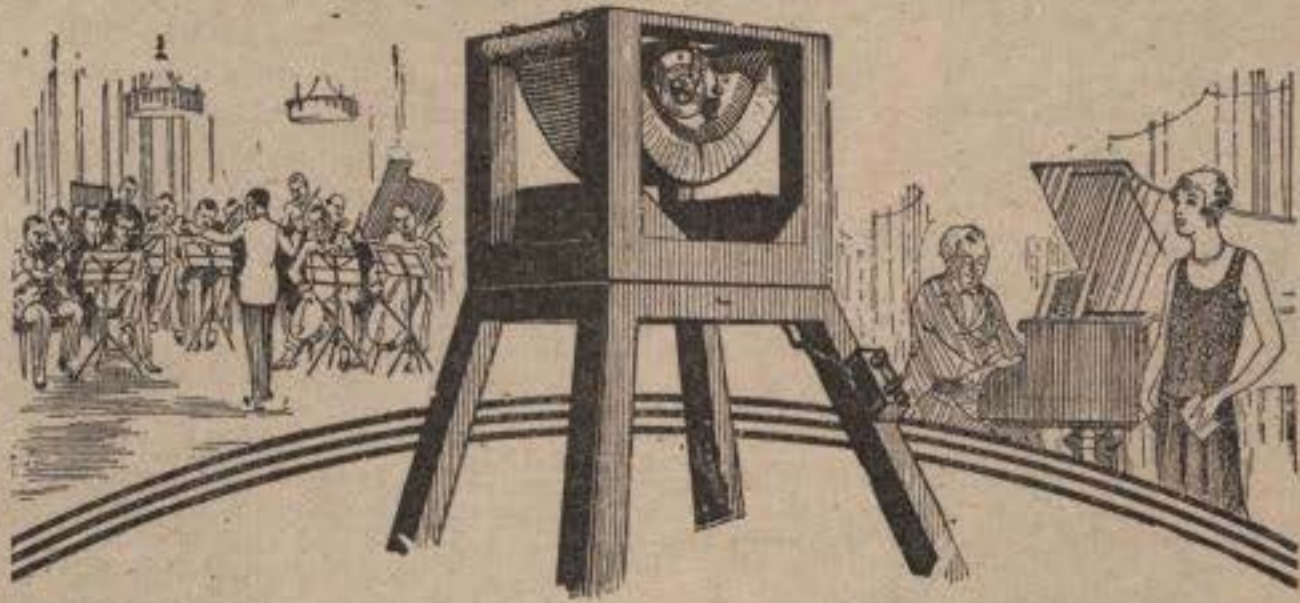
11.30-12.30.—Gramophone Records.  
 3.30.—Afternoon Concert.  
 4.30-4.55.—WOMEN'S CORNER.  
 5.0.—CHILDREN'S CORNER.  
 5.45.—Children's Letters.  
 6.0-6.20.—Teens' Corner.  
 6.40-7.40.—Programme S.B. from London.  
 7.40.—Horticultural Bulletin.  
 7.45.—Mr. J. A. BAIN, "The Bird Pirate of the Arctic" (3).  
 8.0-11.0.—Programme S.B. from London.

**THURSDAY, July 9th.**

11.30-12.30.—Gramophone Concert.  
 3.30.—Orchestra, relayed from the Albert Hall.  
 4.30-4.55.—WOMEN'S CORNER.  
 5.0.—CHILDREN'S CORNER.  
 5.45.—Children's Letters.  
 6.0-6.20.—Teens' Corner.  
 6.40-7.40.—Programme S.B. from London.  
 7.40.—Mr. ERIC N. SIMONS: "Viola Meynell."  
 8.0-11.30.—Programme S.B. from London.

**FRIDAY, July 10th.**

11.30-12.30.—Gramophone Records.  
 4.0.—Orchestra, relayed from the Grand Hotel.  
 5.0-5.25.—WOMEN'S CORNER.  
 5.30.—CHILDREN'S CORNER.  
 6.15-6.30.—Children's Letters.  
 6.40-8.0.—Programme S.B. from London.  
 PATIENCE GILMAN (Soprano).  
 EDITH REED (Contralto).  
 THOMAS VICKERS (Tenor).  
 DENNIS GREGORY (Bass).  
 IVY SMITH (Solo Pianoforte).  
 THE "6FL" ORCHESTRA:  
 Under the Direction of COLLIN SMITH.  
 8.0. THE ORCHESTRA.  
 Overture. "Gabrielle" .....F. Rosso  
 (Continued on page 83.)



**PROFIT BY THE EXPERIENCE OF THOSE WHO KNOW**

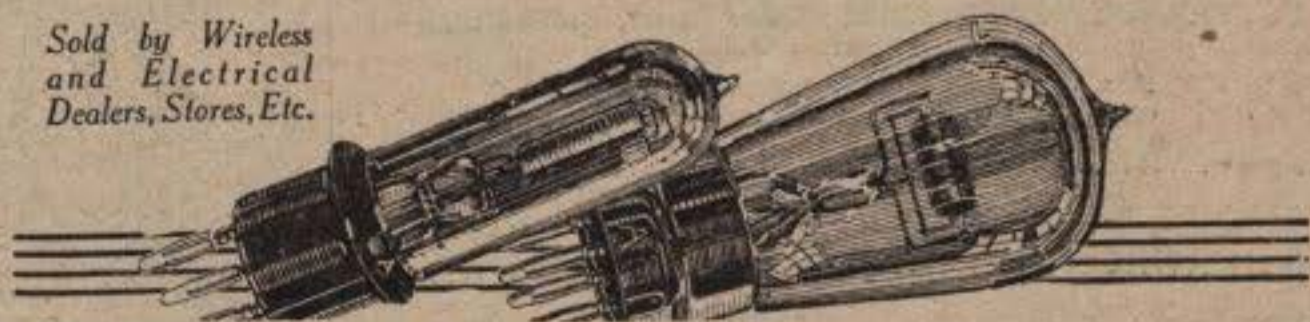
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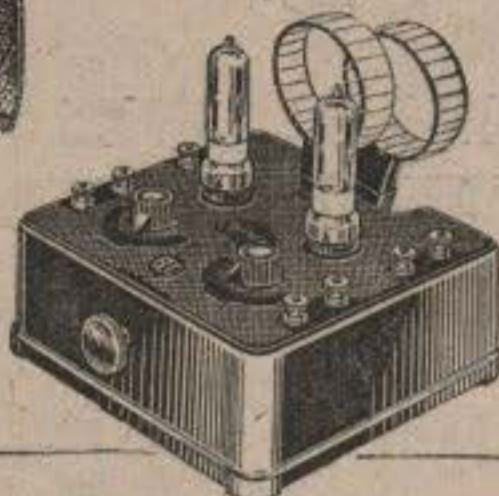


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"Radio Times" 3.7.25.

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## The Fairycycle



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### Sheffield Programme.

(Continued from page 81.)

EDITH REED.

"O Don Fatale" ..... Verdi

IVY SMITH.

1st Movement from Concerto in G. Minor  
Mendelssohn

DENNIS GREGORY.

"Born Among the Rugged Wildwood"  
(from "Ezio") ..... Handel

PATIENCE GILMAN.

"Rose Softly Blooming" ..... Spohr  
(Obligato, Violin, and Cello.)

"Bid Me Discourse" ..... Bishop

THE ORCHESTRA.

Intermezzo ..... Strauss

"Lilac Time" (2nd Selection)  
arr. from Schubert

THOMAS VICKERS.

"At Dawning" ..... Cadman

"Molly Dear" ..... Monk Gould

IVY SMITH.

2nd and 3rd Movements from Concerto in  
G Minor ..... Mendelssohn

EDITH REED.

"Morning Hymn" ..... Henschel

"What a Wonderful World It Would Be"  
Lohr

THOMAS VICKERS and DENNIS  
GREGORY.

"Be Mine the Delight" (Scene from  
"Faust") ..... Gounod

PATIENCE GILMAN.

"O, the Smile of the Springtime" ..... Gounod  
(Obligato, Violin, and Cello.)

THE ORCHESTRA.

"Chanson de Matin" ..... Elgar

Minuet from "Berenice" ..... Handel

"Trepak" ..... Rubinstein

DENNIS GREGORY.

"Simon the Cellarer" ..... Hatton

"A Jolly Old Cavalier" ..... Airlie Dix

PATIENCE GILMAN and EDITH  
REED.

"I Fly Like a Bird" ..... Arthur Foote

10.9-10.25.—Programme S.B. from London.

Local News.

10.30. THE ORCHESTRA.

"A Hillside Melody" Montague Phillips

"Spanish Gypsy Dance" ..... Mowrey

THOMAS VICKERS.

"Jillian of Berry" ..... Brewer

"My Lovely Celia" ..... arr. Lane Wilson

THE ORCHESTRA.

Suite, "Joyous Youth" ..... Eric Coates

11.0.—Close down.

SATURDAY, July 11th.

4.0.—Orchestra, relayed from the Grand Hotel.

5.0-5.25.—WOMEN'S CORNER.

5.30.—CHILDREN'S CORNER.

6.15-6.30.—Children's Letters.

6.40-12.0.—Programme S.B. from London.

### Plymouth Programme.

(Continued from page 79.)

9.25. Bandsman McLEAR.

Cornet Solo, "Somewhere a Voice is Cal-  
ling" ..... Tate

9.30. FREDERICK ALLEN.

"Eri tu che Macchiavi" ("Un Ballo in  
Maschera") ..... Verdi

"Love, Could I Only Tell Thee" ..... Capri

9.40. Bandsman LAWFORD.

Xylophone Solo, "Tarantelle de Concert"  
Greenwood

9.45. CECIL BAUMER.

"Rigoletto Paraphrase" ... Verdi-Liszt

10.0-10.30.—Programme S.B. from London.

Concerted.

10.30. GLADYS BALL and  
FREDERICK ALLEN.

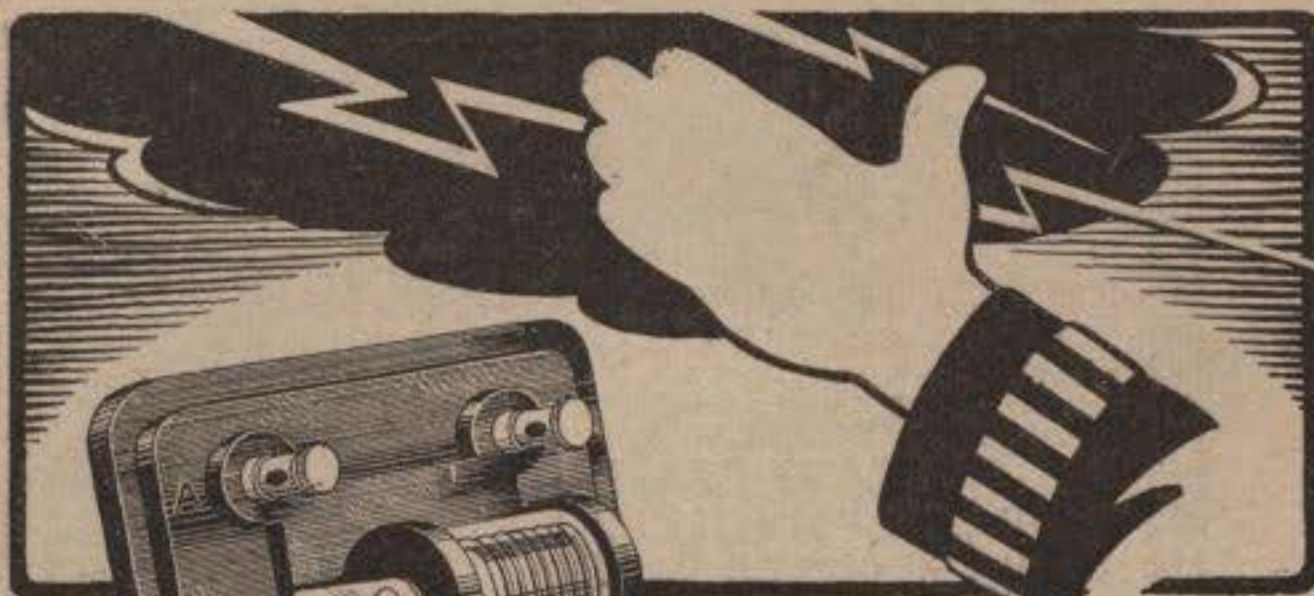
"Beauty's Eyes" ..... Tosti

10.40. THE BAND.

Suite de Ballet, "Coppelia" ..... Delibes

Overtures, "Maritana" ..... Wallace

11.0.—Close down.



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Climax Lightning  
Arrester.

The biggest thing is made up of little bits. It is far easier to overcome a little obstacle many times than a big obstacle once. Lightning is a formidable enemy. The CLIMAX LIGHTNING ARRESTER divides the lightning discharge up into many little discharges and extinguishes each little discharge separately. This way lies safety. The multi-gap quenched spark system is peculiar to the Climax Arrester.

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2173 A



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P.167E "RADIO TIMES"—July.

**Swansea Programme.**

5SX 482 M.

Week Beginning Sunday, July 5th.

**SUNDAY, July 5th.**

3.30-5.30.—Programme S.B. from Cardiff.  
8.30-9.0.—Studio Service.  
9.0-10.55.—Programme S.B. from Cardiff.

**MONDAY, July 6th.**

3.0-4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.  
5.0-5.15.—WOMEN'S TOPICS.  
5.15-6.0.—CHILDREN'S CORNER. (5.45—Letters.)  
6.15-6.30.—'Teens' Talk.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Mr. F. J. HARRIES. S.B. from Cardiff.  
8.0-11.0.—Programme S.B. from London.

**TUESDAY, July 7th.**

3.0-4.0.—New Gramophone Records.  
5.15-6.0.—CHILDREN'S CORNER. (5.45—Letters.)  
6.15-6.30.—'Teens' Talk.  
6.40-11.30.—Programme S.B. from London.

**WEDNESDAY, July 8th.**

3.0-4.0.—The Castle Cinema Orchestra.  
5.0-5.15.—WOMEN'S TOPICS.  
5.15-6.0.—CHILDREN'S CORNER. (5.45—Letters.)  
6.15-6.30.—'Teens' Talk.  
6.40-8.0.—Programme S.B. from London.  
8.0-11.0.—Programme S.B. from Cardiff.

**THURSDAY, July 9th.**

3.0-4.0.—Instrumental Trio.  
5.15-6.0.—CHILDREN'S CORNER. (5.45—Letters.)  
6.15-6.30.—'Teens' Talk.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.55.—Mr. RICHARD TRESEDER. S.B. from Cardiff.  
8.0-11.30.—Programme S.B. from London.

**FRIDAY, July 10th.**

3.0-4.0.—Transmission to Schools.  
4.0-4.30.—The Castle Cinema Orchestra.  
5.0-5.15.—WOMEN'S TOPICS.  
5.15-6.0.—CHILDREN'S CORNER. (5.45—Letters.)  
6.15-6.30.—'Teens' Talk.  
6.40-7.40.—Programme S.B. from London.  
7.40-7.50.—Mr. J. KYRLE FLETCHER. S.B. from Cardiff.

**Band Night.**

THE SWANSEA POLICE BAND.  
(By kind permission of R. D. Roberts, Esq., Chief Constable.)  
PHYLLIS THOMAS (Contralto).  
DAVID PRICE (Bass).  
8.0. THE BAND.  
March, "The King's Guard" ..... Keith  
"Reminiscences of Wagner" arr. Godfrey  
8.20. PHYLLIS THOMAS.  
"Goodbye" ..... Paolo Tosti  
"Don't Hurry" ..... Sanderson  
8.30. THE BAND.  
"Le Bananier" ..... Gottschalk  
"Gipsy Rondo" ..... Haydn  
Overture "Oberon" ..... Weber  
8.45. DAVID PRICE.  
"Drake Goes West" ..... Sanderson  
"Chip of the Old Block" ... W. H. Squire  
8.55.—Dr. FRANK CLIFFORD (Tuberculosis Physician), on "The Prevention, Treatment, and Abolition of Tuberculosis in South Wales." An Appeal on behalf of the Craig-y-nos Hospital.  
9.10. THE BAND.  
Duet for two Piccolos, "Rippling Streams" Gennin  
(P.C. DIEHL and P.C. FLITTER.)  
"The Wedding of the Rose" ..... Jessel  
9.20. PHYLLIS THOMAS.  
"The Lost Chord" ..... Sullivan  
"The Tambourine" ..... Delserio  
9.30. THE BAND.  
Duet for Flute and Clarinet, "Morceau Elegant" ..... Honegill  
(P.C. DIEHL and P.C. HANNEN.)  
Sketch—"Ireland for Ever" ... Myddleton  
(Continued in column 1, page 87.)

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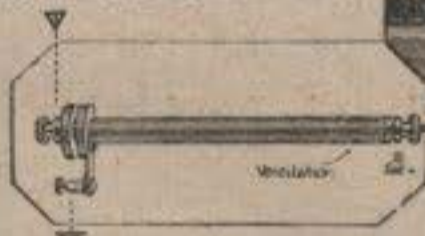
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### Stoke-on-Trent Programme.

6ST 306 M.

Week Beginning Sunday, July 5th.

#### SUNDAY, July 5th.

3.30-5.30.—Programme S.B. from London.  
 8.30-9.0.—Religious Service from the Studio.  
 The Rev. J. S. CAIGER, Rector of St. John's Church, Longton.  
 9.0-10.30.—Programme S.B. from London.

#### MONDAY, July 6th, and WEDNESDAY, July 8th.

3.30-4.30.—The Majestic Cinema Orchestra:  
 Musical Director, Thomas Beckett.  
 5.0.—Children's Letters.  
 5.5-6.0.—CHILDREN'S CORNER.  
 6.40-11.0.—Programme S.B. from London.

#### TUESDAY, July 7th, and SATURDAY, July 11th.

12.30-1.30.—Midday Concert (Tuesday).  
 3.0.—WOMEN'S CORNER.  
 3.30-4.30.—The Majestic Cinema Orchestra.  
 5.0.—Children's Letters.  
 5.5-6.0.—CHILDREN'S CORNER.  
 6.40 onwards.—Programme S.B. from London.

#### THURSDAY, July 9th.

3.0.—WOMEN'S CORNER.  
 3.30-4.30.—Gramophone Records of the Week.  
 5.0.—Children's Letters.  
 5.5-6.0.—CHILDREN'S CORNER.  
 6.40-11.30.—Programme S.B. from London.

#### FRIDAY, July 10th.

12.30-1.30.—Midday Concert.  
 3.0.—Transmission to Schools: Mr. E. Hamnett, "Fruit Trees in the Garden."  
 3.30-4.30.—The Majestic Cinema Orchestra.  
 5.0.—Children's Letters.  
 5.5-6.0.—CHILDREN'S CORNER.  
 6.40-7.40.—Programme S.B. from London.  
 7.40.—Station Topics.

8.0. **Shakespeare in Story and Music.**  
 WILLIAM MACREADY  
 in his Recital  
**SHAKESPEARE—SCENE and STORY.**  
 In which he is assisted by  
 EDNA GODFREY-TURNER,  
 THE SALON ORCHESTRA:  
 Conducted by H. E. SHERWIN,  
 Will play the following Incidental Music:  
 Minuet ..... Boccherini  
 Morris Dance ("Henry VIII.") ..... German  
 Nocturne ("A Midsummer Night's Dream")  
 ..... Mendelssohn  
 Doge's March ("The Merchant of Venice")  
 ..... Rossini  
 March ("Richard III.") ..... German  
 10.0-10.30.—Programme S.B. from London.  
 10.30. WILLIAM MACREADY  
 and  
 EDNA GODFREY-TURNER  
 will Present  
 "No. 13,"  
 by J. M. Robinson.  
 11.0.—Close down.

### Swansea Programme.

(Continued from page 85.)

9.40. DAVID PRICE.  
 "Young Tom o' Devon" Kennedy-Russell  
 "Toilers of the Deep" ..... Bruce  
 9.50. THE BAND.  
 "Tangled Tunes" ..... Ketelbey  
 10.0.—WEATHER FORECAST and NEWS.  
 S.B. from London.  
 Mr. STENSON COOKE. S.B. from London.  
 Local News.  
 10.30. THE BAND.  
 Selection, "Aida" ..... Verdi  
 "Slavonic Rhapsody" ..... Fredeman  
 "Grand Military Tattoo" ..... Rogan  
 11.0.—Close down.

#### SATURDAY, July 11th.

3.0-4.0.—The Castle Cinema Orchestra.  
 5.15-6.0.—CHILDREN'S CORNER. (5.45—  
 Letters.)  
 6.15-6.30.—"Teens' Talk."  
 6.40-7.40.—Programme S.B. from London.  
 7.40-12.0.—Programme S.B. from Cardiff.

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The Vatican's Chief Engineer and the Representative of Alfred Graham & Co. adjusting the apparatus.



was conclusively demonstrated when on three occasions during the month of May, 1925, the world-famous Cathedral of St. Peter's, Rome, was equipped with GRAHAM Loud Speaking apparatus, to render clearly audible to the multitude assembled, the important services held by His Holiness the Pope.

No better proof can be advanced of the wonderful results obtained than the unsolicited letter here reprinted, recently received from a witness of the ceremonies, himself connected with the Vatican.

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 It was really marvellous and I have no hesitation in saying that the clearness of the reproduction of the Pope's voice was an outstanding feature.  
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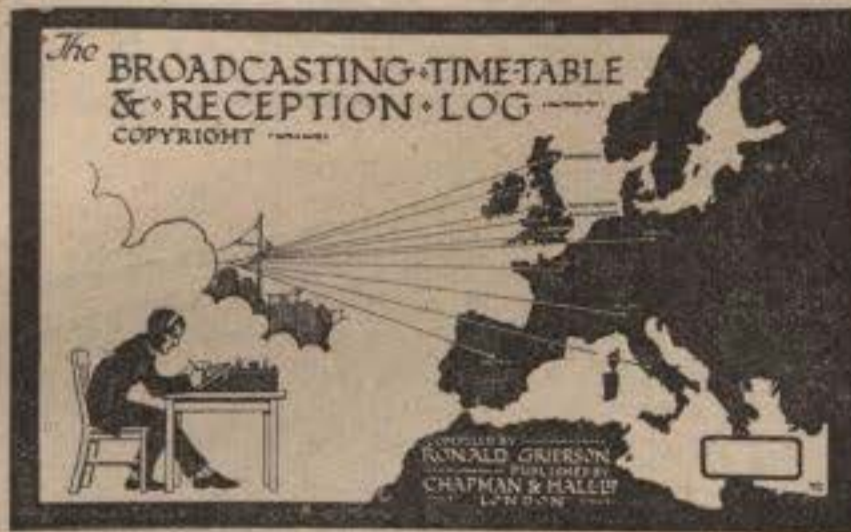
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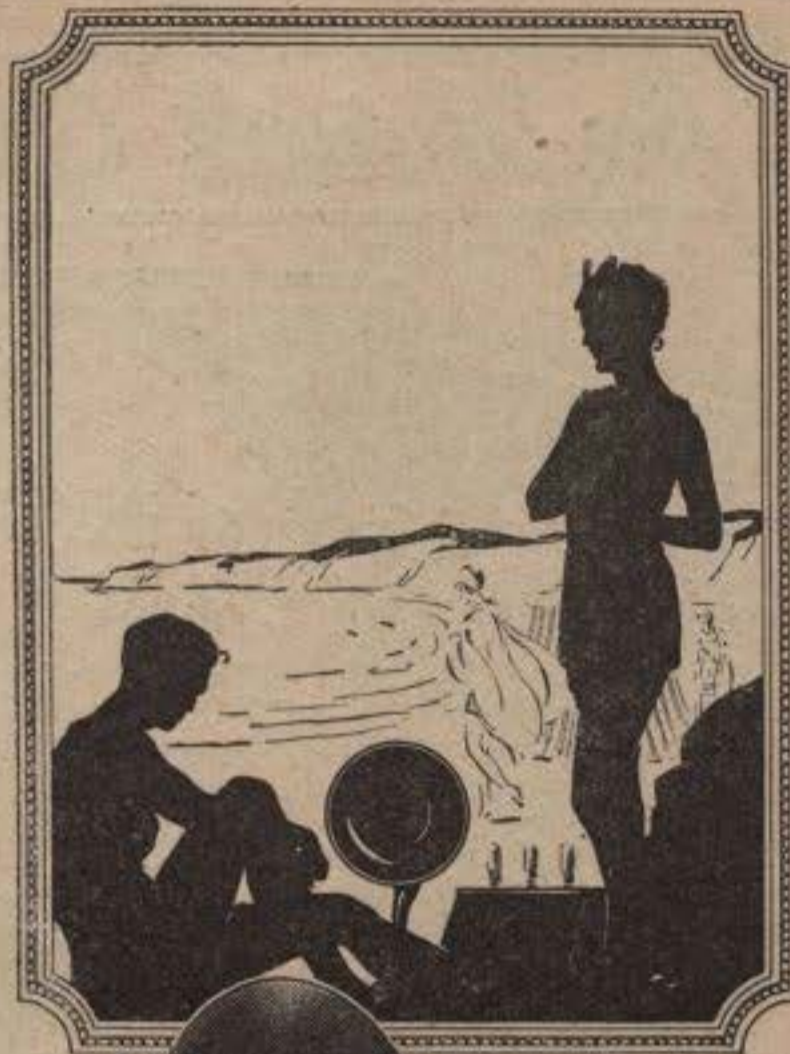


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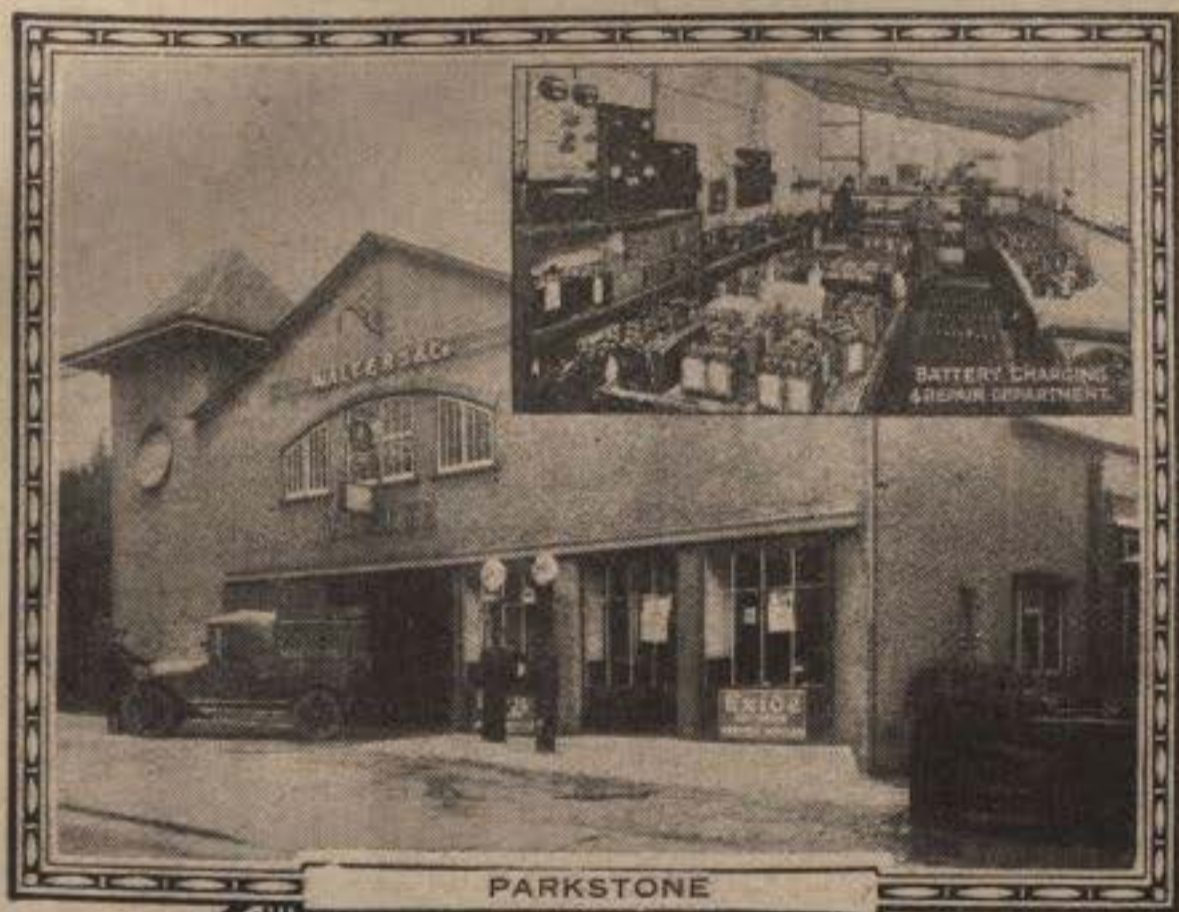
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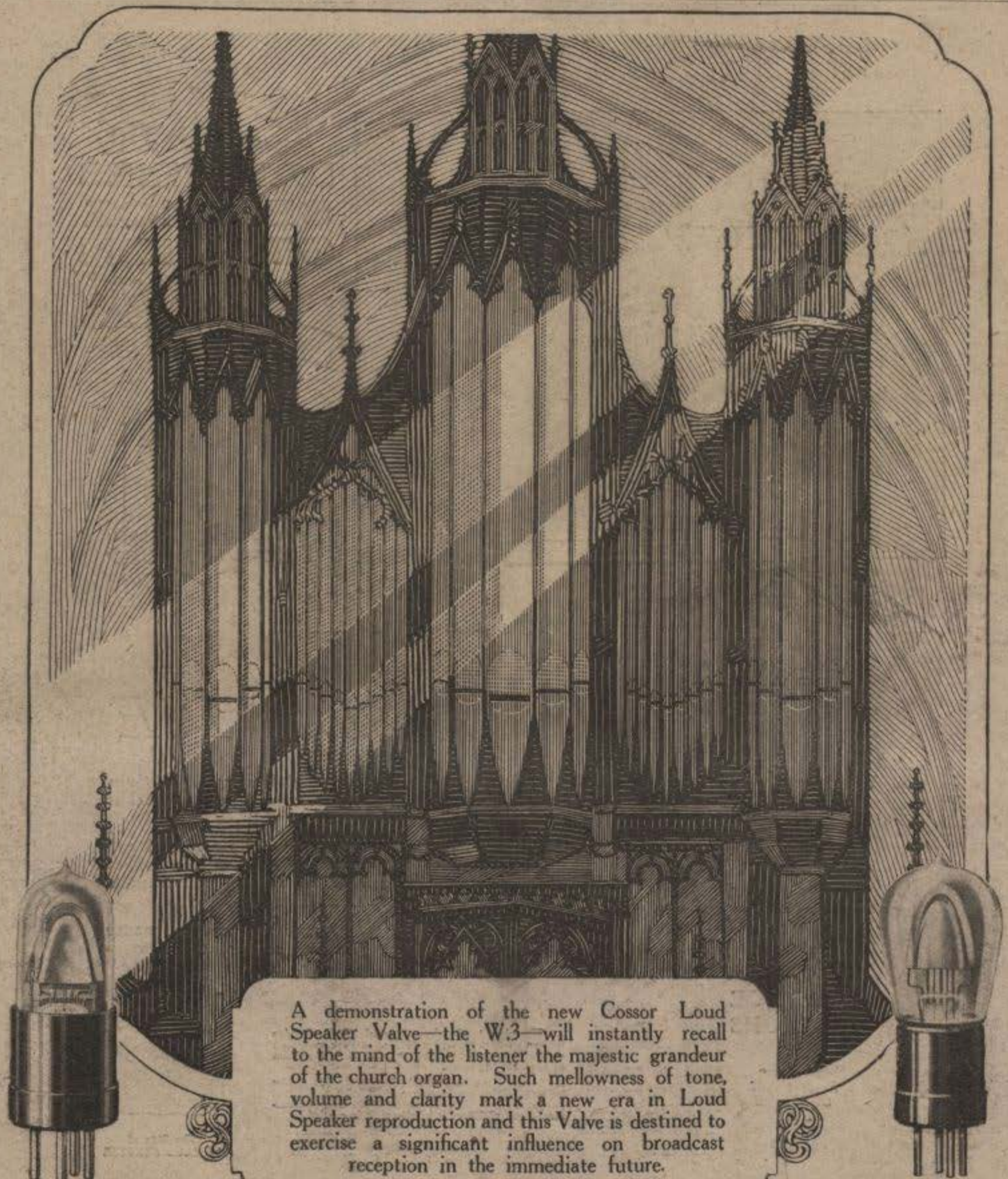


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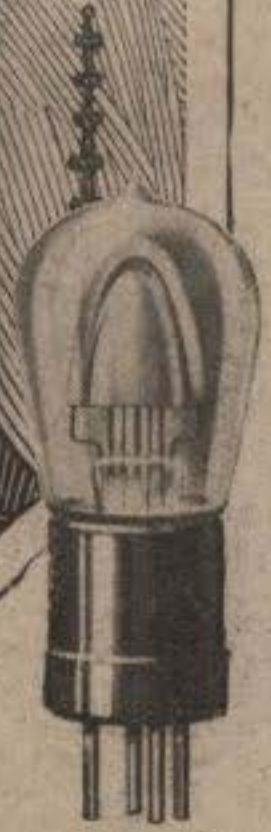
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